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THE INTERNATIONAL SCULLING MATCH.

LINES ON THE

Departure of Hamill for England.

WRITTEN FOR THE NEW YORK CLIPPER.

Now bold Hamill, Columbia's man,
By George and Jingo swore
That Kelley, England's champion,
Should hold his own no more:
So forth he sent his challenges
And named a trysting day,
When they should meet, friendly compete,
And bear the prize away.

Now Kelley is a mighty man,
Of prowess great is he,
And down before it has been brought
The might of champions three.
The last of them bold Chambers was—
A better man ne'er stepped—
His stroke is long and swinging too,
But his prestige him has left.

What ho! my London waterman,
You've beaten all compeers;
Pray try a row with one who's been
Our champion these few years.
Try it in friendly rivalry,
With none to say you nay,
Put up your purse with Hamill's own,
And if he lose, he'll pay.

Come forth, ye English sportsmen,
The light blue and the dark,
Come forth from London's purlieus,
From Wapping to Hyde Park,
And give the men a trial fair,
—As well we know you will—
And back your English sinews
Against our Yankee skill!

And ladies dear, who crowd the banks
Your favorite to cheer,
Don't be afraid to risk your gloves
On him who hails from here.
Then go, brave Hamill—cross the deep,
To back you is no sin,
"For Hamill," then, we loudly cry,
"And may the best man win."

JOHN W. ALBAUGH, TRAGEDIAN, COMEDIAN AND LEADING MAN. For Biographical Sketch see another column.

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER VI.—(CONTINUED.)

She felt some little curiosity to know for what purpose he would require ten pounds. She knew that on the same morning he had twenty, because in her presence he changed a note for the amount at the hotel where she and her cousins lunched with him. She thought it, however, an unworthy piece of curiosity, and did not ask.

"And now, dear Caroline, good-bye. But all this time I have actually forgotten to ask after your health?"

"I am well, quite well; but my eyes are painful, rather. Do you know I think it is the bright flare of that lamp you brought down from London. I think it would be better for a green shade."

"I will get one to-morrow without fail. You must take care of your eyes, Caroline—those beautiful eyes, not the least among many other beauties of mind and person."

"I am afraid this place does not agree with me," she said. "I don't know whether it is the white chalk cliffs, or the sea, or what; but the last two or three days my eyes have been very painful—especially in the evenings."

"Perhaps you read too much?"

"Scarcely that, George; I don't read anything but the newspaper down here. It is that lamp I am sure, it throws such a dazzling white light. I wish you had not bought it."

"Well, good-bye, dear Caroline. If I don't go now, you will be getting cross again, and that I wish to avoid."

"Good-bye, George. Wait a moment, I will light you down to the door."

Mr. Agate looked hard as if he would have liked to ask for another kiss, but thought it better not to risk annoying her. So they shook hands, and he went on his way rejoicing. Never before, at least for a long time, had Caroline behaved so capriciously to him—never had she been so captious and ill-tempered, so prone to take offence. But never before had she softened to him—as she had to-night—never before had she so brought home the fact that she loved him. Her own lips had said it twice, and her own lips had twice kissed him voluntarily, without asking on his part. Hence the cause of his rejoicing.

"She loves me! she loves me!"

He muttered these words to himself a dozen times. Certain it was that this young man, a fair average English gentleman, of very moderate means, loved this girl of peerless beauty as fondly and truly as ever she could wish or expect.

Whether for weal or woe will be unfolded in due time.

CHAPTER VII.

JULIET AND BLANCHE—AT THE SEA SIDE — BEAUTIES OF THE GRACES.

"From the East to Western Ind
No jewel is like Rosalind,
Her worth, being mounted on the wind,
Through all the world bears Rosalind.
All the pictures fairest limned
Are but black to Rosalind;
Let no face be kept in mind
But the face of Rosalind."

AS YOU LIKE IT.—Act iii., Scene 1.

Having devoted a whole chapter to Caroline and her *tete-a-tete* with George Agate, it is but fair we should do the same by her cousins—at least, so far as to give them a chapter between them. Immediately the gentleman had left, they came down stairs to the drawing-room.

"Well, Carry dear, you and Mr. Agate have been having a charming long interview all by yourself, without fear of surprise and prying eyes. I hope you made good use of your time."

"Indeed, Juliet, your leaving us alone was a gratuitous and unnecessary kindness. I, for my part, had no soft secrets to whisper or to listen to."

"Do you know, Caroline," Juliet went on to say, "I think you are very cruel to poor Mr. Agate. I am sure he is kind, affectionate, attentive, and everything a girl can wish for."

"Handsome, talented, brave, rich, noble, &c., &c.—pray add a few more adjectives, Juliet," said Caroline, laughing.

"Well, I don't care—you may laugh and mock, Caroline; but I maintain that you are a great deal too distant with Mr. Agate, and you seem to delight in making him feel your power over him at every opportunity."

"Well, dear Juliet, I can only say that I am quite unaware of any feeling of the sort. When next I see him I will tell him what you say, and ask him is it so?"

"For heaven's sake, don't do anything of the kind," cried Juliet, in alarm, "it would look so dreadfully bold and unladylike on my part."

"Well, then, don't torment me," said Caroline. "And now I shall go up stairs—I must bathe my eyes, and do my hair, and all sorts of things."

"Don't be long then. We will have tea ready in a few minutes."

Caroline made her departure, meeting Blanche on the stairs, who entered the drawing room, and the two sisters were alone together. We cannot take a better opportunity of regarding them more particularly. Both were beautiful, but the style of their beauty was very different. Blanche was fair, her hair a light brown, her eyes between blue and gray. Juliet, on the other hand, was a brunette, her hair nearly black, her eyes large, dark and melting; her mouth was small and delicately pencilled, the lips curved; the shape of her face oval; complexion a deep, glorious brown, not dark or swarthy, but a rich clear brown, through which the bright blood could be seen to mantle as her cheek flushed with any emotion. Her stature was as nearly as possible the same as that of Blanche, but she looked taller, by reason of the more erect position in which she carried her head.

Blanche, too, was very beautiful; hers was a beauty, soft, melting, voluptuous in style. There was a languishing look in her beautiful eyes which seemed to say, "Love me or I die." Her whole demeanor—her movements—her speech—partook of this delicious languor. Slightly shorter in stature than Caroline, she was more fully developed. Her dazzlingly white arms were larger, though her hands were as small. She measured a trifle more across the shoulders and around the bosom. Her movements were slow, her every action replete with languid grace. Decidedly of the three she had what men would call "the finest figure." Some might object that it would be an improvement was she just a trifle slenderer. But supposing her suddenly transposed into marble and disrobed, though these cavillers stood chisel in hand, they would not know where to begin paring—could find nothing which needed pruning. Her feet and hands were small, her fair face covered with delicate, peach-like bloom—lips, rich and tempting as that luscious fruit—eyes which seemed of a liquid blue—features refined and delicate—skin as soft and delicate as an infant's. In feature, she greatly resembled Caroline, but that her face was a trifle fuller, and less of an oval. Still, however, as the hair grew on the head in the same manner, in the case of either coming rather forward behind the delicate ears, and was, moreover, nearly of the same shade—Caroline's a trifle lighter—it would be easy for a stranger to mistake one for the other. People invariably, at first, took Blanche and Caroline to be the sisters, and Juliet the cousin.

Such is a brief and lame description of Blanche Stafford, whose languishing, melting, loving beauty was of a nature, as Byron says, to "drive one crazy."

Taking all in all, these three young ladies thoroughly deserved the designation which an accident had earned them, that of the "Three Graces." The gentlemen unanimously voted them the fairest girls who had trodden Ramsgate sands for many a season.

Many were the ruses and schemes resorted to for an introduction to these beauties—schemes, however, which generally resulted in failure—principally owing to the jealous guardianship of Caroline, who eyed all acquaintances of the opposite sex with the utmost suspicion.

There were none so bold as to dare speaking to these young ladies on the chance of their overtures being received without an introduction. And even with that formality few could boast even a limited approach towards acquaintanceship. The girls could not but be conscious of the many admiring glances which were cast upon them, nor the remarks not meant for them, but which they sometimes overheard. These were invariably flattering in their nature

"By Gad, there's three beauties—there's waists—there's figures for you," an admiring cockney would cry to his friend.

"Dayvlish fine girls, by Jove," a swell of the true Piccadilly heavy brigade would drawl out.

"Who can they be? Does any one know them?" one lady would whisper to another.

"No, I see them every day—pretty, decidedly—but still there's a—there's a——"

"Yes, I understand you, Jemima dear, there's a certain want of refinement. Don't you think, too, they are rather bold in manner?"

"Oh, decidedly—perhaps they are no good, who knows?"

"D—n my eyes," said a blunt sailor captain to a friend, "if those three just past aint the handsomest and tautest-rigged little pleasure crafts I've ever clapt eyes on."

"They certainly are three clippers, Jack. Which among 'em is your fancy, I mean for your own private sailing?"

"Well, now, to my mind, I go for the darkest one of the three."

"And I go for the shortest of the two fair ones. And what a beauty—I caught a look of her eye as she passed—it was like a piece of melting sky."

"Crikey, Bill, there's three screamin' gals. What a lark to take 'em up to 'Ampstead Hall, three of 'em, some Sunday, and give 'em tea and shrimps, eh?"

"Rayther. I doubts hif they'd stand it, though; they thinks too much of themselves by their hairs. Come on, let's go down on the sands, and look at the gals bathin'. It's ever so much indecenter than Baron Nicholson's."

Our three heroines, however, went on in the even tenor of their way, appearing not to notice the admiration and occasional impertinences to which they were subjected. Caroline on such occasions would rear her proud head yet higher, a haughty smile would play on her mouth, and from the corners of her eyes she would shoot forth a quick glance of disdain.

Juliet, on the other hand, would smile, and her eyes would dance with amusement. She enjoyed the fun. But Blanche—ah! Blanche, she heard and saw, and the effect was different. She, too, would smile at times, a soft smile of pleasure, with nothing either of fun or scorn therein. Her eyes would half close dreamily, and seemed to be brimming over with moisture. A deep blush would fly to her fair cheek, a little tremor shake her lovely form. She was half charmed, a little pleased—and she knew not why.

Since the death of their mother, the sisters had implicitly obeyed her last wishes, and placed themselves entirely under the guidance of our heroine Caroline. They were glad to do so, irrespective of their mother's desire; for on Caroline they had long been accustomed to depend and look up to as an elder sister. She was so much braver, wiser, and stronger-minded than themselves. Her judgment was so sound on all questions that they felt at all times when doing as she advised it must be right.

On Mrs. Stafford's affairs being looked into, it transpired that she had left property behind her of the annual value of six hundred pounds, exclusive of the pretty Hampshire cottage, the furniture, and the pony chaise and two ponies. This was freehold, and was left to Juliet and Blanche as a residence.

Out of the six hundred a year, there was a charge for payment of one hundred a year to Caroline, her legacy. This left the sisters a clear five hundred a year between them. Besides this, there was a sum of twelve hundred pounds in the funds; so that they could count on a certain and perpetual income of six hundred and forty pounds odd. Then there was no rent to pay, as Rose Cottage was freehold. Under these circumstances, it would have been strange indeed could not the two young ladies have lived in ease and comfort, surrounded by all the luxuries to which they had ever been accustomed.

They lived at the cottage in Hampshire for a greater part of the year, Caroline always spending at least three months with them, generally divided as follows:—A month in the summer in beautiful Hampshire, then a month at the sea-side together in the autumn—on which occasion the Misses Stafford left the cottage in charge of the curate of the parish, who gladly obliged them by living there during the owner's absence—and lastly, visits of a fortnight each at two other times.

While on their sea-side trip, Captain Conway was left sole housekeeper at Pandora Cottage, Putney; and he declared that for a change, just once in a while, he liked it. He certainly made himself very jolly, and Caroline on her return would find great havoc made in the jars of whiskey and other spirits which she had laid in previous to going.

The old officer had made acquaintance with several other retired officers in the neighborhood, and they were wont to take turn and turn about at each other's abode in the evening.

CHAPTER VIII.

PANDORA COTTAGE, PUTNEY—CAPTAIN CONWAY—FELIX ON A FAST TRACK.

"Such a face—
It made the sunshine of a shady place."

DRYDEN.

When it came to Captain Conway's turn to play the host during his daughter's absence, a right hearty and liberal reception he gave them.

"I'm my own housekeeper, my boys," he would say; "that young rascal of a daughter of mine has gone gadding about to the sea-side or somewhere, but I'll serve her out—I'll punish her! I've got the keys, and I'll be revenged upon her cupboards; if I don't, damme!"

And Captain Conway kept his word. On Caroline's return she invariably found a clean sweep made of everything—preserves, pickles, ham, tongues, and of course spirits; so that she had to go to work again and lay in a stock for another year. But she took it very good naturedly, more especially as she was certain before she went that such would be the case. Captain Conway had an open heart, and whenever he got the chance evinced it by keeping open house. It was high holiday for the beggars while Caroline was away; not that she was uncharitable, but that her father was so recklessly profuse and indiscriminating—giving to everybody who took the trouble to ask, invariably, however d——ing their eyes for lazy scoundrels at the same time.

"Oh, papa," Caroline said, on resuming the keys after her holiday, "you have been playing rack and ruin with my domestic arrangements—you wicked, wasteful, old man."

"Ah, ah! served you out, eh? my gal—you'll go away and leave your poor old father, will you? Tit for tat, Miss Caroline; while you've been having a jollification at the sea-side, I've been having a jollification at home, eh? Ah, we did have a jolly night last night—I and Jones, Captain Busby, and Noakes. We finished all the whiskey—every drop there was in the house, Carry; and then sat down to whist, with a bottle of your cherry brandy at each corner. Finished that up too—every drop of it—only six bottles! Busby said he wished there had been sixty. Ho! ho! ho! my girl, I've served you out, I can tell you; the last pot of currant jam I gave away to a beggar woman this morning. Nothing else to give. Lucky you came back."

"I think so, indeed, papa," she cried, laughing good humoredly. "When you come to feeding the beggars on currant jam, it is time for some one to keep you in order."

Father and daughter were on excellent terms; apart from his *brusquerie* and roughness of manner, he was a very good father. Like everybody else with whom she came in contact, he had implicit faith in her goodness and discretion. As to questioning seriously the propriety of anything she did, or suggested to do, he would as soon have thought of questioning the admiral of the fleet as to his reasons for the orders he signalled.

Things were very comfortable at Pandora Cottage in a worldly point of view. A year after the death of Mrs. Stafford, by which Caroline inherited a hundred a-year, Captain Conway received a sum of three thousand pounds prize money. This, judiciously invested, brought in a hundred and thirty pounds a year. Caroline earned at least eighty pounds in teaching music and singing, and having now a good connection, could, if she had so pleased, have earned nearly double. Great people, recommended by other great people, ran after our heroine to beg her to instruct their daughters in music and singing. But Caroline was not greedy, she saw no reason why she should not take reasonable relaxation in the way of holidays, considering that her laboring at all herself was purely a matter of choice.

She considered, too, that she was bound to devote some considerable portion of her time to her two orphan cousins, Juliet and Blanche. She had accepted the trust, and, moreover, enjoyed the fruits of their mother's bounty. From all sources then the income of the Conways, father and daughter, was near about four hundred pounds per annum, amply sufficient to maintain them in comfort and decency, despite the old officer's reckless extravagance whenever he got the chance. They were very happy though, taking them all in all. The dark clouds of adversity had not as yet overshadowed them, though occasionally squalls threatened on the horizon.

Felix Conway was a source of trouble, and his sister did not seek to disguise it from herself. It was not what they *knew* which alarmed them, but what they did *not* know, and vaguely suspected. Felix did not make exhorbitant demands for money; he was too proud for that. But they had too good reason to fear that he was getting in debt, and that in spite of a very fair income for a single young man, with, if he so chose, a home open for him. He was in the receipt of two hundred a year salary, and his father, moreover, voluntarily granted him another fifty.

The son of a naval officer and a gentleman should be in a position to make a good appearance, the old man said, bluffly, and his boy should not want for anything, if he went short himself.

What grieved Caroline more than anything was his indifference to home. At first he used to come to dinner every Sunday regularly, and sleep at home that night. But as time wore on these visits grew rarer and rarer, till at last they ceased to expect him. When he did come home he was, of course, heartily welcome; but though the old captain noticed nothing, Caroline did. She observed that he looked pale, and sometimes even haggard; that his eyes were frequently bloodshot, and that he had but little appetite. Then, too, he did not seem happy, nor by any means at his ease. His talk, too, was of a nature intensely repugnant to Caroline, nothing coarse or vulgar—Felix was too much of a gentleman for that—but he seemed to think of nothing but horse racing and betting. The odds on the favorite and the latest news from Newmarket were constantly on his lips.

"Felix dear, do, for goodness sake, talk about something else besides those dreadful horses and gambling transactions."

"Well, Carry, my pet, what shall I talk about? Shall I tell you how I played a match, 'five hundred up,' at billiards with George Agate, and won more by good luck than good play I must confess, for George is better than I am, especially at the 'side stroke.'"

"Worse and worse," cried poor Caroline, "and you have actually been playing for money with Mr. George Agate—gambling with him. It is he then who is leading you to ruin."

"Sister mine, don't say a word against Agate; he is as good a fellow as ever breathed. And as for his leading me to ruin, if there's any ruin in the case it's the other way; for I owe him a good bit of money one way or the other."

"But Felix, dear—"

"There, there, hold your pretty prattling tongue, there's a dear good sister, and give me a cup of strong tea with just a dash of brandy in it, for I've got a deuce of a head-ache."

Caroline sighed and said no more. This was exactly a year after the death of Mrs. Stafford.

CHAPTER IX.

ARRESTED FOR A DEBT—AN UNEXPECTED MEETING—NO BETTING—THE PLEDGE.

"Give me that man that is not passion's slave,
And I will wear him in my heart's core,
Aye, in my heart of hearts."

HAMLET—Act iii. Scene 2.

Talking of George Agate, here is a good opportunity of relating how the reconciliation between him and Caroline was brought about. It will be remembered that they parted in anger, that she burned the bank notes with which he was entrusted to pay to her brother, and he also in a spirit of pique and bravado when challenged, dared to do the same by her, followed her example, and burned his own winnings, a much more considerable sum. He was vexed with himself afterwards for his egregious folly in wilfully and wastefully destroying money at the bidding of a mere girl—albeit she was beautiful; and he made up his mind that he would never speak to her again.

She on her part was angry with him. And thus these two—both of whom had a mutual liking for each other—bid fair to become if not enemies, at least strangers for life. But it was not so. An occurrence which—if there were such things as accidents—might certainly be regarded in that light, had brought them together again.

One day there came a letter to Pandora Cottage addressed to Miss Caroline Conway, and marked "private." It came by hand, and not through the post. Caroline was informed by the servant that a man was waiting in the hall with a letter.

"Well, why does he not send it up?" she asked.

"Please 'm he won't give it to me—says he must see you himself."

Captain Conway was not in the room, or probably his curiosity would have led him to see what the man wanted himself. Caroline went out into the hall, much wondering what business any one could have with her, too important for the letter even to be confided to a servant.

"Servant, miss, said a shabbily dressed man, holding in his hand a letter.

"You have a letter for me?"

"Yes, miss; the young gent said as I was to be very careful and not give it to any one but your own self."

"The young gentleman—do you mean my brother? Goodness gracious, is anything the matter?"

"Nothing much, miss, only he's over here," and the man pointed over his shoulder.

"Over here! I don't understand you."

"Lor, miss, how green you are," he said with a leer. "He's in quod, that's all, and this letter'll tell yer all about it."

"My brother in quod—oh, heavens, what is that? Is he hurt? Do you mean a hospital?"

The man could not forbear a laugh, notwithstanding her distress and alarm.

"Well, miss, it is a kind o' hospital, but not for the sort you think. The place where he is is for them as is sick in pocket, not in body."

"Sick in pocket! I don't understand." All at once it flashed across her mind that it might be as well to read the letter; so she tore it open:—

"CURSITOR-STREET, CHANCERY-LANE.

"DEAR SISTER,—Don't be frightened, and don't let the governor know. The fact is, I have been arrested for a small debt which I neglected—forgot, in fact; and I haven't the money to pay it at the present moment. It is twenty-three pounds odd. See what you can do, and if you have it by you, and can spare it, run up at once. Your affectionate brother, in durance vile. FELIX CONWAY.

"P. S.—I dare say you don't know where Cursitor street is. If you do come the cab will take you to it direct."

Arrested for debt! Her brother Felix in prison for debt! She knew nothing of these affairs, and her idea of all prisons was alike—stone walls, earthen pitchers, damp floors, straw and chains. And her brother in one of these horrible places.

Oh, yes, of course, she would come at once.

"I will be ready in five minutes," she said to the man, trembling with excitement.

She heard her father's step coming up the little back garden, however, and this reminded her that it was desirable not to let him know anything about it.

"Here comes my father," she said. "I don't wish him to know, and if he saw you he may ask questions. Please wait outside.

As she spoke she opened the front door.

"All right, miss; I'll wait for you in the public a little way up the street. When you go by I shall see you, and will walk on behind you to the station, so that we can both get in the train without any notice bein' took."

Caroline flew up stairs, and in five minutes had her bonnet and shawl on. Making an excuse to her father that she was going shopping, she went out and hurried up the street. The strange man joined her at the railway station, and in less than an hour from the time she received the letter was being driven in a four wheel cab to Cursitor street.

But, good haste as she had made, some one had made greater. The man dismounted, and knocking, the door was opened.

"Gone," she heard him say. "Well, I'm blowed, and he promised me a crown if I was quick."

"What place is this?" asked Caroline from the cab window.

"This, miss? This is the 'spunging house.'"

"And my brother?"

"He's gone, miss. Paid out and gone."

"Paid and gone?"

"Yes, miss. A gentleman came half an hour ago—paid the debt; there were no detainers, so he was let out."

"Thank God!" she cried, with heartfelt gratitude.

Then having attended to the man's request for something for his trouble by giving him two half-crowns, she ordered the cabman to drive to her brother's chambers in the Adelphi. Arrived here, she mounted the stairs to the top floor where his three little rooms were situated. She had been there before, and at once knocked.

The door was opened to her instantly, and entering, she found herself in the presence of her brother and Mr. George Agate. She colored up and looked confused for a moment on seeing the latter. Then she bowed, and addressed herself to Felix.

"I got your note, and lost not a moment. It seems my haste was needless."

"Yes, dear Caroline, thanks to this, my best friend. He heard by accident that I was imprisoned, and in half an hour I was free."

Thus appealed to, she could not well help taking some further notice of the gentleman.

"I am very much obliged to you, indeed, sir," she said, coldly and restrainedly, however, for she could not forget that she had felt more than a passing liking for her brother's friend.

"Only too happy to have been able to oblige your brother in such a trifle, Miss Conway. Very lucky I was in the way. Exceedingly stupid of him to send to you and put you to the trouble of coming to town."

Caroline was passionately fond of her brother, and found it very, very hard to look coldly on any one who in his extremity had given him prompt and efficient aid. Felix utterly broke down the barrier of pride, anger, and reserve by his next speech.

"Come, you two," he said, "I know you had some tiff or quarrel years ago down in Hampshire. Make it up, there's good fellows."

The idea of being classed with Agate as a good fellow made her smile. The other saw that smile, and he laughed outright; Caroline joined therein, then Felix; and while all there were yet laughing, the young lady and the gentleman shook hands.

George Agate had, by a strong effort of will, dismissed her from his thoughts. He had not seen her for more than a year, and absence did not make the heart grow fonder in his case. It is possible that in time he might have forgotten all about the beautiful, golden-haired girl who treated him with such unceremonious disdain.

But now that she stood before him in her bright young beauty, lovelier than ever—more fascinating by far than when he first saw her—George Agate was plunged headlong into the pit again. He could not look on her and not love her. His heart, his eyes told him that. And how could he avoid her, now that they had made everything up again?

"You must come down to Putney with me, old boy, now that we are all friends again," said Felix. "You don't know what a good fellow he has been to me. What scrapes he has got me out of. What scrapes he has prevented me getting into, and that is even more, I think. You will come, won't you?"

"That depends," said George Agate, hesitating, "on whether—whether my presence would be agreeable to Miss Conway."

"Of course it will," cried that young lady. "I shall be delighted to see you at any time. I am sorry we ever quarrelled."

Caroline always made a point, as we have before observed, of doing everything thoroughly. She never either quarrelled or made friends by half. She gave her whole heart or none.

"And now, Carry, I am going to be a good boy," said Felix. "I will not get into any more such scrapes. If it hadn't been for George, here, I might have been in a worse one before this."

All this evidently heartfelt praise did not fail to have its effect on Caroline, who now began to see that she had done her brother's friend some injustice. She had taken an idea into her head that he led Felix into mischief, caused him to be more extravagant than he could afford to be, and altogether was not a suitable companion. Now, after the manner of her impulsive nature, she veered right round the other way, and looked upon him as her brother's best friend. They talked for a little while, and then Caroline said:—

"Mr. Agate, will you accompany me to the Waterloo Railway Station? I must get home to papa. And you, Felix—this is Friday—I shall expect you both to dinner on Sunday."

"All right, Carry, my pet—I'll be there. A thousand thanks, dear sister. Ah! what a brute I am. I ought to be happy with such a sister, and such a friend."

Caroline's gentle eyes filled with tears as she thought of the injustice she had done Mr. Agate.

"And, now, Mr. Agate," she said when they were in the street together, "I want you to tell me all you know about my brother and his doings."

"Well, really," he said, "I don't know what to say. I can't break confidence and repeat to you everything I know. I can safely say, however, that your brother Felix has nothing vicious in his disposition. He is free-hearted, free-handed, a generous and high-spirited fellow, somewhat reckless, and that is the worst which can be said of him."

"And the cause of these embarrassments?"

"Well, you know, young men will sometimes exceed their incomes a little bit at first. He will soon come to reason, and make both ends meet."

"I have a presentiment, Mr. Agate."

"A presentiment?"

"Yes; I feel certain that this particular debt for which he was arrested had something to do with that horrid horse racing, or gambling of some sort."

Mr. Agate looked confused.

"By Jove," he cried, looking at his watch, "make haste. We have only seven minutes to catch the train, and there is not another for—for a long time."

So on this pretence he hurried his companion in, and stifled further inquiry.

* * * * * * * * *

But Caroline was not going to give up the point thus. Felix and his friend kept their words, and came to dinner on the Sunday. She took an opportunity to ask her brother, who frankly owned that this particular debt was connected with betting transactions; for, while one portion of it was for billiards and cigars, there was an item of twelve pounds lost on a horse race; and he had given a bill of exchange for the whole, which, failing to meet, caused him to be seized and committed to the custody of the sheriff of Middlesex. Vainly she tried to force a promise from her brother never to gamble or wager again in any way or shape. He refused, and said he should not be so foolish again; but as to making a promise, why, it was as ridiculous as to ask a man to take the pledge because he had once overstepped the bounds of prudence. Caroline and George Agate saw a good deal of each other now, and gradually she came to exercise a powerful influence over him. He fell desperately in love with her, and she liked him, or she would not have treated him as she did. One day he spoke out. She listened without displeasure.

"George Agate, I will consider what you say if you will promise me one thing."

"What is it? I promise beforehand."

"Don't be too sure. I know you are a lover of what sporting men call the 'turf;' do you love it better than you profess to love me?"

"No," he answered, freely and at once.

"And you will give it up for my sake?"

"I will."

"You will promise never to make a bet on a horse-race or play any game of chance whatever."

"Must I not even have a bet on the Derby or St. Leger?" he said, ruefully.

"No; that is to say, without first getting my explicit consent."

"Very well, I agree."

"Your promise?"

"I promise, on my word of honor as a gentleman."

"Very well, then, George Agate, I will own this to you—I like you better than any man I ever met or knew—like you despite your faults. If ever I marry I will marry you."

"If ever you marry, Caroline?"

"Yes; at present I have other duties which I accepted from my dying aunt—the charge of her daughters, and please Heaven I will fulfil my trust."

"Then I may consider myself as an accepted lover?"

"You may conditionally."

"And you will marry me some day?"

"I will, if we are both agreed."

"Let us seal the bargain, Caroline dear. One kiss?"

She let him touch her cheek with his lips. That was all. But though she would scarcely own it even to herself, in her inmost heart she loved him as fervently and truly as ever did woman a man.

NEW YORK CLIPPER.

SATURDAY, MAY 12, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¾ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

BASE BALL, Alleghany.—"A and B are on the 2d and 3d bases respectively (batters). A, not seeing B, ran to the 3d base; B not being on his base. A touched 3d base, the catcher took the ball and touched home base. Question—was B out or could A return to second base after having touched 3d base?".....B was not out unless touched by the ball, as he was not forced from his base. In such cases players are not out unless touched when off the base.

F. R., Princeton, N. J.—"Can any one belonging to a first nine of a regularly organized base ball club be hindered from playing in a match game because he is (what is called) a member of another base ball club, although the so-called club do not have any constitution or by-laws, and the person has neither signed or seen any such a paper?".....No player of a club belonging to the National Association can play in a match if he belongs to *any* other club.

SMOKEY, Pittsburgh.—"Who is the best base ball pitcher?".... There are four or five between whom there is but little difference. In Philadelphia, McBride carries off the palm. In Washington, Williams. In Brooklyn, Pratt, Zettlein and Brainard. In New York, Walker. The first named ranks the highest in general estimation.

ED. R.—The Indian clubs generally used by Prof. Harrison, the strong man, of London, are a pair of 8lbs., a pair of 37lbs., one 47lbs., and one 66lbs. It is said that he can raise 84lbs. with his little finger, and write his name with the hand to which that finger belongs with a pen on a sheet of paper, or with a diamond on a sheet of glass.

JOHN C. REGAN, Annapolis, Md.—"If A is at the bat, two men out and one on the base, the man on the base is put out before A gets a strike—that makes three out. Now because A did not get a bat in that innings can he go to the bat in the next?"..... No, unless he is the player next to the third hand out who alone takes the bat.

F. S. S., Cleveland.—"A bets B that he can jump twelve feet in a standing jump; A, in jumping, used dumb bells as weights, which B objected to. A claims he won the bet fair, as there was nothing said as to whether he could use weights in jumping or not. Who is right?".....As nothing was specified when the bet was made, A can justly claim his right to use the dumb bells.

YANKEE, Kalamazoo, Mich.—"In playing billiards, if the red ball is by any means knocked off the table, does the player lose his shot and forfeit anything—if so, how much? Or does he count the same as though the red ball had gone in the pocket and keep on playing?".....The player neither loses nor gains by such shot, but the red ball is respotted, and his opponent plays.

ANON, Leavenworth.—"S asks J how much he weighs, J replies 160 pounds, S says 'I'll bet you $5 that you do not weigh 160 pounds.' 'Done,' says J, and goes to scale, when he weighs 162 pounds and claims the bet. S refuses to pay as he weighed 162 pounds and not 160. Now who wins, S or J?".....J wins.

D. O., Decatur, Ill.—1. You would experience no difficulty in getting with the first circus you run a foul of by going along for your board and clothes. 2. There is no other way of "limbering" yourself except by practising.

CAMBRIA, Johnstown, Pa.—1. We have no record of Jimmy Hamill's rowing a match five miles straight. 2. 37:39 in his match with Ward on the Schuylkill. 3. We do not know the party personally.

PUGGY.—The physicians at Bellevue Hospital were under the impression that Lynch had a double skull—they also requested the privilege from his wife to dissect him, but whether they did so or not we cannot say.

CLIPPER.—She is a native of this country, but has acquired the "accent" during her travels abroad. We refer you to comments of the press, in our theatrical department, for answers to your other queries.

A. D., Washington, D. C.—A very good work on the subject of mixing liquors, barkeeping, etc., is published by Dick & Fitzgerald, 18 Ann street, in this city.

S. A. B., Ashland, O.—Some of our book advertisers may be able to send you the book; we have no time to spare for such purposes.

A. W. M.—Had the report reached us at the time the event came off, we should have given it publicity. It is rather late for it now.

H. R.—Twenty miles an hour has been trotted by more than one horse. It was done by Lady Fulton, Trustee and Captain McGowan.

S. C., Athens, Geo.—We cannot recommend any man in particular. Henry Gardner, 259 William street, New York, will supply you.

SUBSCRIBER, Baltimore.—If you do not know what you were playing for, how can we be expected to know. You should have understood before commencing what the stake was.

TERRIER, Philadelphia.—Dinks, Mayhew & Hutchinson on the Dog, is the best work published. Townsend, New York, is the publisher. It can be got through any bookseller.

WEST MERIDEN.—You first go to St. Paul, Min., and thence by train now forming by Capt. Fisk with armed government escort. Distance from New York to St. Paul 1860 miles; fare, $42.

JOHN BROOKS, Washington.—Brettle laid £200 to £20 that Sayers did not beat him in 10 minutes, which he won, the fight having lasted 15 minutes.

J. E. SLATER, Washington.—"Which have been the champion base ball clubs since the year 1860?".....The Atlantic and Eckford Clubs.

D. W. R., Providence.—We do not recollect having received any advertisement from you.

THOS. KELLY, San Francisco.—Send to Devoe, New York Racket Club House.

ANDOVER.—Two points only can be counted for a euchre, whether on a lone hand or otherwise.

JOHN.—There is a difference between a racking and a pacing horse, but it is difficult to describe such difference in words.

FORT SCHUYLER.—"Are the rules and regulations of the Fashion Course the same as those of the Union Course?"....No, they differ.

G. McD., Washington.—1. Dick Hollywood, perhaps. 2. Not that we remember.

MISS DE LEMOINE.—The letter for Mrs. Clauson is still in this office. To what address shall we send it?

COL. RUTHERFORD.—Five dollars is the subscription price for the CLIPPER for one year.

BINGHAMPTON.—1. You do not mention whether at one, two, three or four miles. 2. No record. 3. Don't mention the distance.

R. WILSON.—In cutting at cribbage after the cards are dealt, the party cutting must cut more than one card.

H. B. J., Pittsburgh.—We are unable to give the exact figures. You had better write to Thompson's Bank Note Reporter.

T. MALONE, Boston.—You had better see Siddons and arrange the match in your city; it will save time.

C. P. L., Hartford.—We have no old papers on hand; we cannot say where the rules can be had.

SAM COLLYER, Baltimore.—$25 was forwarded by express on the 3d.

J. S. R., Alleghany.—S. French, 122 Nassau street, can supply you with all you want.

CONSTANT READER.—The car being a part of the arrangement, the man may be said to have "gone up in a balloon."

M., Boston.—Helen Jewett was murdered on the 10th of April, 1836.

CLIO, Baltimore.—The actor you name was in Washington last week at Grover's Theatre.

CHARLIE, Richmond, Va.—Your letter did not come to hand last week.

LONE STAR, New Haven.—Write to Rankin, No. 96 Bowery, this city.

CLAUDE, Milwaukee.—We never send correspondents what you request of us.

E. DEVERY.—We published the ad. as you sent it—the omission was your own. Your note came too late to have it corrected.

SUBSCRIBER, Greenville.—He went up in the balloon, and the party so betting wins.

S. O., Louisville.—We have no papers of the kind.

H. R., Mauch Chunk, Pa.—Fifty dollars is the price.

H. C., Detroit.—See answer to H. R.

J. C., Chicago.—The Academy of Music, Philadelphia.

CONSTANT READER.—We never heard of an actor by that name.

P. H. S., Philadelphia.—What letters do you mean?

NEW HAT.—Tom Hyer died on the 26th of June, 1864.

W. T. W., Baltimore,—Heller is in Brooklyn.

REX, Baltimore.—Certainty—it is booked.

LIVERNE.—It depends on the proficiency of the pupil.

R. O. M., Springfield.—Putman's Rower's Manual is out of print.

TO THE HEALTH COMMISSION.—Will our friends of the health commission turn their attention to those young gentlemen with fast horses who are in the habit of turning corners at a 2:19¾ gait to the detriment of innocent wayfarers?

"A STRONG CLEVER NOVEL"—as a London critic calls it—has just been issued by the American News Company. This clever book is entitled "Doctor Kemp," and a dose of it only costs 50 cts. The same house has published the "Naval Lieutenant."

"THE LADY'S MILE"—A novel by Miss Braddon, and said to be of a very interesting character. Dick & Fitzgerald are the publishers. Price, 75 cents.

THE BOWERY, AND THE BOWERY BOY.

The American historian who shall, in the year of grace 2,000, essay to depict the manners and customs of his countrymen in the nineteenth century, will, we deferentially infer, be somewhat puzzled to make a correct estimate of the influence of that Arcadian neighborhood yclept the Bowery. The times change, and it is fair to presume that one reason for the historian's dilemma will be the fact that the Bowery Boy, who is now a flourishing intitution, will then—alas! for the mutability of human affairs!—be a thing of the past, and a correct estimate of his peculiar powers and abilities will then be an impossibility. A Bowery Boy can be likened to nothing but another Bowery Boy. His manners and customs are erratic, and he has a complete conversational code of his own. He is much given to wearing the brim of his felt hat turned over the eyes—more over his eyes than on his head—to brushing the ends of his hair to the extreme point of his eyebrow, to clipping his words and running them into one another, to an enormous emission of tobacco-juice, and to an extreme partiality for a "muss." His associates he generally addresses with "Say, Johnny!" and his whole bearing is a delicious admixture of easy familiarity, self-confidence and shrewd knowledge of the world. If he should happen to quarrel with any one, he has a fearful code of threats to which to resort for the purpose of impressing upon his adversary a wholesome fear of his own prowess, before he comes to the ultimate arbitration of personal combat. Not the least of these is the threat to trample on that occult portion of human anatomy which is familiarly known in the vulgate of the Bowery as the gentleman's "puddings." So impressive is his manner of telling this, that we run no danger of diminishing our self-respect when we confess that we had rather have the *cholera morbus* than submit to the indignity of having our "puddens stomped onto" by a Bowery boy. But when he is at peace with himself and all the world, the Bowery boy is harmless enough. Not infrequently his opinions on current topics show a vast amount of shrewdness and wit, and his execution of a double shuffle in front of a hotel or Dutch grocery is impossible of emulation except to those who are constant and loving patrons of the melo-drama. There is one good point about him, too, which is rarely found in his social superiors. He always sticks up for his own locality and its denizens. There is a story told, on good authority, which says that two gentlemen from the Bowery one night visited the Italian Opera. During the performance their conduct, although not at all noisy, was sufficiently marked to express the contempt with which their æsthetic taste contemned the entertainment. Coming away, one gentlemen was overheard to ask the other what he thought of the "oppra." To which, quoth his companion: "Talk about yer Susseneys, and yer Brignecleys, and all yer other d—d furriners, why Teony Pester 'd lick the skin o' the teeth off hafe a dozen of 'm." Of the truth of which, in the peculiar line which Mr. Pastor has made his speciality, there can be no doubt. At all events, it is a sufficient criterion of the kind of amusement which the Bowery Boy loves. The Bowery is nothing if not homogeneous, and the taste of one of its "boys" is equally the taste of all.

At night the Bowery is crowded with people of all kinds; pleasure-seekers, fruit vendors, hawkers, apprentices, flashy-looking and bejewelled gentlemen with very shiny hats and much cigar, work girls, and the *oi polloi* of the Bowery generally. There is plenty of laughing and chatting, and not unfrequently much practical joking, and a little quarrelling. Some of the Bowery resorts remain open late, and do a flourishing business, and it is not till the early morning that the Bowery sinks for a short hour or two into that quiescence which intervenes between the business of one day and the next. The streets in this part of the city are never thoroughly deserted; it is but a comparatively short interval between the teeming life of the evening and the opening of the stores in the morning. The dry goods clerk, who has seen vice defeated and virtue triumphant from the boxes of the theatre over night, takes down the shutters very early in the morning—his hair oiled and curled to the highest pitch of art, his appearance generally dapper and clean—prepared for another day's work, with intervals of surreptitious flirtation with the dainty young misses who take six-and-a-quarter gloves. If the inhabitants of the Bowery, then, are given to enjoying themselves after the devices of their own hearts in the evening, let it not be forgotten that they are among the hardest worked of the population during the day.

THE NEW LIQUOR LAW.—There was a great deal of suffering in the city on Sunday last, that being the first Sabbath since the new liquor law went into operation. The law was generally observed—some of the bars were draped in mourning, with notices appended of "Bar Closed." The German lager beer gardens were dark and drear, and our Dutch fellow citizens looked like "the lost tribes of Israel." Many a drink, no doubt, was obtained by those who were "posted," but it was a risky business to sell even on the sly, and quite a number of arrests were made of violators of the law. Hoboken and Weehawken were overrun with "visitors" from New York, and those places were drank dry by the thirsty pilgrims. It was a blank Sunday in New York.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN W. ALBAUGH.

This gentleman was born in the Monumental City, Sept. 30th, 1837. At seventeen years of age he panted for dramatic honors, at which age we find him a prominent member of the Murdoch Dramatic Association of that city. Having perfected himself in all the requirements of the stage, he plucked up sufficient courage to make his appearance before the public, which took place Feb. 1st, 1855, at the Museum, in his native city, then under the management of Joseph Jefferson, Jr. He appeared as Brutus, in J. Howard Payne's play of that name. The character is an arduous one, and has often tested the powers of many an actor. Mr. Albaugh, although but "nineteen years old," acquitted himself in the most creditable manner, and it was acknowledged that it was the best "first appearance" made in that city for years. His friends were so pleased at his success that they tendered him a complimentary benefit, which came off at the same establishment on March 30th, when he essayed the trying *rôle* of Hamlet, being his second public appearance. His first regular season commenced at the Holliday Street Theatre, Baltimore, Aug. 22, 1855. He made his *debut* as Steadfast, in the "Heir at Law." He remained there during the season. The following season he was at the Adelphi, Troy, N. Y., where he became quite a favorite. Leaving the Trojans, he was engaged for the Chambers Street Theatre, New York, by Messrs. Davenport & Watkins. This was in the Spring of 1857, and it was his first appearance in the Metropolis. The establishment failed to succeed, and we next find Mr. Albaugh on a traveling tour through the New England towns with Fiske & Sandford's Dramatic Company. He was then engaged for the Fall and Winter season of 1857–58 at the Richmond, Va., Theatre, under George Kunkel's management. The following season he was at the Pittsburgh, Pa., Theatre, under C. S. Porter's management. He remained there only five months, when he visited Albany, N. Y., and was engaged for a season of three months. The following season, 1859–60, he was the acting and stage manager of the Gayety, at Albany. At the close of that season he wended his way to Montgomery, Alabama, and was engaged by Mr. W. Canning as stage manager of the New Theatre. The following season he devoted to playing star engagements through the West, appearing in many of the principal Western cities, meeting with encouragement wherever he appeared. For the season of 1862–63 he was engaged in the stock at the Arch Street Theatre, Philadelphia, where he was favorably received, and became quite a favorite with the frequenters of the "Old Arch." He was then engaged by the manager of the Louisville, Ky., Theatre as leading man, where he remained for thirty months as one of the greatest favorites ever seen in that city. His benefits were always the signal for an immense turn out of the citizens, and they proved perfect ovations. He was next engaged by Manager George Wood, of the Broadway, this city, as leading man of that establishment, and he made his *debut* there on August 28th, 1865, as Henry the VIII., the same night that Mr. and Mrs. Charles Kean made their *debut* in this country after so long an absence. He was very favorably received, and a portion of the press gave him nearly as much credit as they gave Mr. Kean. He continued to appear in a majority of the pieces of the Keans, but he had little opportunity afterward of appearing before the public, as the style of pieces produced there during his engagement kept him shelved. As a stock actor, he is of more than ordinary talent. He is seldom tame, and never hopelessly commonplace, but, so far as our experience goes, he is always acceptable in whatever he attempts. He has a sincere enthusiasm for his art, and finds a real pleasure and substantial reward in the mere indulgence of his tastes and exercise of his talents, independent of the applause of the audience. He seems to love his work, and devotes himself to it because in it he finds happiness. His voice is rich and musical, and usually free from affectation, and whatever he does he does well. Next season he will accompany Miss Mary Mitchell on a starring tour.

THE SPORTSMEN'S CONVENTION.—The annual State Sportsmen' Convention is to be held at Palmyra, N. Y., May the 29th, and will continue for three days. Every regular organization of field sportsmen in the State will be requested to send five delegates, and counties in which there is no such organization are invited to send two delegates. There will be prizes for single and double bird shooting, pistol shooting, rifle shooting (long and short range), and fly-casting. The Palmyra Sportsmen's Club are making all the necessary arrangements, and expect a large attendance of brother sportsmen from all sections of the State. The matches will be shot on the fair grounds in the village.

PIGEON POPPING OUT WEST.—On the afternoon of the day which inaugurates the season for Maying festivities, a large number of the devotees of the trigger in the Hoosier State congregated at a pleasant spot a short distance from the city of Indianapolis, to see the shooting of a brace of matches at pigeons, between a trio of the crack shots of that locality, named Eurich, Mitchell and Gorham. The first match was at nine double birds each, for $50 a side, the contestants being Messrs. Eurich and Mitchell. It was won by the former, who brought down twelve out of sixteen birds, his opponent missing ten out of eighteen shot at. The second match was at ten double birds for $25 a side, between Messrs. Eurich and Gorham, and was won by the latter, who killed fifteen birds to Eurich's eight.

A POT AT PIGEONS came off at Indianapolis, on the 27th ult., of which the following is the score:—

Double—Eurich, 1 1 2 1 1 1; Gorham, 1 1 1 2 1 2. Single—Deitz, 0 0 0 0 0 0; Frees, 1 0 0 1 0 1. Single—Butterfield, 1 0 1 0 1 0; Fisher, 1 1 1 1 1 1. Single—Demott, 1 0 1; Springsteen, 0 1 1. Double—Eurich, 2 0 2 0 0 0; Mitchell, 2 2 0 1 1 1. Double—Eurich, 1 2 0; Mitchell, 2 0 2. Double—Mitchell, 1 2 2 2 1 1; Myers, 1 0 0 0 0 1.

THE RING.

JAMES AND KEHOE'S VARIETY EXHIBITION,

AT IRVING HALL, MAY 1.

The second biennial gymnastic and variety entertainment gotten up for the benefit of Ed. James—who, for a number of months has been incapacitated from the performance of his professional duties by an affection of the eyes—and the voluble man of Clubs, Sim. Kehoe, came off at Irving Hall on the evening of the 1st inst. A worse night could not have been selected for the exhibition, as, in addition to the fact that it was "moving day"—a period regarded with anything but complacency by caterers for public amusement—the weather was very unpropitious, a steady, penetrating rain falling, converting the dust, with which the fitful gusts of the day previous had blinded the visual organs, and converted the "spring styles" of wayfarers into liquid mud, and damping the ardor of pedestrians. Notwithstanding these unpromising circumstances, however, fully thirteen hundred persons, including a large number of the fair sex desirous of seeing the masculine human form divine perfectly developed, braved the elements and assembled to witness the show, which, as far as *patronage* is concerned, proved a decided success—would that we could say the same of it in other respects, but a strict adherence to the truth forbids. An attractive bill of fare was presented, consisting of gymnastic feats, club swinging, and an olio of singing, dancing, negro eccentricities, etc., but of all this enticing array of palatable dishes, the auditors were enabled to enjoy but a trifling modicum, some of the choicest courses being entirely ignored.

It is unnecessary to go into details, so we shall content ourselves with simply running over the names of those who appeared, viz:—Dobson brothers and Andy Roome, banjoists; Abner S. Brady, of Washington, gymnast; Ed. Russell, T. Dermody, Joe Foote, Fred. Kuner, Masts. Bennett and Donovan, club swingers; Mickey Warren and Mike Kanane, jig and clog dancers; Fred Williams, balladist, and Commodore and Charley Lynch in their amusing club exercise. The principal feature was the club-swinging contest for a magnificent gold medal costing in the neighborhood of a "century." This was competed for by Messrs. Dermody, Foote, Russell, and Kuner—Harry Hill and C. C. Slade failing to "Come to Limerick." The contest was finally narrowed down to Russell and Dermody, whose skilful manipulation of the muscle developers elicited much admiration, and called forth frequent bursts of hearty applause. Although the circles described by each were very graceful, those of Russell were the most exact and accomplished with the least exertion, albeit the Professor performed a greater variety of evolutions. The query now arose, "How shall the question of superiority be decided—by the house, or by a committee?" After considerable confusion, it was finally agreed to leave it in the hands of a committee, selected by the audience, and composed of Mr. A. S. Brady, and two others, whose names have slipped our memory. They accordingly retired to a secluded nook, and after putting their heads together and maturely deliberating upon the momentous question, gave it as their opinion that, as the medal was intended for presentation to the *most graceful* clubbist, Mr. Russell was entitled to it, and they took pleasure in awarding the golden emblem of superiority to him. This decision created no little dissatisfaction among the spectators, who evinced their displeasure in the usual manner; but the decree had gone forth and could not be recalled. Certain it is that, had the matter been left for settlement to the *audience*, the storm of applause with which Mr. Dermody was greeted would have placed the medal in *his* possession. Joe Foote was particularly aggravated by this *denouement*, as he had evidently considered it a foregone conclusion that the trophy was destined to adorn his manly "buzzum;" but the battle was not to the strong this time at all events, and so Joseph was compelled to abide by the obnoxious decision. Mr. Russell returned his thanks for the honor conferred, and stated that he would leave the medal open for competition.

Mr. Brady attempted the feat of raising himself ten times by the left hand, but was compelled to desist after having elevated his body seven. In consequence of the question of physical superiority recently raised by the friends of Mr. Brady and Dr. Winship, of Boston, this feature in the show attracted much interest, and the audience expected to see something out of the usual way in the gymnastic line. It is unnecessary, therefore, to to say that they were greatly disappointed at his failure to accomplish the feat.

Joe Foote gained much applause by his handling of one of Kehoe's 65 lb. clubs (so stated in the bills)—a feat which few men ever attempt—as he also did by bending a bar of iron three quarters of an inch in thickness, by striking it thrice across his fore arm. This was squarely done, and Joe became considerably nettled at a skeptical cuss who laughed derisively, and offered to bet him an "X to a V" that the iron was as hard as any manufactured, to convince the dubious thereof, he chucked it into one of the aisles, where it was immediately surrounded by the curious.

The affair was badly managed in many respects, although the blame cannot justly be altogether attached to those having it in charge, but mainly to those performers who volunteered and promised faithfully to be on hand, and then, at the eleventh hour, refused to fulfil that promise, thus disappointing the auditors, and causing their righteous indignation to be visited upon the heads of those who were not deserving of it. Mr. Sam Davis, who officiated as Director, did all in his power to bring the show off satisfactorily, and had it not been for his almost superhuman exertions those in attendance would have had much greater cause for complaint. The receipts were, we think, fully equal to their former grand exhibition at the City Assembly Rooms, and after deducting the necessary expenses for the gold medal, advertising, hall rent, printing, etc., which were very heavy, a handsome margin ought to be left for division by the *beneficiaires* when the stamps come in.

JIM DUNN OFF FOR PORKOPOLIS AND THE GREAT WEST.—For some time past there has been talk of several noted boxers going westward, but since Bill Davis left these parts no one else has followed in his wake, and consequently the California ex-Recorder has had the field pretty much to himself. Now that Jim Dunn, the conqueror of Davis and Elliott, and as much the Champion of America as any other man, has made up his mind to go, if there's anything to be done he will be doing it. It was all nonsense to talk of matches at long range—1100 miles apart—and instead of wasting foolscap and ink, to say nothing of brainwork, conclusions can be arrived at very readily when the parties interested are somewhere handy to find when wanted. Dunn's mission is a friendly one, and we can cordially recommend the young delegate from the City of Churches to our fellow-sports of the Queen City, where he purposes going directly, and to that end was to have left home on the 4th inst., and expected to be in Cincinnati on the 6th. It is probable that Dunn may give a show there, for with such well-known admirers of the art there as John McKinney and Johnny Franklin, it will be hard for him to leave without showing in public. From there he will probably go direct to St. Louis, where he may meet Bill Davis, and if so, we may look out for a little sport out that way. Jim "goes it alone" from here, Joe Coburn having altered his mind, at least for the present, and it will not surprise us a bit if he doesn't fetch up in Colorado or Salt Lake before he sees Brooklyn again.

DOONEY HARRIS IN THE FIELD AGAIN.—The conqueror of Martin and Marley, who has been on the shelf some time, is out with a bold challenge, the purport of which is that he will fight anything at 138 lbs., and Wm. Michael Davis, the gigantic Californian, at catch weight, conditionary. As Harris is not a newspaper fighter, he will naturally expect an answer to his letter that they will come to the point, so that a match can be made without consuming column after column and then nothing coming out of it, as was done between two or three of the big guns lately. Annexed is Dooney's card:—

"I will fight any man in the United States at 138 lbs. for one or two thousand dollars a side, or I will fight Wm. Davis at catch weight, if he (Davis) will stake three thousand dollars to my two thousand dollars, according to the established rules of the P. R. As my *forte* is muscular action and not a war of words, I can be seen, and the money for deposit found at Jem Colbert's, the Gem, corner of Crosby and Houston streets, any time after the present date. DOONEY HARRIS.

THE WIDOW LYNCH.—Since our last we have to acknowledge the receipt of the following sums received in behalf of the wife and family of the late Charley Lynch:—Harry Hill, $10; James Coburn, $5; W. B. Kirk, $5; and E. W., $3. Others there are who have promised assistance, which will not be required, as it is the intention of Mrs. L. and children to leave this day (Tuesday) in the packet ship Villa Franca, direct for London, where, we trust, herself and young ones may be better off than they have been since they left England. We wish them a safe passage.

MATTERS FISTIC IN NEW ORLEANS—A BRACE OF MATCHES.—The advent of a squad of Eastern sports has created quite a breeze among the admirers of the ring in New Orleans. On the 30th ult. Johnny McGlade was to have crossed dukes with Dick Johnston for $200 a side, and on the 19th of the present month Billy Farrell, of the City of Brotherly Love, and Tom King, of New Orleans, are to have a go for $1000. The parties were in active training at latest advices, and the meetings were looked forward to with much interest by the fraternity, it having been a long time since anything of the sort took place in the "Louisiana Lowlands Low."

DICK HOLLIWOOD IN NEW ORLEANS.—By intelligence just received direct from head quarters, we learn that the stylish young Nonpareil, Dick Holliwood, has arrived safe and sound in the big village at the mouth of the "Father of Waters," and is now having a gay time among the sports of the Crescent City, who tendered him a cordial welcome. Richard proposes giving an exhibition there, and if he can make things hitch will tackle some of the Southern bantams in the circle *magique* ere he returns to Gotham. Good luck attend him.

BACK FROM DIXIE'S LAND.—Jimmy White, of ring and turf memories, has just returned from the *Sunny South*, where he went for the benefit of his health, being consumptive. Among other places visited were Fernandina and St. Augustine, the former once a depot for what little railroading there was in the Pelican State, and the latter the Italy of America, (so called), where consumptives most do congregate. Jimmy does not think Col. Buffington's Magnolia House hardly up to our $3 a day houses, but likens more to the Hotel de Globe, in Frankfort street, only more so. His experience while out there will afford him much food for reflection, which he couldn't get there, (the food we mean), and he will often think of crossing St. John's bar when visiting other bars in the streets of New York. While among the Floridians he got an O added to his name by the way of distinction, being invariably called O'Jimmy!

FIGHT FOR TO-DAY.—Sam Collyer and "H. Bolster," according to articles, were to fight to-day (the 8th) not far from Washington, where the latter is said to belong, for $300 a side, at catch weight, we believe. Much interest is felt in the issue of this match, as if Samuel, who is said to be a clever fellow, happens to win, his friends will be likely to pit him against one of the Kerrigan brothers, and if so, New Yorkers, as well as Baltimoreans and Washingtonians, will become generally interested. Both Dan and Jim will, in all probability, be there to see it, as they were down that way when last heard from.

PROMINENT SPORTS ARRESTED.—Ben Wood, John Morrissey and others were recently arrested by order of Judge Shipman, on complaint of a Mr. Scott, who states that he has spent some $40,000 in the lottery and policy business without making a hit. Hence the arrest. The "backers" were held to bail in the sum of $1000 each.

THE EGG QUESTION.—The oft-mooted query as to some folks being able to pick out eggs that will hatch roosters only, has elicited several letters on that subject, one of which, from an old breeder, we give for the perusal of those interested. He says:—"I don't believe any person can select eggs that will hatch out all cocks or hens. Some persons say the round egg contains the female chick, and the oblong shape the male; and they also say, if you examine the egg between your eye and a candle you can see a vacancy caused by a little air bag at the blunt end of the shell—if this be in the centre of the egg it will produce a cock; if at one side a hen; and there are several other ways persons pretend to tell, and I have tried every way to select eggs to hatch cocks only, but never could. I know a great many persons who pretend to be able to select me eggs to hatch all cocks, but they always failed—there would be as many hens as cocks. The above reasons and a great many more, make me think that no person can tell."

BALL PLAY.

MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

OPENING OF THE UNION BALL GROUNDS, BROOKLYN.

THE ECKFORDS IN THE FIELD.

Friday, May 4th, was appointed for the opening of the Union Ball Grounds, Brooklyn, for the season of 1866, and a match was arranged to mark the event, between the first nine of the Eckford Club, and a field nine selected from among the players of the M. M. Van Dyke Club and the Constellation Club, both of which occupy the Union Grounds this season in conjunction with the Eckford. The game played proved to be a one sided one, the powerful and effective pitching of Zettlein, supported as it was by the field, proving too great an obstacle for run-getting for the picked nine. They on their part fielded well on the bases. Beach won the prize of the day. We give the score below:—

BATTING.

PICKED NINE.	H.	L.	R.	FIRST NINE.	H.	L.	R.
Sutton, p	3	1		Kline, 1st b	5		4
Geir, 3d b	3	1		Brown, 2d b	4		5
Varian, 2d b	4	0		Grum, s s	2		7
Redfield, l f	3	0		Beach, c	1		7
Messere, r f	2	1		Swandell, l f	2		7
Ackerman, c f	3	0		Butler, c f	4		4
Doyle, c	3	0		Zettlein, p	4		5
Quinn, 1st b	2	0		Geo. Grum, 3d b	2		6
Moore, s s	4	1		Simonson, r f	3		5
Total	4			Total	50		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	1	0	0	0	0	1	1	0	1—	4
First Nine	2	12	0	2	7	3	7	12	5—	50

Umpire—Mr. Charles Moore, of the Constellation. Scorers—Messrs. Watson and Vanderlip. Time of game—Two hours and thirty minutes. Fly catches—First Nine, 8; Picked Nine, 6.

IVANHOE, OF BALTIMORE.—At the first regular meeting of the Ivanhoe Base Ball Club held this season, the following corps of officers were elected:—President, Dr. Wm. C. Poe; Vice President, Ranleigh Thomas; Secretary, Chas. A. Merrill; Treasurer, Wm. Gilmour, Jr.; Board of Directors, R. Thomas, S. Baldwin, R. Post; Captain of 1st Nine, Silas Baldwin. This club, it will be remembered, presented a magnificent final average at the close of last season. They played nine match games, in seven of which they were successful, with a grand average of 35 runs to a game. What with the experience of last season and the acquisition of new members, the Ivanhoes should meet with but few defeats this season.

CHARTER OAK B. B. C. ELECTION.—At the annual meeting of the above named club, held at Hartford, Ct., on the 2d inst, the following officers were elected for the Year of Grace, 1866: Gershom B. Hubbell, (the billiard champion), President; W. H. Hills, Vice President; W. M. Hudson, Treasurer; Frank M. Blair, Secretary; W. A. Goodman, J. Warner, C. Brockelsby, Directors. A fine picture of the "first nine" of 1865, which has just been finished by R. S. Delamater, is on exhibition at the American Telegraph Office, in that city. It is destined to go to the Eurekas of Newark.

THE MINEOLA CLUB.—A club was organized last week in Brooklyn under the title of the Mineola B. B. C. They are prepared to receive challenges from all junior clubs after May 12th. Their place of meeting is at the corner of Cumberland street and Myrtle avenue. Their officers are J. J. Cooney, Captain; F. Aldridge, President; W. Fyfe, Secretary; D. Pringle, Treasurer. All challenges may be directed to John J. Cooney, Brooklyn, P. O.

TOWN BALL.—A match at this game between the Kentucky Club, of Newport, and the Buckeye Club, of Cincinnati, Ohio, being their first annual match of the season, was played on the 28th ult., at the grounds of the latter, in Newport. The match resulted in favor of the Kentucky Club, who scored 51 to their opponents' 48.

HAND BALL MATCH.—A double handed match at this favorite sport is to be played at 265 East 12th street, between John Mannix and Phil. Casey on the one side and William Ryan and Barney McQuade on the other, on Thursday, 10th inst., game being called at 8 P. M. The match is said to be for $200, and both sides expect to win.

CRICKET.

THE NEW YORK CLUB OPENING AT HOBOKEN.

A large gathering of the members of this club and their friends, took place on the St. George Cricket Ground, Hoboken, on May 5th, on the occasion of their opening game of the season. The weather was not as favorable as it might have been, a high wind and a chilly atmosphere interfering somewhat with the pleasure of the day's sport. Shortly after one o'clock, sides were chosen for a game of one innings each side, the following being the result:—

SHARP'S SIDE.		BYRON'S SIDE.	
Sharp c Oldfield b McLean	9	Jardine limit	15
Lee run out	3	Bullis b Lee	0
Grayson b McLean	12	McLean b Lee	8
Sterling run out	2	Byron c Higham b Lee	9
De Grier st Bullis b McLean	5	Jefferson c Winfield b Lee	9
Higham b McLean	0	Hall c Sterling b Hudson	3
Dempsey limit	15	Gillott l b w b Lee	0
Winfield limit	15	Hunter c Sterling b Lee	0
Holland b Byron	5	Parkins run out	8
Belamy b Byron	0	Madden b Hudson	0
W. Sharp b Jardine	0	Tyler not out	14
Byes 12, Wides 2	14	Byes 6, Wides 7	13
Total	80	Total	79

Umpires—Messrs. Wright and Strong. Scorer—Mr. Chadwick.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., so successful the past season, have again resumed operations, and they will no doubt have a fine season. The opening game came off on Saturday, April 28th. A correspondent says:—"There was very fine play shown, considering the cricketers had not appeared before since last fall. The Young America hope to establish their claim to the Championship this season, and invite all organizations to compete with them. We learn that the western clubs intend visiting here and New York, and we hope they will be well paid for their tedious journey by the reception they will meet with, and the fine exhibition of cricket they will be treated to, both here and in New York. Harry Wright has joined the Union Club, of Cincinnati, and we hope has a position worthy of his abilities. Cricket here is destined to be at the head of out of door sports. Pratt, formerly of Philadelphia—though later of Atlantic Base Ball Club—has returned to the scenes of his youth, and revives the old Chippewa Cricket Club, of the 'Quaker City,' who were at one time in a fair way of carrying off the palm here. The Philadelphia Club are minus the services of George Wright, though they expect a terror in the person of one O'Bryne, of Boston."

CRICKETING IN NEW ORLEANS.—On the afternoon of the 24th ult., an extensive delegation of fair women and brave men assembled upon the Delachaise Grounds, near the spot rendered immortal by the sound thrashing which Johnny Bull received at the hands of "Old Hickory," attracted thither to witness the inauguration game of the season between the married and single elevens of the Crescent City Club. The game was spiritedly contested, victory ultimately falling to the lot of the bachelors by a score of 138 to 112.

UNION, OF WILLIAMSBURGH.—This flourishing organization have their opening day on Wednesday, 10th inst., on their new grounds, at East New York. Wickets will be pitched at 11 o'clock A. M., precisely. The New York Cricket Club, and cricketers generally, are invited to be present.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2½ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam [illegible] mare. Also [illegible]

it throughout, winning the heat in 2:40¼; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38½ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39½.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1	1
A. Patterson entered bay gelding	1	0	3	3	0	1	2	2
D. Pfifer entered b m Alida	2	0	1	2	Dis.			
J. Somerindyke entered b g Pedler	Distanced.							
J. Moore entered br g George	Distanced.							

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	39	1:17½	2:37
Second heat	39	1:17½	2:37¾
Third heat	40	1:19½	2:40½
Fourth heat	38¾	1:17	2:39
Fifth heat	40	1:19	2:40
Sixth heat	39	1:18	2:39½
Seventh heat	39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcelline and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Rysdick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1	1
D. Mace entered ch. g. Artemus Ward	2	1	2	2
W. Peabody entered b. m. Amber	3	3	3	dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antietam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	37	1:15	2:38
Second heat	39	1:18	2:35
Third heat	37½	1:15	2:35
Fourth heat	39	1:16	2:35½

AMUSEMENTS.

CONNER & CO.'S

DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO

534 BROADWAY.

Artists wanted at all times.

No connection with any other Agency.

5-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.

Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do. Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.

JAMES CONNER & CO.,
Dramatic Agents,
5-1tc 534 Broadway, New York.

ATHENÆUM, Cairo, Ill.

Now undergoing thorough repairs, can be rented by the NIGHT or week; or will play good responsible traveling companies on shares during the Summer months. For full particulars address

JAS. CONNER & CO.,
5-1tc 534 Broadway.

WM. SCOTT, Father of ELISE, the DANSEUSE,

Deagle's Varieties, St. Louis.—We are waiting for you to settle for the Olympic engagement.

JAS. CONNER & CO.,
Dramatic Agents and Costumers,
5-1tc 534 Broadway.

FRANK RIVERS & CO.'S

GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,

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LOOK

A NARROW ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

About half-past six o'clock on a December evening, three or four years ago, a young man was seated in a neatly furnished apartment in a first class boarding house in the city of N——.

He was lying back in his chair, with his feet resting on a table in front of him, lazily smoking a cigar, and watching with half closed eyes the light smoke wreaths as they mounted slowly toward the ceiling. A sharp knock sounded upon the door, and the occupant of the room turned lazily in his chair, but before he could utter a word, the door was opened and a man entered quickly, saying:—

"Charlie Wilson, my boy, how are you?"

"Well, upon my word, you startled me," replied Wilson, without changing his position. Then he continued with mock irritation—"How dare you invade my sanctum in this rude and boisterous manner? Luke, old fellow, how are you, yourself? It's an age since I last saw you. How are your respected parents? What potent spell has caused you to come here?"

"I desired to see you, and therefore came."

"So you have left 'Parsons on Contracts' to take care of itself for one night, have you? Good! The last time I was at your house your mother met me in the hallway and gave me a very sharp look, evidently fearing that I had come to lead you into your old tricks again."

"She thought nothing of the kind."

"And she informed me that the bear was in his den, wrestling with 'Chitty on Bills.'"

"Were those her words?"

"Well, no, not exactly; but they convey her meaning. Parsons and Chitty. Ugh! I'd sooner take a—a Bourbon sour any day than read a page of either of them."

"I dare say."

"Speaking of Bourbon, there's some first rate stuff on the table; help yourself. Now that you are here, you might as well enjoy yourself."

"Thank you, but I don't drink."

"What! Luke Farrington don't drink! Taken a vow, or given your word, I suppose. What is the world coming to? Two years ago you could drink more than any one and travel with any one, and now you don't drink nor go out at night, but stay in the house and study from one week's end to the other. You'll be a lawyer before long, if you keep on."

"I flatter myself I am a lawyer now."

"Yes, of a year's standing. You might just as well be a clerk again for all the good your admission to practice has done you as yet, I suppose?"

"Not quite as bad as that, old fellow. I pick up a little thing occasionally."

"How a man can stay in the house night after night, poring over faded printer's ink and yellow paper, bound in old sheepskin, passes my comprehension. What pleasure have you in living? You keep yourself secluded from the world and all its pleasures, and know nothing of the very many interesting little things that occur every day."

"You are mistaken there, Charlie. I manage to keep myself posted with regard to most matters of interest."

"Well, what the dickens brought you here? You don't drink, and I don't suppose I could prevail upon you to take a tramp around town. So what's up?"

"I want you to go to the American Theatre with me."

"Must decline, old fellow. Can't go. Would be bored to death if I did. I have seen everything and everybody. Would like to oblige you, but really you ask me to make too great a sacrifice."

"You will go when you hear what I have to say."

"I will, eh? All right. Go on."

"There is to be a new ballet at the American to-night, and a new *danseuse* will make her first appearance in this city."

"Pshaw, there is nothing in that. I have been present at a hundred *debuts*, and about ninety of the number were failures."

"Hear me out. La Belle Marie will not make a failure. Her beauty will win half the battle."

"You have seen her, then?"

"We have both seen her very often, but not upon the stage."

"I have seen her? La Belle Marie! What's her name without the French—Polly Tompkins?"

"No, sir—Jennie Jackson."

"The devil!" exclaimed Wilson, sitting up in his chair for the first time. "The little girl that used to work in the hoop skirt factory that you got so spoony about when you were a rounder?"

"I never was *spoony* about any one," said Harrington, rather shortly.

"Well, the young lady you seemed to like so well," said Wilson, restraining a burst of laughter by a great effort.

"I liked her for her many good qualities, and for her dependence on herself, which has enabled her to make her way through the world almost unassisted."

"What the deuce made her go upon the stage?"

"I cannot imagine. She left here two years ago with her father and mother to settle in the West."

"And I recollect how miserable you were just after she left."

"Don't talk nonsense, Wilson," said Farrington, blushing. "I received a letter from her about six months after her arrival at her destination, which stated that the old people had died, and that she was going to Milwaukee to work at her trade. For some reason to me unknown, I did not hear from her again until to-day, when I received a note from her, stating that she would make her first appearance at the American to-night, and asking me to be present."

"I dare say the contents of the note surprised you a little. You'll go, of course, and become more hopelessly entangled than ever. I believe you would have proposed to that young lady but for your false pride, which would not permit you to stoop to a marriage with a working girl."

"My feeling towards the young lady is friendship, nothing more," said Farrington, stammering a little. "She has my best wishes for her future success in the profession she has chosen. She has a good heart and a fine intellect, and if ever any one deserved to succeed, she does. I——"

"Don't sermonise any longer, Luke. It is positively tedious. I will go with you, if it is only to stop your proceeding in your present vein."

"Very well, then. Hurry up, for the performance commences at half-past seven, and it is seven now."

Wilson dressed himself with all possible dispatch, and then they proceeded to the theatre, which they reached in time to see the curtain rise on the first piece.

The audience was composed of the same elements that usually go to make up such assemblages. There was the stout, red-faced, bald-headed gentleman, with a heavy cane, which he pounded on the floor, to the imminent danger of his neighbor's toes. There was the splendidly dressed young lady, who glanced from side to side, and turned her head in every direction, in order to attract attention to her beautiful costume, at the same time sneering at the less pretentious toilette[illegible] her. There was the tall, s[illegible] the middle, [illegible] ried

tween Luke and Jennie, which it is not necessary to relate to the reader, but which ended by the fair Jennie promising to become Mrs. Farrington. A short time after this they were married, and are now living happily in the interior of the State of Connecticut.

Charlie Wilson is still stopping at the same boarding house, and is as happy as any man can be that has plenty of money and nothing to do.

L'AFRICAINE;
OR,
A SLAVE'S DEVOTION.

CHAPTER XXXV.

THE TENDER AVOWAL—THE PARTING OF VASCO DE GAMA AND SELIKA.

Before night came on, Vasco de Gama left his vessel to seek Selika. He put off in the ship's boat, which only contained four rowers and the Portuguese Captain. Upon landing, the latter at once hastened towards Selika's tent. Upon entering this, he found its solitary occupant sad and serious. There was a settled purpose in her eye. She rose upon his entrance, and motioned him to a seat constructed of bamboos, which were crossed and interlaced in an ornamental manner.

"So you have come," said Selika, with a sigh.

"Most assuredly! You did not doubt my doing so, did you?"

"No," she ejaculated, "I did not. I cannot tell why I should have made the observation, any further than my mind is distraught, and I believe I hardly know what I am saying. This is not much to be wondered at—no, not to be wondered at!"

The speaker paused, and moved backwards and forwards over the thick carpets that had been spread out beneath the tent. His companion was struck with her altered demeanor, and was at no loss to divine that some passion moved her beyond her usual wont; he, however, for the present abstained from offering any observation. Presently Selika manifested an air of comparative calmness; she paused, looked at Vasco, and said, "We are about to part for the last time ——"

"Not the last time," interrupted our hero.

"Yes, the last time. We shall not meet again."

"What silly dream is this? I shall return to these shores if it be only for your sake."

The African Queen shook her head. "It may not be," she observed quietly. "It is written down otherwise in the book of fate. Do not deceive yourself, or endeavor to deceive me; but, as far as this is concerned, you will find yourself unable to do so. I had something to say to you—something nearly concerning myself, which I now find some difficulty in expressing."

"My dear Selika, mutual friendship inspires mutual confidence. Do not hesitate to unburthen your heart to your most sincere and attached friend."

"Captain De Gama!" said Selika, in a low tone of voice, "hear me—turn back to the period of our earliest acquaintance. You purchased me, and I became your slave; as such, you treated me with singular kindness. For this I have been, and still am, grateful. Trouble fell upon you, and I was permitted to share it with you, my master. Ever kind and gentle to me, is it any wonder that I should have become attached to you?"

"I know it, and well have you proved your unalterable, your unselfish attachment towards me. I shall never forget it, Selika, if my life were prolonged to the uttermost term vouchsafed to man. Never—never forget it! You do not suppose I should forget the past, do you?"

"It would be a happy thing for me if I could forget," answered the African. "But that is now impossible. You must hear my tale without further interruption. The day that saw me your slave was not nearly so disastrous as the one that succeeded it. Fetters may be broken, but woman's heart, when once gone, can never be restored to her. Oh, most fatal was that day when the slave learnt to look with eyes of earthly love upon her master!"

The speaker paused for a moment, and crept to the side of Vasco. She knelt down, and clasping her hands together, said, in an altered tone, "Captain De Gama, it was no fault of yours, neither was it any of mine, that your poor slave learnt to love her master. You knew not of this love—never suspected it—saw not its growth—were all heedless of her struggles to strangle it, so that it might not assume the shape and form of a giant who would one day strike her to the earth, like an armed man does his worst and most bitter enemy. You still continue to whisper words of tenderness to me; not love—I do not accuse you of that, for you were blind to the passion that filled my heart to bursting. Ah! why did you not treat me less kindly?"

She paused, and covering her face with her hands, gave expression to a plaintive wail. Vasco de Gama was touched; he was pained to hear his companion's declaration of her hopeless attachment.

"Selika," he murmured, in a voice of pity and gentleness, "I now feel how guilty I have been—how blind—how insensate! My dear girl, this is indeed sad! Oh, how supremely sad is this; and how inconsiderate, how cruel, have I been!"

"Do not blame yourself," returned Selika; "the fault, if fault there has been, was mine, not yours; and it is just and proper that I should suffer for it. This I have already done. Forgetful of my country, of my religion, of everything, I have permitted myself to be hurried on by a mad infatuation—an overwhelming fondness for one so far above me—one who was of a different race to mine own—one who could not in any case look upon me in any other light than a dark savage, who was far, far beneath him. The fault has been mine. And so, before we parted for the last time, I have thought it best to confess all to you, as I believe that I shall find my heart thereby much lightened from the heavy weight that now oppresses it. Yes, I wish to confess all."

"But, Selika," said Vasco, "I must acknowledge that I have been much to blame. Still, at the same time, you knew, from the very first, of my engagement with Donna Inez. I never concealed from you that we had plighted our troth previous to my joining the expedition commanded by Don Diaz. This was before I knew you. I cannot, therefore, be accused of having used deception."

"Deception?"

"Yes."

"Alas! you have been but too open and candid. I sometimes wish I could see faults in you which are so plainly discernible in others; and at times I have striven to do so, but, alas! how vainly!"

"I have many faults," observed De Gama; "no man is free from them. I am hasty and intemperate."

"And have not the cunning possessed by many of your countrymen. That is no fault. But of what use is it for me to dwell upon this now? In my eyes, you have been faultless! It would have been well for me had this been otherwise. I have sometimes upbraided fate, for had I seen faults in you, I might have loved you less, and then the trial I have been doomed to endure would have been not nearly so great as it is at the present moment—at the present moment!"

She repeated these words mechanically, like the burden of a song, and then lapsed again into silence. During this, her lips trembled, and she again moved backwards and forwards over the carpets in her tent. Vasco watched her, without making any observation. Indeed, to say the truth, he [illegible] knowing very well what [illegible]

for naught in return, you have taught me a lesson which I never can forget. My proud countrymen deem yours a savage race—they arrogate to themselves a superiority; but Fate has appointed you to prove to me the fallacy of this. The search would be in vain if I were to endeavor to find your equal throughout the whole of civilized Portugal!"

"Do not say that!" returned the African. "You have one on board the Tagus who is my superior."

Vasco was at no loss to divine who the speaker was alluding to. He felt rebuked, and was unable to make any immediate answer. Upon recovering himself, however, he observed quietly, "She is not your superior in the qualities of the heart; in this respect you have not even a compeer."

Selika smiled. "Ah, you have a flattering tongue, Captain De Gama," she murmured. "When I listen to your voice, I become more and more entangled in the meshes of that web, which, strive as I may, it is impossible for me to break! What is all this but fatality? You must admit that your countrymen have singular modes of thinking with regard to my people. They believe that the passions pre-occupy our lives—that we lust for blood in the fight, pillage after victory, and unbridled pleasures during peace; and yet, however, under our torrid clime, we have preserved in our manners more of the chivalric spirit than is found even in the very heart of your civilized nation."

"I admit it!" exclaimed Vasco, with enthusiasm—"freely and frankly admit it. As a proof of this, I need no other instance than in the example set by you! It will be my task to see that the name of Selika is mentioned with honor and respect in Portugal!"

"Do not trouble yourself to do that. Only remember, in the years to come, that the daughter of a despised race was once your friend!"

"I shall not forget it!" returned De Gama, drawing the African maiden to his breast, and imprinting several kisses on her cheeks. "I shall never forget you or your people!"

Selika, with a fluttering heart and a trembling form, remained for a few moments in the embrace of the Portuguese captain. She made no resistance to his demonstrations of affection; but when he released his hold she slipped out of his arms, and dropped into the seat she had occupied upon his first entrance. She remained for a while silent and thoughtful.

"We must part!" she observed, in a mournful tone of voice. "I have said all that I desired to say; and so there remains nothing now but for us to wish each other farewell!"

De Gama approached the speaker, and once more poured forth expressions of his gratitude, bidding her, at the same time, hope, since he intended to return in a short time. He strove to soothe her troubled heart with words of tenderness, for he had, by this time, awakened to a sense of all the misery he had unwittingly occasioned her. At length the two parted; and it was not without many bitter regrets and a sad foreboding for the future that Vasco de Gama returned to his own vessel. After his departure, Selika remained stretched on the cushions within her tent, a prey to the most bitter and hopeless grief that ever fell upon the heart of woman. The night wore sadly and slowly away with her. By early dawn she arose and went out of her tent. The Tagus was being got under sail. Vasco, the Donnas Inez and Anna, were on deck, and they waved their last adieus to their friend and preserver as the Portuguese vessel sailed along. Mr. Hapgood fired a salute; the report made by the ship's guns sounded to poor Selika like the sad funereal notes of a passing bell. She watched the towering masts and sails of the Tagus until a turn in the river caused them to disappear behind a row of mangroves. Then, with tottering steps, she endeavored to return to her tent; but her limbs had become by this time weak and powerless. She would have fallen on the sands had she not been caught in the arms of the faithful Nelusco, who bore her into the tent.

"The worst has passed now," murmured the latter, as he laid the senseless body of his Queen on her couch.

"The worst has passed; I expected this. Great Brahma, shield and protect her!"

Having uttered these few detached sentences, he covered his face with his hands, and silently wept.

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THE ENGLISH NATIONAL GAME.

THE SEASON OF 1866.

Cricket is essentially an English game, and is unquestionably the most scientific if not the most attractive game of ball in existence. Cricket, philosophically considered, is a standing panegyric on the Anglo Saxon character; none but an orderly and sensible race of people would so amuse themselves. It calls into play most of the cardinal virtues. As with the Grecian games of old, the player must be sober and temperate. Patience, fortitude, self-denial, order, obedience and good humor, with an unruffled temper, are indispensable. Of what avail is the head to plan, and the hand to execute, if a sulky temper paralyzes exertion, and throws a damp in the field; or if impatience dethrone judgment, or a contentious and imperious disposition makes its possessor the pest of every eleven? Conceit in a cricketer, as in other things, is a bar to all improvement; the vainglorious are always thinking of the lookers-on instead of the game. In one word, there is no game in which amiability and an unruffled temper are so essential to success as in cricket. Such a game will both harmonise and humanise a people. It teaches a love of order, discipline, and fair play, for the pure honor and glory of victory.

Games of some kind men must have; and it is no small praise of cricket that it occupies the place of less innocent sports. "Nature abhors a vacuum," especially of mirth and merriment, resenting the folly of those who would disdain her bounties by that indifference and apathy which characterize those who neglect her teachings. She designed us to sport and play at such games as cricket, as truly as to eat and drink. Without sport you have no healthful exercise. To refresh the body you must relax the mind. Observe the pale, dyspeptic student, ruminating on his logic, algebra, or political economy, while describing his periodical revolutions round his college-garden; then turn aside and gladden your eyes and ears with the buoyant spirits and exultant energies which characterize the frequenter of the cricket field.

Society has its ranks and classes; these distinctions, we believe, are not artificial, but natural, even as the very courses and strata of the earth itself. Lines there are, nicely graduated, ordained to separate what Burns calls, "The tropics of affluence from the temperate zones of comfortable independence, and the [illegible]

BALL PLAY.

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HIGHAM BROS. & WOODS.....Proprietors.

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BAR AND LUNCH COUNTER,
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GEORGE HIGHAM,
JAMES HIGHAM, } Proprietors.
1-tf WILLIAM WOODS.

OPENING DAY OF UNION CLUB, WASHINGTON, D. C.

The members of the Union Club of Washington met in full force on their grounds, south of the Presidential Mansion, on Saturday, April 28th, and opened play for the season by a game between two nines of the club, captained respectively by Messrs. Wood and Olive. The weather was extremely favorable, and in consequence there was a very numerous and respectable assemblage of spectators present, among whom were quite a bevy of the lady friends of the players, who occupied the seats expressly prepared for them by the gallant Union boys. At 3 P. M. the "Star Spangled Banner"—the Club flag—was run up, and the nines selected, the one being known as the "First Nine," from its presumed superiority to the other, which, per force, was obliged to remain content with the name of the "Second Nine," although, as far as the result was concerned, the parties should change places.

The players appeared in their new uniforms, handsome caps, white shirts trimmed with blue, red belt, and dark blue pants; and when they were in the field the contestants presented quite a handsome appearance. At 3:45, the Umpire having been selected and the field cleared for play, the game began, the second nine going to the bat. In the first five innings the second nine had it all their own way, equalling their adversaries in the field in a majority of instances, and decidedly surpassing them at the bat. In these innings the second nine scored 27 to 12, but in the last four innings the first nine rallied to recover their lost ground, and scored a total of 22 to 11; but as they left off minus 4 of the score of their adversaries, they had to acknowledge themselves the inferior party, as far as the score of the days' play was concerned.

The two nines were about as evenly matched as they well could be, and toward the latter part of the game the contest was quite interesting, some good batting being shown on both sides, and a decided improvement in the fielding. The club has some excellent material, but they want practice very much, especially in throwing and stopping balls. Young clubs should bear in mind that batting is a secondary consideration in practice. Any muffy player can bat well, as a general thing, from the start; but accuracy in throwing and the ability to pick up a ball well is only acquired by constant practice. In New York, our ball players are in the habit of passing the ball round the bases on practice days, and throwing it rapidly from player to player, and it is this practice which improves a player in fielding.

Of the play on the occasion we have especially to speak of that of Babcock at 1st base, and Urell at 2d. Babcock's play was the best of the game decidedly. He made an excellent foul bound catch, and took every ball thrown within his reach in good style. Olive's play behind, especially in the last innings, was very good; in fact, the best of the game in that position. Harmon, who went on to pitch in the first innings, did the best pitching by all odds. Beardsley and Cassidy's pitching requires the best of support in the field to be effective. Wilson and Quantrell played their bases well, and some good fielding was shown at times by the others; but there was a great lack of accurate throwing and too much over anxiety to field well displayed by the majority, owing to a lack of practice together. The Unions cannot do better than to go to work at once and out of the two nines select one, and practice each man of it in a regular position.

In fly catching, H. Cassidy, Holley and Wilson excelled, the former taking a live ball in first rate style. Holley also took a foul fly finely. Quantrell, Urell, Beardsley, Thurston, Harmon, Allen and H. Cassidy also made good fly catches. In batting, clean home runs were made by Babcock, Urell, Leech, Harmon, Quantrell and H. Cassidy, and by Olive and Thurston. Mr. Parker acted as umpire very satisfactorily, but was not sufficiently strict in regard to calling balls. We also observed that he allowed Leech to baulk, when he was pitching, by not inflicting the penalty for moving his foot in delivering the ball. Both feet must be on the ground from the time the pitcher prepares to deliver until the ball leaves his hand.

Before the season closes, we hope to be able to record several creditable victories for the Union Club, for they are a gentlemanly club of players, and are worthy of success. We have to acknowledge the courteous attentions given our reporter while in Washington, both by the Unions and Nationals. We append the score of the game:—

BATTING.

OLIVE'S SIDE.	H.L.	B.	WOOD'S SIDE.	H.L.	B.
Olive, c	2	6	Babcock, 1st b	3	5
Beardsley, p	4	3	Wood, c	4	4
Allen, l f	3	5	Urell, 2d b	1	6
Thurston, s s	2	6	Leech, l f	4	4
Spear, 1st b	4	4	Drinkard, c f	2	3
Mills, c f	4	4	Harmon, r f	2	3
Hills, r f	2	4	Quantrell, 3d b	3	4
Holley, 3 b	2	3	H. Cassidy, s s	3	3
Wilson, 2d b	4	3	F. Cassidy, p	5	2
Total		38	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olive's side	5	6	9	1	6	5	1	2	3	38
Wood's side	1	1	3	4	3	5	5	9	3	34

Umpire—Mr. Parker, of the National Club. Scorers—Messrs. Connell and Gaddis. Time of game—3 hours. Fly catches—Urell, 2; Quantrell, 3; H. Cassidy, 1; F. Cassidy, 1; Babcock, 1; Harmon, 1—total, 8: Holley, 2; Allen, 1; Thurston, 1; Wilson, 1; Beardsley, 1—total, 6.

BASE BALL IN BLOOMINGTON.

On Tuesday, 17th ult, a contest at Base Ball took place in Bloomington, Ill., between the members of the Bloomington Base Ball Club, [illegible] playing on both sides was good [illegible] batting,

they scoring 23 to the 9 of their opponents. S. G. Terry was umpire, and Messrs Sperry and Blakeslie scorers.

BASE BALL IN OHIO.—The Buckeye Base Ball Club, of Dayton, Ohio, have already taken the field, and enjoyed a couple of games among themselves. The game appears to be somewhat new in that part of the country, but the favor with which the opening play of the Buckeyes was received shows that base ball will be as popular in Ohio as in other States.

CRICKET IN WASHINGTON, D. C.—A game between the Washington and American Clubs was commenced in Washington, on the 27th ult, of which day's proceedings, we have a report in type, but as further play was postponed until the 30th of April, we have concluded to defer a report until our next, when it will be given complete.

SPORTS ABROAD.

A RATTLING SLOGGING MATCH
FOR THE
CHAMPIONSHIP OF THE FEATHER WEIGHTS.

The lovers of a good mill in "Merrie England" were afforded a real treat on April 17th, when those celebrated light calibre boxers, Pete Morris and Jem Fox, had a passage at arms, at 8 st., for a stake of £50 and the honors attaching to the title of "Champion of the Feather Weights," a position once held by the now dead and gone Charley Lynch. Little introduction is needed in the case of either lad, as their "deeds of arms" have frequently been recorded; but as Morris has not contended since his memorable struggle with Roberts, a brief outline of his performances may not be out of place. He is twenty-six years of age, 5 ft. 3¾ in. in height, and has the following to his credit: Beat Dymock, £10 a side, December, 1857; beat G. Bayliss, £10 a side, September, 1858; beat Rafferty, £10 a side, July, 1859; beat J. Fox, (his present opponent) £10 a side, January, 1861; beat Young Hartley, of London, twice in the "home circuit," in 1860 and 1862; beat George Holden, of Walsall, also in the London ring, for £100, and lastly, Morris Roberts, of Birmingham, after a brilliant battle, for £200, September, 1863. For the present "passage" he was backed from Brettle's, by whom he was originally brought out, and well might Brettle be proud of his *protege*. His standard was a rich mazarine blue with narrow white cross-bar. Fox, who is the same age, has also seen some service in the ring, having won four battles out of five, and has only been beaten by his present opponent. His victories were over T. Bowers, of Birmingham, in the London ring, May, 1859; Bowey Taylor, in the following January; Tonkey Freeman, November, 1862; and Teddy Tierney, for £25 a side, August, 1864. His colors were a white ground, with a purple border, and centre spots. Peter having won the toss for place of weighing, took it to "Bodger" Crutchley's, where they scaled on the 16th ult., Peter being well under the impost, while Jemmy drew it rather fine. They met on the following morning, by appointment, at Croxall, on the confines of Derbyshire, but, being warned by two suspicious-looking gentlemen, made a move on, the usual fatality attendant on the Birmingham ring preventing them getting together till near noon. At length, a capital spot was lighted on, and at twenty minutes past eleven Peter cast in his head gear, being followed in some ten minutes by Master "Jeames," who won the toss for corners, and gave his antagonist the benefit of a blazing sun in his face. Peter, nothing disconcerted by the arrangement, walked across, and offered to lay £10 to £6 on the battle. This, however, was declined, as 2 to 1 had been laid for days previously to the tune of some hundreds. All being in readiness, at 8 minutes to twelve they shook hands for

THE FIGHT.

Round 1.—Fox stripped by far the bigger, and appeared the stronger built of the twain; but Peter's superb form more than counter-balanced this. As they placed themselves in position, the tactics displayed showed them to be well at home. Peter feinted to draw his man out, but Jem would not belie his name, and fought shy. At length Peter, evidently tiring at the game, made the onset, and got slightly on the right cheek; Fox, in retiring, partially fell through the ropes, Peter aiding his descent by a fine upper-cut.

2. Fox looked determined, and, after measuring for distance, they countered simultaneously on the mouth. Away again for a spar, when they again countered beautifully; and getting to close quarters, some rapid half-arm exchanges ensued, Fox, at the finish, getting down in a hurry to avoid. Here both put in a claim for first blood, which was awarded to Jem, from a scratch at the back of the neck.

3. Fox came up flushed about the right cheek and chest. Peter at once wove in, and delivered a rattler on the ribs and left side of the head, Jem countering prettily on the chin and again going down on the saving suit.

4. Both commenced work merrily—Peter with much effect, while Fox's blows, thus early, lacked steam. Some good two-handed in-fighting resulted in Jem being fought down.

5. Fox this time took the initiative, and managed to land prettily on the temple, but for his temerity was finely countered—a hot run on the right eye, which made it fairly blink again. Rapid exchanges at short range resulted in Fox being fought down.

6 was short. Heavy round-arm work, both pummelling with much determination, and Fox went down on his benders, amidst derisive cheers.

7. Fox laid on energetically, and, by a fine shot on the ribs, staggered Peter, who, in retreating to recover his equilibrium, performed the duties of an acrobat, to the no small amusement of the company.

8. Peter landed on the mouth, and in a second attempt paid a "flying visit" to the damaged eye; Fox, in retaliation, making his left on the mouth, the right on the chest, and down to avoid. Time, 15 min.

9. Peter the first to lead, but short with the right, when they got to close quarters, and, after some good exchanges, Fox was bored down.

10. Peter, in a playful manner, placed one for nothing on the fast-contracting vision of Jem, who in his attempt to return was countered terrifically with Peter's right on the nose, from which blood trickled freely, when Jem placed one, two, to his credit on the ribs, and got down.

11. After a few harmless exchanges, Fox was fought down through the ropes.

12 and 13. Capital ding-dong counters, Peter's blows falling "thick and fast," with telling severity. Fox fought down in each.

14. A merry bout, both pegging away in fine style, until Jem was forced down at the ropes; Peter, in the fall, administering a tremendous punch full on the mouth, seemingly about such a blow as a 12st man would deliver, and Jem was all abroad. Time, 30 min.

15. Fox up gamely, but exceedingly unsteady in his gait; notwithstanding, he essayed at the ribs, but was wofully short. Again he tried, and delivered a round-arm slightly on the left ear, and being on the recruiting system instantly went to grass.

[illegible] but nothing more [illegible] shots

THE GAME OF CHESS.

To Correspondents.

PHILADELPHIA.—Do you mean from the beginning of the game? If so, we have no record that Paul Morphy ever did it; but it can be done, though not by the first player.

R. H. C., Washington.—Your welcome reply and valuable enclosure safely to hand, and contents noted. The former is of the whole-souled nature we anticipated.

J. POOR, Haverhill, N. H.—Note at hand and shall be attended to shortly.

JOHN GARDNER, Boston.—The remittance for CLIPPER CHESS PROBLEM TOURNEY did not come to hand.

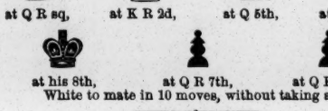
A PICTURE OF HISTORICAL INTEREST.—The frontispiece of the new Chess work "Brevity and Brilliancy in Chess" is an engraving from a unique picture, an ambrotype, illustrating the first well appointed public contest in Caissa's lists between an American player proper and a man of real might from the old world. We refer to the great match at Washington, fought some twenty years since, between Chas. H. Stanley and J. H. Turner, Herr Loewenthal honoring the contest with his presence. We have seen the drawing, and can confidently say that while four or five engravers have tried their hands on Mr. Stanley and all failed, this one will alike do him justice and honor. In this particular position he is about executing a mate in three moves, and consequently wears his "very happiest expression."

Enigma No. 531.

From the Chess Players' Magazine.

BY W. T. PIERCE.

at Q R sq, at K R 2d, at Q 6th, at Q Kt 2d.



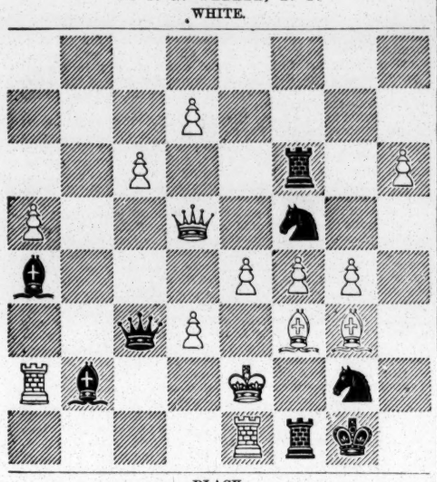
at his 8th, at Q R 7th, at Q Kt 6th.

White to mate in 10 moves, without taking a P.

Problem No. 531.

BY S. N. WALKER, A. B.

WHITE.



BLACK.

Black, without taking a P, compels suimate in 15 moves.

Game No. 531.

Our contributor Mr. G. Reichhelm gives Mr. J. R. McCorkle the odds of Q Kt.

TWO KT'S DEFENCE.

Attack, Reichhelm.	Defence, McCorkle.	Attack, Reichhelm.	Defence, McCorkle.
1..P to K 4	P to K 4	7..K P × P	Q Kt to R 4
2..Kt-K B 3	Q Kt-B 3	8..K R-K sq +	K B-K 2
3..K B-B 4	K Kt-B 3	9..P-Q 5	Q Kt × B
4..P-Q 4	K P × P	10..K R × B +	K-his B sq
5..Castles	P-Q 3	11..Kt × B P	Q B-Kt 5
6..Kt-his 5	P-Q 4	12..Kt × Q	Q B × Q, and

the Attack gives mate in two moves.

Mr. J. Gocher vs. the well known R. B. Wormald, Esq.

BISHOP'S GAMBIT.

Mr. Gocher.	Mr. Wormald.	Mr. Gocher.	Mr. Wormald.
1..P to K 4	P to K 4	8..B to K 2 (b)	B to K 3 (c)
2..P-K B 4	K P × P	9..Q Kt-his 5	K-Q 2
3..K B-B 4	Q-R 5+	10..K Kt-B 3	Q-K R 3
4..K-his B sq	P-K Kt 4	11..P-Q 5	Q B-B 4
5..Q Kt-B 3	K B-Kt 2	12..K Kt-Q 4	K Kt-K 2
6..P-Q 4	P-Q 3	13..K Kt × B	K Kt × Kt
7..P-K 5	Q B-Kt 5 (a)	14..K B-Kt 4, and Mr. Wormald resigned.	

(a) 7..Q P × P is the usual, and better move.
(b) A novelty, and one which merits consideration.
(c) Losing a move at a critical juncture; the game, probably, cannot now be saved. 8..P to K B 4th, though an unlikely looking move, seems quite safe.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Paterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Greenpoint, L.I.,
1-tf [Not Greenport], N. Y.

To Correspondents.

NEMO.—Your requests shall be complied with. The game appears this week. Your contributions, as in all times past, are welcome. The list simply referred to those who were and had been contributors.

NOBODY, Philadelphia.—See game by Nemo this week.

TURTLE.—Keep up courage. Try again.

Game No. 5.---Vol. XIV.

OLD FOURTEENTH.—BY NEMO.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	6..1 to 5	25 to 22 (1)
2..8 11	22 17	7..14 18(a)	23 14
3..4 8	17 13	8..9 25	29 22
4..9 14	27 23	9..12 16	19 12
5..5 9	31 27(2)	10..15 (1)	19, and wins.
6..	26 22(b)	8..11	18 24 20,
7..15 18	22 15	(2)	and draws.
5..	32 27	10..9	18 21 14
6..1 5	26 22	11..10	17 25 22
7..15 18(c)	22 15	12..18	25 30 14
8..11 18	24 20(d)	13..8	11 13 9
9..14 17	23 14	14..6	13, and wins.

(a) 14 to 18 wins, and corrects Game No. 37, Vol. 13, by Nobody, who plays 15 to 18 and draws.
(b) I think 26 to 22 good for a draw.
(c) Sturges, in Game 20, B. and A. D. P., in Old Fourteenth var. 96, plays 14 to 18 and draws. If Nobody can show a win with 15 to 18, after a full analysis, he will oblige.
(d) If 31 to 26, or 30 to 26, how then?

Solution of Position No. 6.--Vol. XIV.

By J. S., of Boston.

White.	Black.	White.	Black.
1..26 to 22	17 to 26	4..24 to 22	30 to 26
2..32 27	24 31	5..22 31	21 30
3..15 24	31 27	Drawn.	

Solution of Position No. 7.--Vol. XIV.

BY J. DRUMMOND.

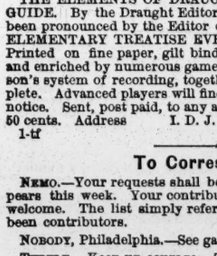
Black.	White.	Black.	White.
1..26 to 23	24 to 19	3..16 to 23	27 to 9,
2..23 14	28 24	and wins.	

Position No. 8, Vol. XIV.

Dedicated to Beginners.

BY W. LANGHAM.

BLACK.



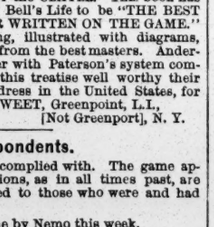
WHITE.

White to move and win.

Position No. 9, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and Black to win.

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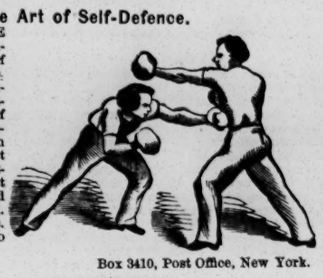

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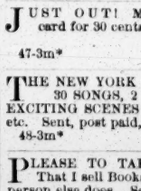

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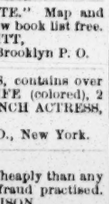

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NEW YORK CLIPPER.

SATURDAY, MAY 12, 1866.

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To Correspondents.

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ED. R.—The Indian clubs generally used by Prof. Harrison, the strong man, of London, are a pair of 8lbs., a pair of 37lbs., one 47lbs., and one 56lbs. It is said that he can raise 84lbs. with his little finger, and write his name with the hand to which that finger belongs with a pen on a sheet of paper, or with a diamond on a sheet of glass.

JOHN C. REGAN, Annapolis, Md.—"If A is at the bat, two men out and one on the base, the man on the base is put out before A gets a strike—that makes three out. Now because A did not get a bat in that innings can he go to the bat in the next?"..... No, unless he is the player next to the third hand out who alone takes the bat.

F. S. S., Cleveland.—"A bets B that he can jump twelve feet in a standing jump; A, in jumping, used dumb bells as weights, which B objected to. A claims he won the bet fair, as there was nothing said as to whether he could use weights in jumping or not. Who is right?".....As nothing was specified when the bet was made, A can justly claim his right to use the dumb bells.

YANKEE, Kalamazoo, Mich.—"In playing billiards, if the red ball is by any means knocked off the table, does the player lose his shot and forfeit anything—if so, how much? Or does he count the same as though the red ball had gone in the pocket and keep on playing?".....The player neither loses nor gains by such shot, but the red ball is respotted, and his opponent plays.

ANON, Leavenworth.—"S asks J how much he weighs, J replies 160 pounds, S says 'I'll bet you $5 that you do not weigh 160 pounds.' 'Done,' says J, and goes to scale, when he weighs 162 pounds and claims the bet. S refuses to pay as he weighed 162 pounds and not 160. Now who wins, S or J?".....J wins.

D. O., Decatur, Ill.—1. You would experience no difficulty in getting with the first circus you run a foul of by going along for your board and clothes. 2. There is no other way of "limbering" yourself except by practising.

CAMBRIA, Johnstown, Pa.—1. We have no record of Jimmy Hamill's rowing a match five miles straight. 2. 37:39 in his match with Ward on the Schuylkill. 3. We do not know the party personally.

PUGGY.—The physicians at Bellevue Hospital were under the impression that Lynch had a double skull—they also requested the privilege from his wife to dissect him, but whether they did so or not we cannot say.

CLIPPER.—She is a native of this country, but has acquired the "accent" during her travels abroad. We refer you to comments of the press, in our theatrical department, for answers to your other queries.

A. D., Washington, D. C.—A very good work on the subject of mixing liquors, barkeeping, etc., is published by Dick & Fitzgerald, 18 Ann street, in this city.

S. A. B., Ashland, O.—Some of our book advertisers may be able to send you the book; we have no time to spare for such purposes.

A. W. M.—Had the report reached us at the time the event came off, we should have given it publicity. It is rather late for it now.

H. R.—Twenty miles an hour has been trotted by more than one horse. It was done by Lady Fulton, Trustee and Captain McGowan.

S. C., Athens, Geo.—We cannot recommend any man in particular. Henry Gardner, 259 William street, New York, will supply you.

SUBSCRIBER, Baltimore.—If you do not know what you were playing for, how can we be expected to know. You should have understood before commencing what the stake was.

TERRIER, Philadelphia.—Dinks, Mayhew & Hutchinson on the Dog, is the best work published. Townsend, New York, is the publisher. It can be got through any bookseller.

WEST MERIDEN.—You first go to St. Paul, Min., and thence by train now forming by Capt. Fisk with armed government escort. Distance from New York to St. Paul 1860 miles; fare, $42.

JOHN BROOKS, Washington.—Brettle laid £200 to £20 that Sayers did not beat him in 10 minutes, which he won, the fight having lasted 15 minutes.

J. E. SLATER, Washington.—"Which have been the champion base ball clubs since the year 1860?".....The Atlantic and Eckford Clubs.

D. W. R., Providence.—We do not recollect having received any advertisement from you.

THOS. KELLY, San Francisco.—Send to Devoe, New York Racket Club House.

ANDOVER.—Two points only can be counted for a euchre, whether on a lone hand or otherwise.

JOHN.—There is a difference between a racking and a pacing horse, but it is difficult to describe such difference in words.

FORT SCHUYLER.—"Are the rules and regulations of the Fashion Course the same as those of the Union Course?"....No, they differ.

G. McD., Washington.—1. Dick Hollywood, perhaps. 2. Not that we remember.

MISS DE LEMOINE.—The letter for Mrs. Clauson is still in this office. To what address shall we send it?

COL. RUTHERFORD.—Five dollars is the subscription price for the CLIPPER for one year.

BINGHAMPTON.—1. You do not mention whether at one, two, three or four miles. 2. No record. 3. Don't mention the distance.

R. WILSON.—In cutting at cribbage after the cards are dealt, the party cutting must cut more than one card.

H. B. J., Pittsburgh.—We are unable to give the exact figures. You had better write to Thompson's Bank Note Reporter.

T. MALONE, Boston.—You had better see Siddons and arrange the match in your city; it will save time.

C. P. L., Hartford.—We have no old papers on hand; we cannot say where the rules can be had.

SAM COLLYER, Baltimore.—$25 was forwarded by express on the 3d.

J. S. R., Alleghany.—S. French, 122 Nassau street, can supply you with all you want.

CONSTANT READER.—The car being a part of the arrangement, the man may be said to have "gone up in a balloon."

M., Boston.—Helen Jewett was murdered on the 10th of April, 1836.

CLIO, Baltimore.—The actor you name was in Washington last week at Grover's Theatre.

CHARLIE, Richmond, Va.—Your letter did not come to hand last week.

LONE STAR, New Haven.—Write to Rankin, No. 96 Bowery, this city.

CLAUDE, Milwaukee.—We never send correspondents what you request of us.

E. DEVERY.—We published the ad. as you sent it—the omission was your own. Your note came too late to have it corrected.

SUBSCRIBER, Greenville.—He went up in the balloon, and the party so betting wins.

S. O., Louisville.—We have no papers of the kind.

H. R., Mauch Chunk, Pa.—Fifty dollars is the price.

H. C., Detroit.—See answer to H. R.

J. C., Chicago.—The Academy of Music, Philadelphia.

CONSTANT READER.—We never heard of an actor by that name.

P. H. S., Philadelphia.—What letters do you mean?

NEW HAT.—Tom Hyer died on the 26th of June, 1864.

W. T. W., Baltimore.—Heller is in Brooklyn.

REX, Baltimore.—Certainty—it is booked.

LIVERNE.—It depends on the proficiency of the pupil.

R. O. M., Springfield.—Putman's Rower's Manual is out of print.

TO THE HEALTH COMMISSION.—Will our friends of the health commission turn their attention to those young gentlemen with fast horses who are in the habit of turning corners at a 2:19¼ gait to the detriment of innocent wayfarers?

"A STRONG CLEVER NOVEL"—as a London critic calls it—has just been issued by the American News Company. This clever book is entitled "Doctor Kemp," and a dose of it only costs 50 cts. The same house has published the "Naval Lieutenant."

"THE LADY'S MILE"—A novel by Miss Braddon, and said to be of a very interesting character. Dick & Fitzgerald are the publishers. Price, 75 cents.

THE BOWERY, AND THE BOWERY BOY.

The American historian who shall, in the year of grace 2,000, essay to depict the manners and customs of his countrymen in the nineteenth century, will, we deferentially infer, be somewhat puzzled to make a correct estimate of the influence of that Arcadian neighborhood yclept the Bowery. The times change, and it is fair to presume that one reason for the historian's dilemma will be the fact that the Bowery Boy, who is now a flourishing institution, will then—alas! for the mutability of human affairs!—be a thing of the past, and a correct estimate of his peculiar powers and abilities will then be an impossibility. A Bowery Boy can be likened to nothing but another Bowery Boy. His manners and customs are erratic, and he has a complete conversational code of his own. He is much given to wearing the brim of his felt hat turned over the eyes—more over his eyes than on his head—to brushing the ends of his hair to the extreme point of his eyebrow, to clipping his words and running them into one another, to an enormous emission of tobacco-juice, and to an extreme partiality for a "muss." His associates he generally addresses with "Say, Johnny!" and his whole bearing is a delicious admixture of easy familiarity, self-confidence and shrewd knowledge of the world. If he should happen to quarrel with any one, he has a fearful code of threats to which to resort for the purpose of impressing upon his adversary a wholesome fear of his own prowess, before he comes to the ultimate arbitration of personal combat. Not the least of these is the threat to trample on that occult portion of human anatomy which is familiarly known in the vulgate of the Bowery as the gentleman's "puddings." So impressive is his manner of telling this, that we run no danger of diminishing our self-respect when we confess that we had rather have the *cholera morbus* than submit to the indignity of having our "puddens stomped onto" by a Bowery boy. But when he is at peace with himself and all the world, the Bowery boy is harmless enough. Not infrequently his opinions on current topics show a vast amount of shrewdness and wit, and his execution of a double shuffle in front of a hotel or Dutch grocery is impossible of emulation except to those who are constant and loving patrons of the melo-drama. There is one good point about him, too, which is rarely found in his social superiors. He always sticks up for his own locality and its denizens. There is a story told, on good authority, which says that two gentlemen from the Bowery one night visited the Italian Opera. During the performance their conduct, although not at all noisy, was sufficiently marked to express the contempt with which their æsthetic taste contemned the entertainment. Coming away, one gentlemen was overheard to ask the other what he thought of the "oppra." To which, quoth his companion: "Talk about yer Susceneys, and yer Brigneoleys, and all yer other d—d furriners, why Teony Pester 'd lick the skin o' the teeth off hafe a dozen of 'em." Of the truth of which, in the peculiar line which Mr. Pastor has made his speciality, there can be no doubt. At all events, it is a sufficient criterion of the kind of amusement which the Bowery Boy loves. The Bowery is nothing if not homogeneous, and the taste of one of its "boys" is equally the taste of all.

At night the Bowery is crowded with people of all kinds; pleasure-seekers, fruit vendors, hawkers, apprentices, flashy-looking and bejewelled gentlemen with very shiny hats and much cigar, work girls, and the *oi polloi* of the Bowery generally. There is plenty of laughing and chatting, and not unfrequently much practical joking, and a little quarreling. Some of the Bowery resorts remain open late, and do a flourishing business, and it is not till the early morning that the Bowery sinks for a short hour or two into that quiescence which intervenes between the business of one day and the next. The streets in this part of the city are never thoroughly deserted; it is but a comparatively short interval between the teeming life of the evening and the opening of the stores in the morning. The dry goods clerk, who has seen vice defeated and virtue triumphant from the boxes of the theatre over night, takes down the shutters very early in the morning—his hair oiled and curled to the highest pitch of art, his appearance generally dapper and clean—prepared for another day's work, with intervals of surreptitious flirtation with the dainty young misses who take six-and-a-quarter gloves. If the inhabitants of the Bowery, then, are given to enjoying themselves after the devices of their own hearts in the evening, let it not be forgotten that they are among the hardest worked of the population during the day.

THE NEW LIQUOR LAW.—There was a great deal of suffering in the city on Sunday last, that being the first Sabbath since the new liquor law went into operation. The law was generally observed—some of the bars were draped in mourning, with notices appended of "Bar Closed." The German lager beer gardens were dark and drear, and our Dutch fellow citizens looked like "the lost tribes of Israel." Many a drink, no doubt, was obtained by those who were "posted," but it was a risky business to sell even on the sly, and quite a number of arrests were made of violators of the law. Hoboken and Wechawken were overrun with "visitors" from New York, and those places were drank dry by the thirsty pilgrims. It was a blank Sunday in New York.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN W. ALBAUGH.

This gentleman was born in the Monumental City, Sept. 30th, 1837. At seventeen years of age he panted for dramatic honors, at which age we find him a prominent member of the Murdoch Dramatic Association of that city. Having perfected himself in all the requirements of the stage, he plucked up sufficient courage to make his appearance before the public, which took place Feb. 1st, 1855, at the Museum, in his native city, then under the management of Joseph Jefferson, Jr. He appeared as Brutus, in J. Howard Payne's play of that name. The character is an arduous one, and has often tested the powers of many an actor. Mr. Albaugh, although but "nineteen years old," acquitted himself in the most creditable manner, and it was acknowledged that it was the best "first appearance" made in that city for years. His friends were so pleased at his success that they tendered him a complimentary benefit, which came off at the same establishment on March 30th, when he essayed the trying *role* of Hamlet, being his second public appearance. His first regular season commenced at the Holliday Street Theatre, Baltimore, Aug. 22, 1855. He made his *debut* as Steadfast, in the "Heir at Law." He remained there during the season. The following season he was at the Adelphi, Troy, N. Y., where he became quite a favorite. Leaving the Trojans, he was engaged for the Chambers Street Theatre, New York, by Messrs. Davenport & Watkins. This was in the Spring of 1857, and it was his first appearance in the Metropolis. The establishment failed to succeed, and we next find Mr. Albaugh on a traveling tour through the New England towns with Fiske & Sandford's Dramatic Company. He was then engaged for the Fall and Winter season of 1857–58 at the Richmond, Va., Theatre, under George Kunkel's management. The following season he was at the Pittsburgh, Pa., Theatre, under C. S. Porter's management. He remained there only five months, when he visited Albany, N. Y., and was engaged for a season of three months. The following season, 1859–60, he was the acting and stage manager of the Gayety, at Albany. At the close of that season he wended his way to Montgomery, Alabama, and was engaged by Mr. W. Canning as stage manager of the New Theatre. The following season he devoted to playing star engagements through the West, appearing in many of the principal Western cities, meeting with encouragement wherever he appeared. For the season of 1862–63 he was engaged in the stock at the Arch Street Theatre, Philadelphia, where he was favorably received, and became quite a favorite with the frequenters of the "Old Arch." He was then engaged by the manager of the Louisville, Ky., Theatre as leading man, where he remained for thirty months as one of the greatest favorites ever seen in that city. His benefits were always the signal for an immense turn out of the citizens, and they proved perfect ovations. He was next engaged by Manager George Wood, of the Broadway, this city, as leading man of that establishment, and he made his *debut* there on August 28th, 1865, as Henry the VIII., the same night that Mr. and Mrs. Charles Kean made their *debut* in this country after so long an absence. He was very favorably received, and a portion of the press gave him nearly as much credit as they gave Mr. Kean. He continued to appear in a majority of the pieces of the Keans, but he had little opportunity afterward of appearing before the public, as the style of pieces produced there during his engagement kept him shelved. As a stock actor, he is of more than ordinary talent. He is seldom tame, and never hopelessly commonplace, but, so far as our experience goes, he is always acceptable in whatever he attempts. He has a sincere enthusiasm for his art, and finds a real pleasure and substantial reward in the mere indulgence of his tastes and exercise of his talents, independent of the applause of the audience. He seems to love his work, and devotes himself to it because in it he finds happiness. His voice is rich and musical, and usually free from affectation, and whatever he does he does well. Next season he will accompany Miss Mary Mitchell on a starring tour.

THE SPORTSMEN'S CONVENTION.—The annual State Sportsmen' Convention is to be held at Palmyra, N. Y., May the 29th, and will continue for three days. Every regular organization of field sportsmen in the State will be requested to send five delegates, and counties in which there is no such organization are invited to send two delegates. There will be prizes for single and double bird shooting, pistol shooting, rifle shooting (long and short range), and fly-casting. The Palmyra Sportsmen's Club are making all the necessary arrangements, and expect a large attendance of brother sportsmen from all sections of the State. The matches will be shot on the fair grounds in the village.

PIGEON POPPING OUT WEST.—On the afternoon of the day which inaugurates the season for Maying festivities, a large number of the devotees of the trigger in the Hoosier State congregated at a pleasant spot a short distance from the city of Indianapolis, to see the shooting of a brace of matches at pigeons, between a trio of the crack shots of that locality, named Eurich, Mitchell and Gorham. The first match was at nine double birds each, for $50 a side, the contestants being Messrs. Eurich and Mitchell. It was won by the former, who brought down twelve out of sixteen birds, his opponent missing ten out of eighteen shot at. The second match was at ten double birds for $25 a side, between Messrs. Eurich and Gorham, and was won by the latter, who killed fifteen birds to Eurich's eight.

A POP AT PIGEONS came off at Indianapolis, on the 27th ult., of which the following is the score:—

Double—Eurich, 1 1 2 1 1 1; Gorham, 1 1 1 2 1 2. Single—Deitz, 0 0 0 0 0 0; Frees, 1 0 0 1 0 1. Single—Butterfield, 1 0 1 0 1 0; Fisher, 1 1 1 1 1 1. Single—Demott, 1 0 1; Springsteen, 0 1 1. Double—Eurich, 2 0 2 0 0 0; Mitchell, 2 2 0 1 1 1. Double—Eurich, 1 2 0; Mitchell, 2 0 2. Double—Mitchell, 1 2 2 2 1 1; Myers, 1 0 0 0 0 1.

THE RING.

JAMES AND KEHOE'S VARIETY EXHIBITION,

AT IRVING HALL, MAY 1.

The second biennial gymnastic and variety entertainment gotten up for the benefit of Ed. James—who, for a number of months has been incapacitated from the performance of his professional duties by an affection of the eyes—and the voluble man of Clubs, Sim. Kehoe, came off at Irving Hall on the evening of the 1st inst. A worse night could not have been selected for the exhibition, as, in addition to the fact that it was "moving day"—a period regarded with anything but complacency by caterers for public amusement—the weather was very unpropitious, a steady, penetrating rain falling, converting the dust, with which the fitful gusts of the day previous had blinded the visual organs, and converted the "spring styles" of wayfarers into liquid mud, and damping the ardor of pedestrians. Notwithstanding these unpromising circumstances, however, fully thirteen hundred persons, including a large number of the fair sex desirous of seeing the masculine human form divine perfectly developed, braved the elements and assembled to witness the show, which, as far as *patronage* is concerned, proved a decided success—would that we could say the same of it in other respects, but a strict adherence to the truth forbids. An attractive bill of fare was presented, consisting of gymnastic feats, club swinging, and an olio of singing, dancing, negro eccentricities, etc., but of all this enticing array of palatable dishes, the auditors were enabled to enjoy but a trifling modicum, some of the choicest courses being entirely ignored.

It is unnecessary to go into details, so we shall content ourselves with simply running over the names of those who appeared, vizly:—Dobson brothers and Andy Roome, banjoists; Abner S. Brady, of Washington, gymnast; Ed. Russell, T. Dermody, Joe Foote, Fred. Kuner, Masts. Bennett and Donovan, club swingers; Mickey Warren and Mike Kanane, jig and clog dancers; Fred Williams, balladist, and Commodore and Charley Lynch in their amusing club exercise. The principal feature was the club-swinging contest for a magnificent gold medal costing in the neighborhood of a "century." This was competed for by Messrs. Dermody, Foote, Russell, and Kuner—Harry Hill and C. C. Slade failing to "Come to Limerick." The contest was finally narrowed down to Russell and Dermody, whose skilful manipulation of the muscle developers elicited much admiration, and called forth frequent bursts of hearty applause. Although the circles described by each were very graceful, those of Russell were the most exact and accomplished with the least exertion, albeit the Professor performed a greater variety of evolutions. The query now arose, "How shall the question of superiority be decided—by the house, or by a committee?" After considerable confusion, it was finally agreed to leave it in the hands of a committee, selected by the audience, and composed of Mr. A. S. Brady, and two others, whose names have slipped our memory. They accordingly retired to a secluded nook, and after putting their heads together and maturely deliberating upon the momentous question, gave it as their opinion that, as the medal was intended for presentation to the *most graceful* clubbist, Mr. Russell was entitled to it, and they took pleasure in awarding the golden emblem of superiority to him. This decision created no little dissatisfaction among the spectators, who evinced their displeasure in the usual manner; but the decree had gone forth and could not be recalled. Certain it is that, had the matter been left for settlement to the *audience*, the storm of applause with which Mr. Dermody was greeted would have placed the medal in *his* possession. Joe Foote was particularly aggravated by this *denouement*, as he had evidently considered it a foregone conclusion that the trophy was destined to adorn his manly "buzzum;" but the battle was not to the strong this time at all events, and so Joseph was compelled to abide by the obnoxious decision. Mr. Russell returned his thanks for the honor conferred, and stated that he would leave the medal open for competition.

Mr. Brady attempted the feat of raising himself ten times by the left hand, but was compelled to desist after having elevated his body seven. In consequence of the question of physical superiority recently raised by the friends of Mr. Brady and Dr. Winship, of Boston, this feature in the show attracted much interest, and the audience expected to see something out of the usual way in the gymnastic line. It is unnecessary, therefore, to to say that they were greatly disappointed at his failure to accomplish the feat.

Joe Foote gained much applause by his handling of one of Kehoe's 65 lb. clubs (so stated in the bills)—a feat which few men ever attempt—as he also did by bending a bar of iron three quarters of an inch in thickness, by striking it thrice across his fore arm. This was squarely done, and Joe became considerably riled at a skeptical cuss who laughed derisively, and offered to bet him an "X to a V" that the iron was as hard as any manufactured, to convince the dubious thereof, he chucked it into one of the aisles, where it was immediately surrounded by the curious.

The affair was badly managed in many respects, although the blame cannot justly be altogether attached to those having it in charge, but mainly to those performers who volunteered and promised faithfully to be on hand, and then, at the eleventh hour, refused to fulfil that promise, thus disappointing the auditors, and causing their righteous indignation to be visited upon the heads of those who were not deserving of it. Mr. Sam Davis, who officiated as Director, did all in his power to bring the show off satisfactorily, and had it not been for his almost superhuman exertions those in attendance would have had much greater cause for complaint. The receipts were, we think, fully equal to their former grand exhibition at the City Assembly Rooms, and after deducting the necessary expenses for the gold medal, advertising, hall rent, printing, etc., which were very heavy, a handsome margin ought to be left for division by the *beneficiaires* when the stamps come in.

JIM DUNN OFF FOR PORKOPOLIS AND THE GREAT WEST.—For some time past there has been talk of several noted boxers going westward, but since Bill Davis left these parts no one else has followed in his wake, and consequently the California ex-Recorder has had the field pretty much to himself. Now that Jim Dunn, the conqueror of Davis and Elliott, and as much the Champion of America as any other man, has made up his mind to go, if there's anything to be done he will be doing it. It was all nonsense to talk of matches at long range—1100 miles apart—and instead of wasting foolscap and ink, to say nothing of brainwork, conclusions can be arrived at very readily when the parties interested are somewhere handy to find when wanted. Dunn's mission is a friendly one, and we can cordially recommend the young delegate from the City of Churches to our fellow-sports of the Queen City, where he purposes going directly, and to that end was to have left home on the 4th inst., and expected to be in Cincinnati on the 6th. It is probable that Dunn may give a show there, for with such well-known admirers of the art there as John McKinney and Johnny Franklin, it will be hard for him to leave without showing in public. From there he will probably go direct to St. Louis, where he may meet Bill Davis, and if so, we may look out for a little sport out that way. Jim "goes it alone" from here, Joe Coburn having altered his mind, at least for the present, and it will not surprise us a bit if he doesn't fetch up in Colorado or Salt Lake before he sees Brooklyn again.

DOONEY HARRIS IN THE FIELD AGAIN.—The conqueror of Martin and Marley, who has been on the shelf some time, is out with a bold challenge, the purport of which is that he will fight anything at 138 lbs., and Wm. Michael Davis, the gigantic Californian, at catch weight, conditionary. As Harris is not a newspaper fighter, he will naturally expect an answer to his letter that they will come to the point, so that a match can be made without consuming column after column and then nothing coming out of it, as was done between two or three of the big guns lately. Annexed is Dooney's card:—

"I will fight any man in the United States at 138 lbs. for one or two thousand dollars a side, or I will fight Wm. Davis at catch weight, if he (Davis) will stake three thousand dollars to my two thousand dollars, according to the established rules of the P. R. As my *forte* is muscular action and not a war of words, I can be seen, and the money for deposit found at Jem Colbert's, the Gem, corner of Crosby and Houston streets, any time after the present date. DOONEY HARRIS.

THE WIDOW LYNCH.—Since our last we have to acknowledge the receipt of the following sums received in behalf of the wife and family of the late Charley Lynch:—Harry Hill, $10; James Coburn, $5; W. B. Kirk, $5; and E. W., $3. Others there are who have promised assistance, which will not be required, as it is the intention of Mrs. L. and children to leave this day (Tuesday) in the packet ship Villa Franca, direct for London, where, we trust, herself and young ones may be better off than they have been since they left England. We wish them a safe passage.

MATTERS FISTIC IN NEW ORLEANS—A BRACE OF MATCHES.—The advent of a squad of Eastern sports has created quite a breeze among the admirers of the ring in New Orleans. On the 30th ult. Johnny McGlade was to have crossed dukes with Dick Johnston for $200 a side, and on the 13th of the present month Billy Farrell, of the City of Brotherly Love, and Tom King, of New Orleans, are to have a go for $1000. The parties were in active training at latest advices, and the meetings were looked forward to with much interest by the fraternity, it having been a long time since anything of the sort took place in the "Louisiana Lowlands Low."

DICK HOLLIWOOD IN NEW ORLEANS.—By intelligence just received direct from head quarters, we learn that the stylish young Nonpareil, Dick Holliwood, has arrived safe and sound in the big village at the mouth of the "Father of Waters," and is now having a gay time among the sports of the Crescent City, who tendered him a cordial welcome. Richard proposes giving an exhibition there, and if he can make things hitch will tackle some of the Southern bantams in the circle *magique* ere he returns to Gotham. Good luck attend him.

BACK FROM DIXIE'S LAND.—Jimmy White, of ring and turf memories, has just returned from the *Sunny South*, where he went for the benefit of his health, being consumptive. Among other places visited were Fernandina and St. Augustine, the former once a depot for what little railroading there was in the Pelican State, and the latter the Italy of America, (so called), where consumptives most do congregate. Jimmy does not think Col. Buffington's Magnolia House hardly up to our $3 a day houses, but likens more to the Hotel de Globe, in Frankfort street, only more so. His experience while out there will afford him much food for reflection, which he couldn't get there, (the food we mean), and he will often think of crossing St. John's bar when visiting other bars in the streets of New York. While among the Floridians he got an O added to his name by the way of distinction, being invariably called O'Jimmy!

FIGHT FOR TO-DAY.—Sam Collyer and "H. Bolster," according to articles, were to fight to-day (the 8th) not far from Washington, where the latter is said to belong, for $300 a side, at catch weight, we believe. Much interest is felt in the issue of this match, as if Samuel, who is said to be a clever fellow, happens to win, his friends will be likely to pit him against one of the Kerrigan brothers, and if so, New Yorkers, as well as Baltimoreans and Washingtonians, will become generally interested. Both Dan and Jim will, in all probability, be there to see it, as they were down that way when last heard from.

PROMINENT SPORTS ARRESTED.—Ben Wood, John Morrissey and others were recently arrested by order of Judge Shipman, on complaint of a Mr. Scott, who states that he has spent some $40,000 in the lottery and policy business without making a hit. Hence the arrest. The "backers" were held to bail in the sum of $1000 each.

THE EGG QUESTION.—The oft-mooted query as to some folks being able to pick out eggs that will hatch roosters only, has elicited several letters on that subject, one of which, from an old breeder, we give for the perusal of those interested. He says:—"I don't believe any person can select eggs that will hatch out all cocks or hens. Some persons say the round egg contains the female chick, and the oblong shape the male; and they also say, if you examine the egg between your eye and a candle you can see a vacancy caused by a little air bag at the blunt end of the shell—if this be in the centre of the egg it will produce a cock; if at one side a hen; and there are several other ways persons pretend to tell, and I have tried every way to select eggs to hatch cocks only, but never could. I know a great many persons who pretend to be able to select me eggs to hatch all cocks, but they always failed—there would be as many hens as cocks. The above reasons and a great many more, make me think that no person can tell."

BALL PLAY.

MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

OPENING OF THE UNION BALL GROUNDS, BROOKLYN.

THE ECKFORDS IN THE FIELD.

Friday, May 4th, was appointed for the opening of the Union Ball Grounds, Brooklyn, for the season of 1866, and a match was arranged to mark the event, between the first nine of the Eckford Club, and a field nine selected from among the players of the M. M. Van Dyke Club and the Constellation Club, both of which occupy the Union Grounds this season in conjunction with the Eckford. The game played proved to be a one sided one, the powerful and effective pitching of Zettlein, supported as it was by the field, proving too great an obstacle for run-getting for the picked nine. They on their part fielded well on the bases. Beach won the prize of the day. We give the score below:—

BATTING.

PICKED NINE.	H.L.	R.	FIRST NINE.	H.L.	R.
Sutton, p	3	1	Kline, 1st b	5	4
Geir, 3d b	3	1	Brown, 2d b	4	5
Varian, 2d b	4	0	Grum, s s	2	7
Redfield, l f	3	0	Beach, c	1	7
Messere, r f	2	1	Swandell, l f	2	7
Ackerman, c f	3	0	Butler, c f	4	4
Doyle, c	3	0	Zettlein, p	4	5
Quinn, 1st b	2	0	Geo. Grum, 3d b	2	6
Moore, s s	4	1	Simonson, r f	3	5
Total	4		Total		50

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	1	0	0	0	0	1	1	0	1—	4
First Nine	2	12	0	2	7	3	7	12	5—	50

Umpire—Mr. Charles Moore, of the Constellation. Scorers—Messrs. Watson and Vanderlip. Time of game—Two hours and thirty minutes. Fly catches—First Nine, 8; Picked Nine, 6.

IVANHOE, OF BALTIMORE.—At the first regular meeting of the Ivanhoe Base Ball Club held this season, the following corps of officers were elected:—President, Dr. Wm. C. Poe; Vice President, Ranleigh Thomas; Secretary, Chas. A. Merrill; Treasurer, Wm. Gilmour, Jr.; Board of Directors, R. Thomas, S. Baldwin, R. Post; Captain of 1st Nine, Silas Baldwin. This club, it will be remembered, presented a magnificent final average at the close of last season. They played nine match games, in seven of which they were successful, with a grand average of 35 runs to a game. What with the experience of last season and the acquisition of new members, the Ivanhoes should meet with but few defeats this season.

CHARTER OAK B. B. C. ELECTION.—At the annual meeting of the above named club, held at Hartford, Ct., on the 2d inst, the following officers were elected for the Year of Grace, 1866: Gershom B. Hubbell, (the billiard champion), President; W. H. Hills, Vice President; W. M. Hudson, Treasurer; Frank M. Blair, Secretary; W. A. Goodman, J. Warner, C. Brockelsby, Directors. A fine picture of the "first nine" of 1865, which has just been finished by R. S. Delamater, is on exhibition at the American Telegraph Office, in that city. It is destined to go to the Eurekas of Newark.

THE MINEOLA CLUB.—A club was organized last week in Brooklyn under the title of the Mineola B. B. C. They are prepared to receive challenges from all junior clubs after May 12th. Their place of meeting is at the corner of Cumberland street and Myrtle avenue. Their officers are J. J. Cooney, Captain; F. Aldridge, President; W. Fyfe, Secretary; D. Pringle, Treasurer. All challenges may be directed to John J. Cooney, Brooklyn, P. O.

TOWN BALL.—A match at this game between the Kentucky Club, of Newport, and the Buckeye Club, of Cincinnati, Ohio, being their first annual match of the season, was played on the 28th ult., at the grounds of the latter, in Newport. The match resulted in favor of the Kentucky Club, who scored 51 to their opponents' 48.

HAND BALL MATCH.—A double handed match at this favorite sport is to be played at 265 East 12th street, between John Mannix and Phil. Casey on the one side and William Ryan and Barney McQuade on the other, on Thursday, 10th inst., game being called at 8 P. M. The match is said to be for $200, and both sides expect to win.

CRICKET.

THE NEW YORK CLUB OPENING AT HOBOKEN.

A large gathering of the members of this club and their friends, took place on the St. George Cricket Ground, Hoboken, on May 5th, on the occasion of their opening game of the season. The weather was not as favorable as it might have been, a high wind and a chilly atmosphere interfering somewhat with the pleasure of the day's sport. Shortly after one o'clock, sides were chosen for a game of one innings each side, the following being the result:—

SHARP'S SIDE.		BYRON'S SIDE.	
Sharp c Oldfield b McLean	9	Jardine limit	15
Lee run out	3	Bullis b Lee	0
Grayson b McLean	12	McLean b Lee	8
Sterling run out	2	Byron c Higham b Lee	9
De Grier st Bullis b McLean	5	Jefferson c Winfield b Lee	9
Higham b McLean	0	Hall c Sterling b Hudson	3
Dempsey limit	15	Gillott l b w b Lee	0
Winfield limit	15	Hunter c Sterling b Lee	0
Holland b Byron	5	Parkins run out	8
Belamy b Byron	0	Madden b Hudson	0
W. Sharp b Jardine	0	Tyler not out	14
Byes 12, Wides 2	14	Byes 6, Wides 7	13
Total	80	Total	79

Umpires—Messrs. Wright and Strong. Scorer—Mr. Chadwick.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., so successful the past season, have again resumed operations, and they will no doubt have a fine season. The opening game came off on Saturday, April 28th. A correspondent says:—"There was very fine play shown, considering the cricketers had not appeared before since last fall. The Young America hope to establish their claim to the Championship this season, and invite all organizations to compete with them. We learn that the western clubs intend visiting here and New York, and we hope they will be well paid for their tedious journey by the reception they will meet with, and the fine exhibition of cricket they will be treated to, both here and in New York. Harry Wright has joined the Union Club, of Cincinnati, and we hope has a position worthy of his abilities. Cricket here is destined to be at the head of out of door sports. Pratt, formerly of Philadelphia—though later of Atlantic Base Ball Club—has returned to the scenes of his youth, and revives the old Chippewa Cricket Club, of the 'Quaker City,' who were at one time in a fair way of carrying off the palm here. The Philadelphia Club are minus the services of George Wright, though they expect a terror in the person of one O'Bryne, of Boston."

CRICKETING IN NEW ORLEANS.—On the afternoon of the 24th ult., an extensive delegation of fair women and brave men assembled upon the Delachaise Grounds, near the spot rendered immortal by the sound thrashing which Johnny Bull received at the hands of "Old Hickory," attracted thither to witness the inauguration game of the season between the married and single elevens of the Crescent City Club. The game was spiritedly contested, victory ultimately falling to the lot of the bachelors by a score of 138 to 112.

UNION, OF WILLIAMSBURGH.—This flourishing organization have their opening day on Wednesday, 10th inst., on their new grounds, at East New York. Wickets will be pitched at 11 o'clock A. M., precisely. The New York Cricket Club, and cricketers generally, are invited to be present.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 126th st.,
46-13t* East River, N. Y

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $30 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,600, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

THE HOBOKEN SPRING RACE MEETING.

In another column will be found the list of entries for the two post stakes, (the Ferry Stake and the Press Stake) at the Hoboken Spring Meeting, which commences June 19th, as well as for the three year old stake, all of which closed on the 1st inst. For the Ferry Stake, which is a two mile heat race, it will be seen that there is the goodly number of seven subscribers, viz.: Col. McDaniels, Col. Bush, Mr. T. Puryear, Mr. J. S. Watson, Mr. J. Hunter, Mr. M. H. Sanford and Messrs. Bowie and Hall. The same seven gentlemen have also subscribed for the Press Stake, a three mile heat race, and as in both those races the entrance is play or pay, there is every reason to anticipate that all of their nominations will come to the post, as nothing is saved by their non starting. For the three year old race, which is a dash of two miles, there are no less than nine entries, viz.: Ripley and Marshal Anderson, by Col. McDaniels; Ulrica and Fadette, by John Hunter; Satinstone and Belladonna, by P. C. Bush; chestnut filly, by Prophet, dam Barbarity, by Simoon, by F. Morris; Remorse, by J. S. Watson; and King Lear, by M. H. Sanford. This race will prove unusually interesting, as the three year old stock of the celebrated sires Lexington, Lapidist, Jeff. Davis, Prophet, Balrownie and Eclipse will be represented. The two mile heat and three mile heat races will bring out the best fields ever seen in America, and will attract the highest class of horses to contend for the prizes.

We regret to state that Col. McDaniels has been confined to his bed during the past week by a severe attack of ague, but is now rapidly convalescing. Every day during the week the course is visited by numbers of gentlemen, who drive out to witness the high bred horses take their semi-daily gallops. On Sunday, the number of visitors was unprecedented, owing, we presume, to the operation of the new Excise law in this city, and a pleasanter drive or more interesting locality to witness cannot be selected.

TROTTING ON THE FASHION COURSE, L. I.

THE BEST TROT OF THE SEASON.

The Fashion Course, L. I., on Monday, April 30th, was the scene of confessedly the best trot of the season. It was for the proprietors' purse of $100, mile heats, best three in five, to wagons, and had the following eleven entries, viz., D. Mace's b. g. Sam; J. Crook's br. g. New York; Alex. Patterson's b. m. Lady Sherwood; J. Somerindyke's b. g. Pedler; T. Cregan's b. m. Lady Hunter; S. R. Perkins' b. g. Toby Candor; Owner's br. s. Cassius M. Clay, Jr.; J. Moore's br. g. George; Alex. Patterson's b. g.; and M. C. Smith's br. m. Kate Atwood. Of these, five only came to the starting post when the judges' bell rang to summon the horses on the track, viz., Sam, Lida, George, Pedler and Patterson's unnamed bay gelding. These horses had trotted together the week previous in a race of mile heats, in harness, for a purse of similar value, when Dan Pfifer's mare Lida won cleverly in three straight heats in 2:41; 2:37; 2:39. This circumstance made her the favorite at odds of $100 to $50 against the field, and in the pool sales she brought $50 to Sam's $25; the bay geldings $10 and Pedler and George $1 each. The day was far from favorable for fast time, a high wind prevailing while the race was being run.

First Heat.—The favorite had the pole, Sam second, Patterson's gelding third, Pedler fourth and George outside. They got the word at the sixth attempt, George taking the lead with the mare close up, Sam next and Pedler last. Before they reached the quarter pole Lida had taken the lead, Sam who had broken on the turn being third. On the backstretch the bay gelding trotting beautifully closed upon the favorite and after a fifie struggle deprived her of the lead, and passed the half mile pole a length in front in 1:17½; Sam, on a break, still keeping his position of third. A magnificent race home between Lida and the bay gelding ensued, the latter at last winning after a most exciting struggle by half a length; Sam four lengths behind Lida, and George and Pedler both distanced. Time, 2:37.

Second Heat.—The bay gelding was now made the favorite at slight odds, selling in pools for $35, while Lida brought $30 and Sam $25. Lida took the lead, soon after the word was given, the bay second and Sam third, and those positions were unchanged at the quarter pole, which was reached in 39secs. Here Sam broke, and the contest between the other two was close and interesting, both being lapped as they passed the half mile pole in 1:17½. From this point home the struggle was maintained, and amid the intense excitement of the spectators they came up the home stretch so closely locked that none could tell which had the advantage. In this manner they crossed the score, and the judges, without hesitation, decided it a "dead heat." Time, 2:37½.

Third Heat.—The bay still held his position as favorite, bringing $50 to the $40 each of the other two. Sam led, with the others close at his wheels. Going around the turn Lida took the lead, carrying Sam and the bay to a break, and as the quarter pole she was a clear length ahead; time, 40secs. Sam and the gelding, on the back stretch, tried to reach the mare; but the effort was unsuccessful, and they both went up, leaving the mare with a strong lead at the half mile pole in 1:19½. She maintained it throughout, winning the heat in 2:40½; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38½ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39½.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1 1
A. Patterson entered bay gelding	1	0	3	3	0	1	2 2
D. Pfifer entered b m Alida	2	0	1	2	Dis.		
J. Somerindyke entered b g Pedler	Distanced.						
J. Moore entered br g George	Distanced.						

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	:39	1:17½	2:37
Second heat	:39	1:17½	2:37¾
Third heat	:40	1:19½	2:40½
Fourth heat	:38½	1:17	2:39
Fifth heat	:40	1:19	2:40
Sixth heat	:39	1:18	2:39½
Seventh heat	:39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcelline and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Ryadick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1 1
D. Mace entered ch. g. Artemus Ward	2	1	2 2
W. Peabody entered b. m. Amber	3	3	3 dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antictam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	:37	1:15	2:38
Second heat	:39	1:18	2:35
Third heat	:37½	1:15	2:35
Fourth heat	:39	1:16	2:35½

AMUSEMENTS.

NEW YORK CIRCUS.
FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
L. B. LENT.....Manager.
MATINEES, WEDNESDAY AND SATURDAY, AT 2½ o'clock.
NIGHT PERFORMANCES AT 8 O'CLOCK.
MONDAY EVENING, MAY 7, 1866,
Third week of the superb equestrienne,
MLLE. CARLOTTA DE BERG,
from the Cirque Napoleon, Paris. The press teems with eulogistic laudations of this peerless artiste, and fashionable and crowded audiences attest with rapturous applause their high appreciation of her
ASTONISHING SKILL
AND ELECTRIFYING INTREPIDITY.
Twenty-sixth week of the Champion Horseman,
MR. JAMES ROBINSON!
and his Infantile Wonder
CLARENCE.
Third week of the Champion Leaper of England,
MR. JAMES E. COOKE,
in his classic Equestrian Acts, and
MIRACULOUS AERIAL LEAPS.
The brilliant galaxy of Equestrian, Gymnastic and Acrobatic Stars in their Sensational Specialities. 5-1t*

NEW BOWERY THEATRE.
SOLE PROPRIETOR.....MR. J. W. LINGARD.
First night of the grand spectacle of the
QUEEN OF CYPRUS.
New and magnificent scenery and appointments. Powerful cast and numerous accessories.
Comic piece,
SNOZZLE'S TRIP TO PARIS.
Drama of the
BOHEMIAN'S OATH.
TUESDAY EVENING,
Benefit of
MR. GEORGE BROOKES.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
SIX DAYS MORE, AND THE LAST
Of the brilliantly successful Drama.
INTERESTING, EXCITING, SENSATIONAL.
EVERY AFTERNOON AT 2. EVENING AT 7½.
CLAUDE MARCEL;
OR,
THE IDIOT OF TARBES.
NEW AND SPLENDID SCENIC EFFECTS,
NOVEL MECHANICAL APPLIANCES, APPROPRIATE APPOINTMENTS AND COSTUMES.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW,
comprising a splendid collection of Rare Species.
GREAT LIVING CURIOSITIES.
GIANTESS. FOUR DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

WANTED.--A Situation as
BOSS CANVASMAN.
Has traveled 15 years with Batty, of Astley's, London, and Howe & Cushing's American Circus while in England. Address
JOSEPH KEELEY, care of Smith & Green,
5-1t* 14 Courtlandt street, New York.

WANTED.--A Lady Alto, Tenor and Bass, to travel with a Company. Address
5-2t* J. B. CAFFERTY, Westchester House.

SPECIAL NOTICE TO THE PROFESSION.
Having purchased the interest of Messrs. FORD & CO., we are prepared to attend to the wants of the profession. All orders that we may be favored with will be attended to PROMPTLY; and performers in want of engagements will find it to their interest to address us. All communications addressed to
FAULKNER & CO.,
Great Western Dramatic Agents,
118 S. Clark street, Chicago, Ill.,
5-2t*
will receive prompt attention.

STARS
Wishing nights in Western Theatres will find it to their interest to address
FAULKNER & CO.,
Great Western Dramatic Agents,
5-2t* 118 S. Clark street, Chicago, Ill.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
5-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.
Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do, Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.
JAMES CONNER & CO.,
Dramatic Agents,
5-1tc 534 Broadway, New York.

ATHENÆUM, Cairo, Ill.
Now undergoing thorough repairs, can be rented by the NIGHT or week; or will play good responsible traveling companies on shares during the Summer months. For full particulars address
JAS. CONNER & CO.,
5-1tc 534 Broadway.

WM. SCOTT, Father of ELISE, the DANSEUSE,
Deagle's Varieties, St. Louis.—We are waiting for you to settle for the Olympic engagement.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
5-1tc 534 Broadway.

FRANK RIVERS & CO.'S
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE,....25 WEST HOUSTON STREET, NEW YORK CITY.
The above named firm would most respectfully announce that they will be prepared with unsurpassed facilities, and intend to commence, as above, May 1st, 1866.
All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.
Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.
All communications addressed to
FRANK RIVERS & CO.,
25 West Houston st., New York,
will receive prompt attention. 5-1t

MISS MARIETTA RAVEL,
DANSEUSE AND PANTOMIMIST,
Will please send a list of any weeks that she may have that are not taken prior to Sept. 1st, 1866, to
FRANK RIVERS & CO.,
Dramatic Agents,
5-1t 25 West Houston st., New York.

SIGNORINI ANNETTI GALLETTI,
PREMIER DANSEUSE,
Having just returned from NEW ORLEANS and SAVANNAH after a season of unprecedented prosperity and triumph, can be engaged for one, two or four weeks, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
5-1t 25 West Houston street, N. Y.

MR. EDWIN BLANCHARD,
And his famous Dogs,
CARLO AND NERO,
Are engaged until Sept. 1st, 1866. Managers wishing to engage him after that time will apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
5-1t 25 West Houston street, New York,

WANTED IMMEDIATELY,
A RESPONSIBLE FIRST LOW COMEDIAN
For a season of eight weeks, at one of the principal Western Theatres. Apply, stating very lowest terms, to
FRANK RIVERS & CO.,
Dramatic Agents,
5-1t 25 West Houston street, N. Y.

SPECIAL NOTICE! TO ALL OWNERS OR AGENTS OF HALLS THROUGHOUT THE UNITED STATES AND THE BRITISH PROVINCES.
THE SUBSCRIBERS, now being engaged in arranging a complete directory of all Halls or Buildings used or rented for AMUSEMENTS, would most respectfully request that you will send the name of your Hall, whom to address, seating capacity, population of your city or town, local license per night, rent per night or week, with or without scenery, capacity of stage and dressing rooms; in fact, all particulars relating to either its advantage or otherwise.
FRANK RIVERS & CO., Dramatic Agents,
5-1t 25 West Houston street, New York.

NEW BOWERY THEATRE.
The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to
J. W. LINGARD,
5-tf Proprietor New Bowery Theatre.

AN AGENT
OF EXTENSIVE EXPERIENCE,
who has just completed a two years' engagement with one of the most popular and profitable entertainments in the country,
DESIRES A SITUATION AS AGENT, MANAGER OR TREASURER
with some substantial showman. Is disengaged on account of the retirement of his late employer, to whom he refers, as well as to the press of all the principal cities in the country. Address
AGENT, Box 686, Concord,
New Hampshire,
or COL. T. ALLSTON BROWN, Clipper Office. 5-3t

TO MANAGERS OF MINSTREL COMPANIES.
A lad 16 years old, having a taste for the Minstrel business, wishes to become a pupil in some good company, traveling preferred. Address "LOUIS," Clipper Office. 5-1t*

"WHO WANTS TO BE A SHOWMAN ?"--I have organized one of the best Minstrel Bands to travel, viz.: Brass Band, Orchestra, Quartet, Song and Dance Men, &c. I want an active man, with $600 cash, to take half interest and act as Treasurer. This is a rare chance. First come, first served. Address or apply immediately, J. MONCRIEF FORD, 21 Howard street, Boston, Mass. 5-1t*

MANAGERS AND STARS
In want of an experienced working Agent, can apply or address
JOHN DICKSON, 201 Bowery, New York.
References given. 5-1t*

A PIANIST--
A good Performer, and up in the business, wishes an engagement in a Variety Theatre, Music Hall, or a good traveling troupe. Address care of Clipper Office. 5-1t*

MAGICIANS, LOOK HERE.
I will, on receipt of $5, send you full information how to perform one of the best feats of the age. It requires no apparatus.
Address
ED. J. FORBES, American Wizard,
5-1t* 255 State st., New Haven, Conn.

NOTICE TO THEATRICAL MANAGERS,--That we have some first-class talent on our books, that we can furnish to responsible managers for the summer season. Address
5-1t* DAVIS & CO., Theatrical Agents, Cincinnati, Ohio.

TO SHOWMEN, THEATRICAL MANAGERS, and CONCERT AND MINSTREL COMPANIES IN GENERAL.—The undersigned, in conjunction with all other companies who have made their head quarters at the City Hotel, New Haven, over the depot, kept by that worthy host, WM. BARKER, take the present opportunity of recommending the above comfortable hotel to their special notice, as they will meet with every accommodation and attention from the proprietor. His charges are reasonable, and he takes a pride in attending to the comfort of his guests. Experienced agents are well acquainted with mine host, and we feel much pleasure in endorsing the recommendation. ELLINGER & FOOTE, Ellinger's & Foote's Combination Troupe. 5-3t*

GEO. W. DAYTON, SCENIC ARTIST.
SCENERY, FRESCOING, &c.,
EXECUTED IN THE BEST MANNER.
5-1t* 128th street, cor. 7th avenue.

G. J. CLIFTON, SCENIC ARTIST,
Desires a PERMANENT SITUATION in some reliable Theatre.
5-1t* STATION L, New York.

SPECIAL NOTICE TO MINSTREL MANAGERS.
We have some of the very best talent in the country on our books, and should be pleased to negotiate with RESPONSIBLE managers for their services.
FAULKNER & CO.,
Great Western Minstrel Agents,
5-2t* 118 S. Clark street, Chicago, Ill.

AMUSEMENTS.

BANJOS! BANJOS! BANJOS! BANJOS!

BANJOS! BANJOS!	BANJOS!
GEORGE C. DOBSON'S	GEORGE C. DOBSON'S
GEORGE C. DOBSON'S	GEORGE C. DOBSON'S
GEORGE C. DOBSON'S	GEORGE C. DOBSON'S
GREAT PROFESSIONAL AND PARLOR BANJOS,	
GREAT PROFESSIONAL AND PARLOR BANJOS,	
GREAT PROFESSIONAL AND PARLOR BANJOS,	
SUCH AS ARE USED	SUCH AS ARE USED
SUCH AS ARE USED	SUCH AS ARE USED
SUCH AS ARE USED	SUCH AS ARE USED

By Nelse Seymour, of Bryants' Minstrels,
T. Donelson, of Geo. Christy's Minstrels,
Tony Pastor, at his Opera House,
Lew. Simmons, Carncross & Dixie's Minstrels, Philadelphia, Pa.,
C. T. Parsloe, Jr., James Wambold,
James Gaynor, Miss Lotta,
Dan Bryant,
AND MANY OTHERS, TOO NUMEROUS TO MENTION.
PLAIN PROFESSIONAL BANJO, 14 HOOKS,
made for tone and durability, $15.
PARLOR BANJO,
Neatly Veneered and Rosewood, Polished Brass Rim, with 16 hooks, $25.
PRESENTATION BANJO,
Rosewood, Veneered Inside and Out, Solid Rosewood Handle, Inlaid, Keys heavy Silver Plated, $60.
ANY OF THE ABOVE BANJOS SENT ON RECEIPT OF THE PRICE.

GEORGE C. DOBSON'S NEW COPYRIGHTED METHOD—which is very simple—a child can understand it thoroughly after a few moments' study. It is not by the tedious system of notes, but a simple, easy method, equally effective. THIS METHOD, FULLY EXPLAINED, WITH TWENTY-FIVE POPULAR AIRS, SENT TO ANY ADDRESS ON RECEIPT OF EIGHT DOLLARS.

PUPILS
TAUGHT PRIVATE LESSONS,
AND GUARANTEED A THOROUGH KNOWLEDGE OF THE INSTRUMENT
IN ONE QUARTER'S LESSONS.
Persons desirous of TAKING LESSONS, will please address as follows:—
GEORGE C. DOBSON,
Care of Frank Queen,
Clipper Office, New York.

GEORGE C. DOBSON
refers, by permission, to
COL. T. ALSTON BROWN,
Clipper Office.
Address
GEORGE C. DOBSON,
Care of Frank Queen,
Clipper Office,
New York.
N. B.
ALL ORDERS PUNCTUALLY ATTENDED TO. 5-1t

CARD TO MANAGERS.
MISS MENKEN begs most respectfully to apologise to the following managers for not replying definitely to their applications, and assures them, that in consequence of her present success at the Broadway theatre, and pending engagements in London and Paris, it is not in her power to give specific dates. She will, however, advise them of the earliest possible time that she will be at liberty to appear at their theatres.
E. L. DAVENPORT, of Boston.
ISAAC B. RICH, of Boston.
J. T. FORD, Baltimore.
J. H. McVICKER, Chicago.
W. E. SINN, Philadelphia.
ALFRED CASSIDY, Brooklyn.
J. H. WORL, Dayton, Ohio.
CLIFTON W. TAYLEURE, Brooklyn.
O. B. COLLINS, Philadelphia.
S. B. DUFFIELD, Richmond, Va.
EDWARD BERRY, Cincinnati.
B. DeBAR, St. Louis and New Orleans.
J. A. ELISLER, JR., Columbus and Cleveland.
5-2t

M. JOHN DENIER,
THE KING OF TIGHT ROPE PERFORMERS,
And
GREAT SENSATION GYMNAST,
now at the
ACADEMY OF MUSIC, NEW ORLEANS, LA.
All communications must be addressed Clipper Office,
5-1t* H. A. STANLEY, Agent.

WANTED--SEVERAL THEATRICAL PERFORM- ers for responsible Western Theatres.
FAULKNER & CO,
Great Western Dramatic Agents,
5-2t* 118 S. Clark street, Chicago, Ill.

ARTISTS
OF ACKNOWLEDGED ABILITY
can at all times procure engagements in responsible Western Theatres by addressing
FAULKNER & CO.,
Great Western Dramatic Agents,
5-2t* 118 S. Clark street, Chicago, Ill.

FIRST ANNUAL TOUR.
BOYCE AND MUDGE'S MINSTRELS
AND BRASS BAND. 20 PERFORMERS IN ALL.
A combination of Artists comprising the CREME DE LA CREME of the Ethiopian Profession, selected with especial care for their superior abilities as performers of UNAPPROACHABLE MERIT, and SECOND TO NONE, in their original unrivalled roles, of songs, glees, quartets, burlesque operas, local hits, witty sayings, etc.
Whose entertainments throughout the Union have been nightly thronged with the ELITE AND FASHION of all the cities in which they have had the honor of appearing, who with one accord pronounce them the STARS OF MINSTRELSY.
OBSERVE THE ARRAY.

J. T. Boyce,	H. T. Mudge,	H. Bloodgood,
W. Holding,	J. Herrell,	M. Dedanoti,
E. Kirwin,	J. Burngess,	P. Grattle,
E. S. Wilson,	A. Glynn,	N. C. Dumaille,
Geo. L. Hall,	J. T. Herbert,	Prof. DeRauff,
F. Logan,	P. Nostrand,	E. Kleine,
H. Llalande,		Sig. Louis Vayo.

Will appear in all the principal cities throughout the United States and Canadas during the coming season.
BOYCE AND MUDGE.....Proprietors.
W. JULIAN, JR.....Treasurer.
W. HOLDEN.....Leader of Brass Band.
5-3m D. A. KEYS, Business Manager.

WILLIAM CARLETON,
IRISH COMEDIAN, VOCALIST and DANCER,
Is now fulfilling a very successful engagement with Mr. Geo. Lea, Washington. Shall be happy to treat with managers, for either long or short engagements. Address, care of Mr. Geo. Lea, Canterbury, Washington.
Mr. WILLIAM CARLETON is without doubt the best Irish Comedian, Dancer and Vocalist I have ever engaged, being entirely original, rare, racy and refined, and I regret that pre-engagement prevents him remaining longer with me.
5-tf GEORGE LEA, Manager, Washington.

MENKEN AS MAZEPPA.
Photographs of ADAH ISAACS MENKEN in citizen's dress, as Mazeppa, French Spy, Sixteen String Jack, and other characters, a large variety. Price 25 cents each, five for $1; twelve for $2. Send orders to Box 5057, Post Office, New York. 5-1t*

H. O. MOORE,
BILL POSTER AND DISTRIBUTOR.
All orders promptly attended to. Office No. 3 East Fourth street, Wilmington, Del. 5-2t*

GREAT WESTERN
DRAMATIC, MUSICAL AND EQUESTRIAN AGENCY.
FAULKNER & CO.....Proprietors
MANAGERS OF THEATRES,
CONCERT HALLS,
MINSTREL TROUPES, &c.,
will find it to their interest to favor us with orders for anything they may need, connected with the profession. We have at all times some of the VERY BEST talent in the country registered on our books.
HALLS FURNISHED,
PRINTING, ADVERTISING, &c.,
attended to with despatch. Orders solicited and faithfully executed. Address as above,
5-2t* 118 S. Clark street, Chicago, Ill.

RESPONSIBLE MANAGERS
OF THEATRES, CONCERT HALLS, MINSTREL TROUPES, &c., in want of first class talent, will find it to their interest to address
FAULKNER & CO.,
Great Western Dramatic Agents,
5-2t* 118 S

NEW YORK CLIPPER.

SATURDAY, MAY 12, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy.....10 cents | Subscription per annum..$5 00
To Wholesale Dealers..6¼ " " for 6 months 2 50
To Retail Agents.....7 " " for 3 months 1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

BASE BALL, Alleghany.—"A and B are on the 2d and 3d bases respectively (batters). A, not seeing B, ran to the 3d base; B not being on his base. A touched 3d base, the catcher took the ball and touched home base. Question—was B out or could A return to second base after having touched 3d base?".....B was not out unless touched by the ball, as he was not forced from his base. In such cases players are not out unless touched when off the base.

F. R., Princeton, N. J.—"Can any one belonging to a first nine of a regularly organized base ball club be hindered from playing in a match game because he is (what is called) a member of another base ball club, although the so-called club do not have any constitution or by-laws, and the person has neither signed or seen any such a paper?".....No player of a club belonging to the National Association can play in a match if he belongs to *any* other club.

SMOKEY, Pittsburgh.—"Who is the best base ball pitcher?".... There are four or five between whom there is but little difference. In Philadelphia, McBride carries off the palm. In Washington, Williams. In Brooklyn, Pratt, Zettlein and Brainard. In New York, Walker. The first named ranks the highest in general estimation.

ED. R.—The Indian clubs generally used by Prof. Harrison, the strong man, of London, are a pair of 8lbs., a pair of 37lbs., one 47lbs., and one 56lbs. It is said that he can raise 84lbs. with his little finger, and write his name with the hand to which that finger belongs with a pen on a sheet of paper, or with a diamond on a sheet of glass.

JOHN C. REGAN, Annapolis, Md.—"If A is at the bat, two men out and one on the base, the man on the base is put out before A gets a strike—that makes three out. Now because A did not get a bat in that innings can he go to the bat in the next?".....No, unless he is the player next to the third hand out who alone takes the bat.

F. S. S., Cleveland.—"A bets B that he can jump twelve feet in a standing jump; A, in jumping, used dumb bells as weights, which B objected to. A claims he won the bet fair, as there was nothing said as to whether he could use weights in jumping or not. Who is right?".....As nothing was specified when the bet was made, A can justly claim his right to use the dumb bells.

YANKEE, Kalamazoo, Mich.—"In playing billiards, if the red ball is by any means knocked off the table, does the player lose his shot and forfeit anything—if so, how much? Or does he count the same as though the red ball had gone in the pocket and keep on playing?".....The player neither loses nor gains by such shot, but the red ball is respotted, and his opponent plays.

ANON, Leavenworth.—"S asks J how much he weighs, J replies 160 pounds. S says 'I'll bet you $5 that you do not weigh 160 pounds.' 'Done,' says J, and goes to scale, when he weighs 162 pounds and claims the bet. S refuses to pay as he weighed 162 pounds and not 160. Now who wins, S or J?".....J wins.

D. O., Decatur, Ill.—1. You would experience no difficulty in getting with the first circus you run a foul of by going along for your board and clothes. 2. There is no other way of "limbering" yourself except by practising.

CAMBRIA, Johnstown, Pa.—1. We have no record of Jimmy Hamill's rowing a match five miles straight. 2. 37:39 in his match with Ward on the Schuylkill. 3. We do not know the party personally.

PUGGY.—The physicians at Bellevue Hospital were under the impression that Lynch had a double skull—they also requested the privilege from his wife to dissect him, but whether they did so or not we cannot say.

CLIPPER.—She is a native of this country, but has acquired the "accent" during her travels abroad. We refer you to comments of the press, in our theatrical department, for answers to your other queries.

A. D., Washington, D. C.—A very good work on the subject of mixing liquors, barkeeping, etc., is published by Dick & Fitzgerald, 18 Ann street, in this city.

S. A. B., Ashland, O.—Some of our book advertisers may be able to send you the book; we have no time to spare for such purposes.

A. W. M.—Had the report reached us at the time the event came off, we should have given it publicity. It is rather late for it now.

H. R.—Twenty miles an hour has been trotted by more than one horse. It was done by Lady Fulton, Trustee and Captain McGowan.

S. C., Athens, Geo.—We cannot recommend any man in particular. Henry Gardner, 259 William street, New York, will supply you.

SUBSCRIBER, Baltimore.—If you do not know what you were playing for, how can we be expected to know. You should have understood before commencing what the stake was.

TERRIER, Philadelphia.—Dinks, Mayhew & Hutchinson on the Dog, is the best work published. Townsend, New York, is the publisher. It can be got through any bookseller.

WEST MERIDEN.—You first go to St. Paul, Min., and thence by train now forming by Capt. Fisk with armed government escort. Distance from New York to St. Paul 1860 miles; fare, $42.

JOHN BROOKS, Washington.—Brettle laid £200 to £20 that Sayers did not beat him in 10 minutes, which he won, the fight having lasted 15 minutes.

J. E. SLATER, Washington.—"Which have been the champion base ball clubs since the year 1860?".....The Atlantic and Eckford Clubs.

D. W. R., Providence.—We do not recollect having received any advertisement from you.

THOS. KELLY, San Francisco.—Send to Devoe, New York Racket Club House.

ANDOVER.—Two points only can be counted for a euchre, whether on a lone hand or otherwise.

JOHN.—There is a difference between a racking and a pacing horse, but it is difficult to describe such difference in words.

FORT SCHUYLER.—"Are the rules and regulations of the Fashion Course the same as those of the Union Course?"....No, they differ.

G. McD., Washington.—1. Dick Hollywood, perhaps. 2. Not that we remember.

MISS DE LEMOINE.—The letter for Mrs. Clauson is still in this office. To what address shall we send it?

COL. RUTHERFORD.—Five dollars is the subscription price for the CLIPPER for one year.

BINGHAMPTON.—1. You do not mention whether at one, two, three or four miles. 2. No record. 3. Don't mention the distance.

R. WILSON.—In cutting at cribbage after the cards are dealt, the party cutting must cut more than one card.

H. B. J., Pittsburgh.—We are unable to give the exact figures. You had better write to Thompson's Bank Note Reporter.

T. MALONE, Boston.—You had better see Siddons and arrange the match in your city; it will save time.

C. P. L., Hartford.—We have no old papers on hand; we cannot say where the rules can be had.

SAM COLLYER, Baltimore.—$25 was forwarded by express on the 3d.

J. S. R., Alleghany.—S. French, 122 Nassau street, can supply you with all you want.

CONSTANT READER.—The car being a part of the arrangement, the man may be said to have "gone up in a balloon."

M., Boston.—Helen Jewett was murdered on the 10th of April, 1836.

CLIO, Baltimore.—The actor you name was in Washington last week at Grover's Theatre.

CHARLIE, Richmond, Va.—Your letter did not come to hand last week.

LONE STAR, New Haven.—Write to Rankin, No. 96 Bowery, this city.

CLAUDE, Milwaukee.—We never send correspondents what you request of us.

E. DEVERY.—We published the ad. as you sent it—the omission was your own. Your note came too late to have it corrected.

SUBSCRIBER, Greenville.—He went up in the balloon, and the party so betting wins.

S. O., Louisville.—We have no papers of the kind.

H. R., Mauch Chunk, Pa.—Fifty dollars is the price.

H. C., Detroit.—See answer to H. R.

J. C., Chicago.—The Academy of Music, Philadelphia.

CONSTANT READER.—We never heard of an actor by that name.

P. H. S., Philadelphia.—What letters do you mean?

NEW HAT.—Tom Hyer died on the 26th of June, 1864.

W. T. W., Baltimore,—Heller is in Brooklyn.

REX, Baltimore.—Certainty—it is booked.

LIVERNE.—It depends on the proficiency of the pupil.

R. O. M., Springfield.—Putman's Rower's Manual is out of print.

TO THE HEALTH COMMISSION.—Will our friends of the health commission turn their attention to those young gentlemen with fast horses who are in the habit of turning corners at a 2:19¼ gait to the detriment of innocent wayfarers?

"A STRONG CLEVER NOVEL"—as a London critic calls it—has just been issued by the American News Company. This clever book is entitled "Doctor Kemp," and a dose of it only costs 50 cts. The same house has published the "Naval Lieutenant."

"THE LADY'S MILE"—A novel by Miss Braddon, and said to be of a very interesting character. Dick & Fitzgerald are the publishers. Price, 75 cents.

THE BOWERY, AND THE BOWERY BOY.

The American historian who shall, in the year of grace 2,000, essay to depict the manners and customs of his countrymen in the nineteenth century, will, we deferentially infer, be somewhat puzzled to make a correct estimate of the influence of that Arcadian neighborhood yclept the Bowery. The times change, and it is fair to presume that one reason for the historian's dilemma will be the fact that the Bowery Boy, who is now a flourishing institution, will then—alas! for the mutability of human affairs!—be a thing of the past, and a correct estimate of his peculiar powers and abilities will then be an impossibility. A Bowery Boy can be likened to nothing but another Bowery Boy. His manners and customs are erratic, and he has a complete conversational code of his own. He is much given to wearing the brim of his felt hat turned over the eyes—more over his eyes than on his head—to brushing the ends of his hair to the extreme point of his eyebrow, to clipping his words and running them into one another, to an enormous emission of tobacco-juice, and to an extreme partiality for a "muss." His associates he generally addresses with "Say, Johnny!" and his whole bearing is a delicious admixture of easy familiarity, self-confidence and shrewd knowledge of the world. If he should happen to quarrel with any one, he has a fearful code of threats to which to resort for the purpose of impressing upon his adversary a wholesome fear of his own prowess, before he comes to the ultimate arbitration of personal combat. Not the least of these is the threat to trample on that occult portion of human anatomy which is familiarly known in the vulgate of the Bowery as the gentleman's "puddings." So impressive is his manner of telling this, that we run no danger of diminishing our self-respect when we confess that we had rather have the *cholera morbus* than submit to the indignity of having our "puddens stomped onto" by a Bowery boy. But when he is at peace with himself and all the world, the Bowery boy is harmless enough. Not infrequently his opinions on current topics show a vast amount of shrewdness and wit, and his execution of a double shuffle in front of a hotel or Dutch grocery is impossible of emulation except to those who are constant and loving patrons of the melo-drama. There is one good point about him, too, which is rarely found in his social superiors. He always sticks up for his own locality and its denizens. There is a story told, on good authority, which says that two gentlemen from the Bowery one night visited the Italian Opera. During the performance their conduct, although not at all noisy, was sufficiently marked to express the contempt with which their æsthetic taste contemned the entertainment. Coming away, one gentlemen was overheard to ask the other what he thought of the "oppra." To which, quoth his companion: "Talk about yer Sussceneys, and yer Brigneoleys, and all yer other d—d furriners, why Teony Pester 'd lick the skin o' the teeth off hafe a dozen of 'm." Of the truth of which, in the peculiar line which Mr. Pastor has made his speciality, there can be no doubt. At all events, it is a sufficient criterion of the kind of amusement which the Bowery Boy loves. The Bowery is nothing if not homogeneous, and the taste of one of its "boys" is equally the taste of all.

At night the Bowery is crowded with people of all kinds; pleasure-seekers, fruit vendors, hawkers, apprentices, flashy-looking and bejewelled gentlemen with very shiny hats and much cigar, work girls, and the *oi polloi* of the Bowery generally. There is plenty of laughing and chatting, and not unfrequently much practical joking, and a little quarreling. Some of the Bowery resorts remain open late, and do a flourishing business, and it is not till the early morning that the Bowery sinks for a short hour or two into that quiescence which intervenes between the business of one day and the next. The streets in this part of the city are never thoroughly deserted; it is but a comparatively short interval between the teeming life of the evening and the opening of the stores in the morning. The dry goods clerk, who has seen vice defeated and virtue triumphant from the boxes of the theatre over night, takes down the shutters very early in the morning—his hair oiled and curled to the highest pitch of art, his appearance generally dapper and clean—prepared for another day's work, with intervals of surreptitious flirtation with the dainty young misses who take six-and-a-quarter gloves. If the inhabitants of the Bowery, then, are given to enjoying themselves after the devices of their own hearts in the evening, let it not be forgotten that they are among the hardest worked of the population during the day.

THE NEW LIQUOR LAW.—There was a great deal of suffering in the city on Sunday last, that being the first Sabbath since the new liquor law went into operation. The law was generally observed—some of the bars were draped in mourning, with notices appended of "Bar Closed." The German lager beer gardens were dark and drear, and our Dutch fellow citizens looked like "the lost tribes of Israel." Many a drink, no doubt, was obtained by those who were "posted," but it was a risky business to sell even on the sly, and quite a number of arrests were made of violators of the law. Hoboken and Weehawken were overrun with "visitors" from New York, and those places were drank dry by the thirsty pilgrims. It was a blank Sunday in New York.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN W. ALBAUGH.

This gentleman was born in the Monumental City, Sept. 30th, 1837. At seventeen years of age he panted for dramatic honors, at which age we find him a prominent member of the Murdoch Dramatic Association of that city. Having perfected himself in all the requirements of the stage, he plucked up sufficient courage to make his appearance before the public, which took place Feb. 1st, 1855, at the Museum, in his native city, then under the management of Joseph Jefferson, Jr. He appeared as Brutus, in J. Howard Payne's play of that name. The character is an arduous one, and has often tested the powers of many an actor. Mr. Albaugh, although but "nineteen years old," acquitted himself in the most creditable manner, and it was acknowledged that it was the best "first appearance" made in that city for years. His friends were so pleased at his success that they tendered him a complimentary benefit, which came off at the same establishment on March 30th, when he essayed the trying *role* of Hamlet, being his second public appearance. His first regular season commenced at the Holliday Street Theatre, Baltimore, Aug. 22, 1855. He made his *debut* as Steadfast, in the "Heir at Law." He remained there during the season. The following season he was at the Adelphi, Troy, N. Y., where he became quite a favorite. Leaving the Trojans, he was engaged for the Chambers Street Theatre, New York, by Messrs. Davenport & Watkins. This was in the Spring of 1857, and it was his first appearance in the Metropolis. The establishment failed to succeed, and we next find Mr. Albaugh on a traveling tour through the New England towns with Fiske & Sandford's Dramatic Company. He was then engaged for the Fall and Winter season of 1857-58 at the Richmond, Va., Theatre, under George Kunkel's management. The following season he was at the Pittsburgh, Pa., Theatre, under C. S. Porter's management. He remained there only five months, when he visited Albany, N. Y., and was engaged for a season of three months. The following season, 1859-60, he was the acting and stage manager of the Gayety, at Albany. At the close of that season he wended his way to Montgomery, Alabama, and was engaged by Mr. W. Canning as stage manager of the New Theatre. The following season he devoted to playing star engagements through the West, appearing in many of the principal Western cities, meeting with encouragement wherever he appeared. For the season of 1862-63 he was engaged in the stock at the Arch Street Theatre, Philadelphia, where he was favorably received, and became quite a favorite with the frequenters of the "Old Arch." He was then engaged by the manager of the Louisville, Ky., Theatre as leading man, where he remained for thirty months as one of the greatest favorites ever seen in that city. His benefits were always the signal for an immense turn out of the citizens, and they proved perfect ovations. He was next engaged by Manager George Wood, of the Broadway, this city, as leading man of that establishment, and he made his *debut* there on August 28th, 1865, as Henry the VIII., the same night that Mr. and Mrs. Charles Kean made their *debut* in this country after so long an absence. He was very favorably received, and a portion of the press gave him nearly as much credit as they gave Mr. Kean. He continued to appear in a majority of the pieces of the Keans, but he had little opportunity afterward of appearing before the public, as the style of pieces produced there during his engagement kept him shelved. As a stock actor, he is of more than ordinary talent. He is seldom tame, and never hopelessly commonplace, but, so far as our experience goes, he is always acceptable in whatever he attempts. He has a sincere enthusiasm for his art, and finds a real pleasure and substantial reward in the mere indulgence of his tastes and exercise of his talents, independent of the applause of the audience. He seems to love his work, and devotes himself to it because in it he finds happiness. His voice is rich and musical, and usually free from affectation, and whatever he does he does well. Next season he will accompany Miss Mary Mitchell on a starring tour.

THE SPORTSMEN'S CONVENTION.—The annual State Sportsmen' Convention is to be held at Palmyra, N. Y., May the 29th, and will continue for three days. Every regular organization of field sportsmen in the State will be requested to send five delegates, and counties in which there is no such organization are invited to send two delegates. There will be prizes for single and double bird shooting, pistol shooting, rifle shooting (long and short range), and fly-casting. The Palmyra Sportsmen's Club are making all the necessary arrangements, and expect a large attendance of brother sportsmen from all sections of the State. The matches will be shot on the fair grounds in the village.

PIGEON POPPING OUT WEST.—On the afternoon of the day which inaugurates the season for Maying festivities, a large number of the devotees of the trigger in the Hoosier State congregated at a pleasant spot a short distance from the city of Indianapolis, to see the shooting of a brace of matches at pigeons, between a trio of the crack shots of that locality, named Eurich, Mitchell and Gorham. The first match was at nine double birds each, for $50 a side, the contestants being Messrs. Eurich and Mitchell. It was won by the former, who brought down twelve out of sixteen birds, his opponent missing ten out of eighteen shot at. The second match was at ten double birds for $25 a side, between Messrs. Eurich and Gorham, and was won by the latter, who killed fifteen birds to Eurich's eight.

A POP AT PIGEONS came off at Indianapolis, on the 27th ult., of which the following is the score:—

Double—Eurich, 1 1 2 1 1 1; Gorham, 1 1 1 2 1 2. Single—Deitz, 0 0 0 0 0 0; Frees, 1 0 0 1 0 1. Single—Butterfield, 1 0 1 0 1 0; Fisher, 1 1 1 1 1 1. Single—Demott, 1 0 1; Springsteen, 0 1 1. Double—Eurich, 2 0 2 0 0 0; Mitchell, 2 2 0 1 1 1. Double—Eurich, 1 2 0; Mitchell, 2 0 2. Double—Mitchell, 1 2 2 2 1 1; Myers, 1 0 0 0 0 1.

THE RING.

JAMES AND KEHOE'S VARIETY EXHIBITION,

AT IRVING HALL, MAY 1.

The second biennial gymnastic and variety entertainment gotten up for the benefit of Ed. James—who, for a number of months has been incapacitated from the performance of his professional duties by an affection of the eyes—and the voluble man of Clubs, Sim. Kehoe, came off at Irving Hall on the evening of the 1st inst. A worse night could not have been selected for the exhibition, as, in addition to the fact that it was "moving day"—a period regarded with anything but complacency by caterers for public amusement—the weather was very unpropitious, a steady, penetrating rain falling, converting the dust, with which the fitful gusts of the day previous had blinded the visual organs, and converted the "spring styles" of wayfarers into liquid mud, and damping the ardor of pedestrians. Notwithstanding these unpromising circumstances, however, fully thirteen hundred persons, including a large number of the fair sex desirous of seeing the masculine human form divine perfectly developed, braved the elements and assembled to witness the show, which, as far as *patronage* is concerned, proved a decided success—would that we could say the same of it in other respects, but a strict adherence to the truth forbids. An attractive bill of fare was presented, consisting of gymnastic feats, club swinging, and an olio of singing, dancing, negro eccentricities, etc., but of all this enticing array of palatable dishes, the auditors were enabled to enjoy but a trifling modicum, some of the choicest courses being entirely ignored.

It is unnecessary to go into details, so we shall content ourselves with simply running over the names of those who appeared, vizly:—Dobson brothers and Andy Roome, banjoists; Abner S. Brady, of Washington, gymnast; Ed. Russell, T. Dermody, Joe Foote, Fred. Kuner, Masts. Bennett and Donovan, club swingers; Mickey Warren and Mike Kanane, jig and clog dancers; Fred Williams, balladist, and Commodore and Charley Lynch in their amusing club exercise. The principal feature was the club-swinging contest for a magnificent gold medal costing in the neighborhood of a "century." This was competed for by Messrs. Dermody, Foote, Russell, and Kuner—Harry Hill and C. C. Slade failing to "Come to Limerick." The contest was finally narrowed down to Russell and Dermody, whose skilful manipulation of the muscle developers elicited much admiration, and called forth frequent bursts of hearty applause. Although the circles described by each were very graceful, those of Russell were the most exact and accomplished with the least exertion, albeit the Professor performed a greater variety of evolutions. The query now arose, "How shall the question of superiority be decided—by the house, or by a committee?" After considerable confusion, it was finally agreed to leave it in the hands of a committee, selected by the audience, and composed of Mr. A. S. Brady, and two others, whose names have slipped our memory. They accordingly retired to a secluded nook, and after putting their heads together and maturely deliberating upon the momentous question, gave it as their opinion that, as the medal was intended for presentation to the *most graceful* clubbist, Mr. Russell was entitled to it, and they took pleasure in awarding the golden emblem of superiority to him. This decision created no little dissatisfaction among the spectators, who evinced their displeasure in the usual manner; but the decree had gone forth and could not be recalled. Certain it is that, had the matter been left for settlement to the *audience*, the storm of applause with which Mr. Dermody was greeted would have placed the medal in *his* possession. Joe Foote was particularly aggravated by this *denouement*, as he had evidently considered it a foregone conclusion that the trophy was destined to adorn his manly "buzzum;" but the battle was not to the strong this time at all events, and so Joseph was compelled to abide by the obnoxious decision. Mr. Russell returned his thanks for the honor conferred, and stated that he would leave the medal open for competition.

Mr. Brady attempted the feat of raising himself ten times by the left hand, but was compelled to desist after having elevated his body seven. In consequence of the question of physical superiority recently raised by the friends of Mr. Brady and Dr. Winship, of Boston, this feature in the show attracted much interest, and the audience expected to see something out of the usual way in the gymnastic line. It is unnecessary, therefore, to say that they were greatly disappointed at his failure to accomplish the feat.

Joe Foote gained much applause by his handling of one of Kehoe's 65 lb. clubs (so stated in the bills)—a feat which few men ever attempt—as he also did by bending a bar of iron three quarters of an inch in thickness, by striking it thrice across his fore arm. This was squarely done, and Joe became considerably riled at a skeptical cuss who laughed derisively, and offered to bet him an "X to a V" that the iron was as hard as any manufactured, to convince the dubious thereof, he chucked it into one of the aisles, where it was immediately surrounded by the curious.

The affair was badly managed in many respects, although the blame cannot justly be altogether attached to those having it in charge, but mainly to those performers who volunteered and promised faithfully to be on hand, and then, at the eleventh hour, refused to fulfil that promise, thus disappointing the auditors, and causing their righteous indignation to be visited upon the heads of those who were not deserving of it. Mr. Sam Davis, who officiated as Director, did all in his power to bring the show off satisfactorily, and had it not been for his almost superhuman exertions those in attendance would have had much greater cause for complaint. The receipts were, we think, fully equal to their former grand exhibition at the City Assembly Rooms, and after deducting the necessary expenses for the gold medal, advertising, hall rent, printing, etc., which were very heavy, a handsome margin ought to be left for division by the *beneficiaires* when the stamps come in.

JIM DUNN OFF FOR PORKOPOLIS AND THE GREAT WEST.—For some time past there has been talk of several noted boxers going westward, but since Bill Davis left these parts no one else has followed in his wake, and consequently the California ex-Recorder has had the field pretty much to himself. Now that Jim Dunn, the conqueror of Davis and Elliott, and as much the Champion of America as any other man, has made up his mind to go, if there's anything to be done he will be doing it. It was all nonsense to talk of matches at long range—1100 miles apart—and instead of wasting foolscap and ink, to say nothing of brainwork, conclusions can be arrived at very readily when the parties interested are somewhere handy to find when wanted. Dunn's mission is a friendly one, and we can cordially recommend the young delegate from the City of Churches to our fellow-sports of the Queen City, where he purposes going directly, and to that end was to have left home on the 4th inst., and expected to be in Cincinnati on the 6th. It is probable that Dunn may give a show there, for with such well-known admirers of the art there as John McKinney and Johnny Franklin, it will be hard for him to leave without showing in public. From there he will probably go direct to St. Louis, where he may meet Bill Davis, and if so, we may look out for a little sport out that way. Jim "goes it alone" from here, Joe Coburn having altered his mind, at least for the present, and it will not surprise us a bit if he doesn't fetch up in Colorado or Salt Lake before he sees Brooklyn again.

DOONEY HARRIS IN THE FIELD AGAIN.—The conqueror of Martin and Marley, who has been on the shelf some time, is out with a bold challenge, the purport of which is that he will fight anything at 138 lbs., and Wm. Michael Davis, the gigantic Californian, at catch weight, conditionary. As Harris is not a newspaper fighter, he will naturally expect an answer to his letter that they will come to the point, so that a match can be made without consuming column after column and then nothing coming out of it, as was done between two or three of the big guns lately. Annexed is Dooney's card:—

"I will fight any man in the United States at 138 lbs. for one or two thousand dollars a side, or I will fight Wm. Davis at catch weight, if he (Davis) will stake three thousand dollars to my two thousand dollars, according to the established rules of the P. R. As my *forte* is muscular action and not a war of words, I can be seen, and the money for deposit found at Jem Colbert's, the Gem, corner of Crosby and Houston streets, any time after the present date. DOONEY HARRIS.

THE WIDOW LYNCH.—Since our last we have to acknowledge the receipt of the following sums received in behalf of the wife and family of the late Charley Lynch:—Harry Hill, $10; James Coburn, $5; W. B. Kirk, $5; and E. W., $3. Others there are who have promised assistance, which will not be required, as it is the intention of Mrs. L. and children to leave this day (Tuesday) in the packet ship Villa Franca, direct for London, where, we trust, herself and young ones may be better off than they have been since they left England. We wish them a safe passage.

MATTERS FISTIC IN NEW ORLEANS—A BRACE OF MATCHES.—The advent of a squad of Eastern sports has created quite a breeze among the admirers of the ring in New Orleans. On the 30th ult. Johnny McGlade was to have crossed dukes with Dick Johnston for $200 a side, and on the 13th of the present month Billy Farrell, of the City of Brotherly Love, and Tom King, of New Orleans, are to have a go for $1000. The parties were in active training at latest advices, and the meetings were looked forward to with much interest by the fraternity, it having been a long time since anything of the sort took place in the "Louisiana Lowlands Low."

DICK HOLLIWOOD IN NEW ORLEANS.—By intelligence just received direct from head quarters, we learn that the stylish young Nonpareil, Dick Holliwood, has arrived safe and sound in the big village at the mouth of the "Father of Waters," and is now having a gay time among the sports of the Crescent City, who tendered him a cordial welcome. Richard proposes giving an exhibition there, and if he can make things hitch will tackle some of the Southern bantams in the circle *magique* ere he returns to Gotham. Good luck attend him.

BACK FROM DIXIE'S LAND.—Jimmy White, of ring and turf memories, has just returned from the *Sunny South*, where he went for the benefit of his health, being consumptive. Among other places visited were Fernandina and St. Augustine, the former once a depot for what little railroading there was in the Pelican State, and the latter the Italy of America, (so called), where consumptives most do congregate. Jimmy does not think Col. Buffington's Magnolia House hardly up to our $3 a day houses, but likens more to the Hotel de Globe, in Frankfort street, only more so. His experience while out there will afford him much food for reflection, which he couldn't get there, (the food we mean), and he will often think of crossing St. John's bar when visiting other bars in the streets of New York. While among the Floridians he got an O added to his name by the way of distinction, being invariably called O'Jimmy!

FIGHT FOR TO-DAY.—Sam Collyer and "H. Bolster," according to articles, were to fight to-day (the 8th) not far from Washington, where the latter is said to belong, for $300 a side, at catch weight, we believe. Much interest is felt in the issue of this match, as if Samuel, who is said to be a clever fellow, happens to win, his friends will be likely to pit him against one of the Kerrigan brothers, and if so, New Yorkers, as well as Baltimoreans and Washingtonians, will become generally interested. Both Dan and Jim will, in all probability, be there to see it, as they were down that way when last heard from.

PROMINENT SPORTS ARRESTED.—Ben Wood, John Morrissey and others were recently arrested by order of Judge Shipman, on complaint of a Mr. Scott, who states that he has spent some $40,000 in the lottery and policy business without making a hit. Hence the arrest. The "backers" were held to bail in the sum of $1000 each.

THE EGG QUESTION.—The oft-mooted query as to some folks being able to pick out eggs that will hatch roosters only, has elicited several letters on that subject, one of which, from an old breeder, we give for the perusal of those interested. He says:—"I don't believe any person can select eggs that will hatch out all cocks or hens. Some persons say the round egg contains the female chick, and the oblong shape the male; and they also say, if you examine the egg between your eye and a candle you can see a vacancy caused by a little air bag at the blunt end of the shell—if this be in the centre of the egg it will produce a cock; if at one side a hen; and there are several other ways persons pretend to tell, and I have tried every way to select eggs to hatch cocks only, but never could. I know a great many persons who pretend to be able to select me eggs to hatch all cocks, but they always failed—there would be as many hens as cocks. The above reasons and a great many more, make me think that no person can tell."

BALL PLAY.

MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

OPENING OF THE UNION BALL GROUNDS, BROOKLYN.

THE ECKFORDS IN THE FIELD.

Friday, May 4th, was appointed for the opening of the Union Ball Grounds, Brooklyn, for the season of 1866, and a match was arranged to mark the event, between the first nine of the Eckford Club, and a field nine selected from among the players of the M. M. Van Dyke Club and the Constellation Club, both of which occupy the Union Grounds this season in conjunction with the Eckford. The game played proved to be a one sided one, the powerful and effective pitching of Zettlein, supported as it was by the field, proving too great an obstacle for run-getting for the picked nine. They on their part fielded well on the bases. Beach won the prize of the day. We give the score below:—

BATTING.

PICKED NINE.	H.	L.	R.	FIRST NINE.	H.	L.	R.
Sutton, p	3	1		Kline, 1st b	5		4
Geir, 3d b	3	1		Brown, 2d b	4		5
Varian, 2d b	4	0		Grum, s s	2		7
Redfield, l f	3	0		Beach, c	1		7
Messere, r f	2	1		Swandell, l f	2		7
Ackerman, c f	3	0		Butler, c f	4		4
Doyle, c	3	0		Zettlein, p	4		5
Quinn, 1st b	2	0		Geo. Grum, 3d b	2		6
Moore, s s	4	1		Simonson, r f	3		5
Total	4			Total	50		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	1	0	0	0	0	1	1	0	1—	4
First Nine	2	12	0	2	7	3	7	12	5—	50

Umpire—Mr. Charles Moore, of the Constellation. Scorers—Messrs. Watson and Vanderlip. Time of game—Two hours and thirty minutes. Fly catches—First Nine, 8; Picked Nine, 6.

IVANHOE, OF BALTIMORE.—At the first regular meeting of the Ivanhoe Base Ball Club held this season, the following corps of officers were elected:—President, Dr. Wm. C. Poe; Vice President, Ranleigh Thomas; Secretary, Chas. A. Merrill; Treasurer, Wm. Gilmour, Jr.; Board of Directors, R. Thomas, S. Baldwin, R. Post; Captain of 1st Nine, Silas Baldwin. This club, it will be remembered, presented a magnificent final average at the close of last season. They played nine match games, in seven of which they were successful, with a grand average of 35 runs to a game. What with the experience of last season and the acquisition of new members, the Ivanhoes should meet with but few defeats this season.

CHARTER OAK B. B. C. ELECTION.—At the annual meeting of the above named club, held at Hartford, Ct., on the 2d inst. the following officers were elected for the Year of Grace, 1866: Gershom B. Hubbell, (the billiard champion), President; W. H. Hills, Vice President; W. M. Hudson, Treasurer; Frank M. Blair, Secretary; W. A. Goodman, J. Warner, C. Brockelsby, Directors. A fine picture of the "first nine" of 1865, which has just been finished by R. S. Delamater, is on exhibition at the American Telegraph Office, in that city. It is destined to go to the Eurekas of Newark.

THE MINEOLA CLUB.—A club was organized last week in Brooklyn under the title of the Mineola B. B. C. They are prepared to receive challenges from all junior clubs after May 12th. Their place of meeting is at the corner of Cumberland street and Myrtle avenue. Their officers are J. J. Cooney, Captain; F. Aldridge, President; W. Fyfe, Secretary; D. Pringle, Treasurer. All challenges may be directed to John J. Cooney, Brooklyn, P. O.

TOWN BALL.—A match at this game between the Kentucky Club, of Newport, and the Buckeye Club, of Cincinnati, Ohio, being their first annual match of the season, was played on the 28th ult., at the grounds of the latter, in Newport. The match resulted in favor of the Kentucky Club, who scored 51 to their opponents' 48.

HAND BALL MATCH.—A double handed match at this favorite sport is to be played at 265 East 12th street, between John Mannix and Jas. Casey on the one side and William Ryan and Barney McQuade on the other, on Thursday, 10th inst., game being called at 8 P. M. The match is said to be for $200, and both sides expect to win.

CRICKET.

THE NEW YORK CLUB OPENING AT HOBOKEN.

A large gathering of the members of this club and their friends, took place on the St. George Cricket Ground, Hoboken, on May 5th, on the occasion of their opening game of the season. The weather was not as favorable as it might have been, a high wind and a chilly atmosphere interfering somewhat with the pleasure of the day's sport. Shortly after one o'clock, sides were chosen for a game of one innings each side, the following being the result:—

SHARP'S SIDE.		BYRON'S SIDE.	
Sharp c Oldfield b McLean	9	Jardine limit	15
Lee run out	3	Bullis b Lee	0
Grayson b McLean	12	McLean b Lee	8
Sterling run out	2	Byron c Higham b Lee	9
De Grier st Bullis b McLean	5	Jefferson c Winfield b Lee	9
Higham b McLean	0	Hall c Sterling b Hudson	3
Dempsey limit	15	Gillott l b w b Lee	0
Winfield limit	15	Hunter c Sterling b Lee	0
Holland b Byron	5	Parkins run out	8
Belamy b Byron	0	Madden b Hudson	0
W. Sharp b Jardine	0	Tyler not out	14
Byes 12, Wides 2	14	Byes 6, Wides 7	13
Total	80	Total	79

Umpires—Messrs. Wright and Strong. Scorer—Mr. Chadwick.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., so successful the past season, have again resumed operations, and they will no doubt have a fine season. The opening game came off on Saturday, April 28th. A correspondent says:—"There was very fine play shown, considering the cricketers had not appeared before since last fall. The Young America hope to establish their claim to the Championship this season, and invite all organizations to compete with them. We learn that the western clubs intend visiting here and New York, and we hope they will be well paid for their tedious journey by the reception they will meet with, and the fine exhibition of cricket they will be treated to, both here and in New York. Harry Wright has joined the Union Club, of Cincinnati, and we hope has a position worthy of his abilities. Cricket here is destined to be at the head of out of door sports. Pratt, formerly of Philadelphia—though later of Atlantic Base Ball Club—has returned to the scenes of his youth, and revives the old Chippewa Cricket Club, of the 'Quaker City,' who were at one time in a fair way of carrying off the palm here. The Philadelphia Club are minus the services of George Wright, though they expect a terror in the person of one O'Bryne, of Boston."

CRICKETING IN NEW ORLEANS.—On the afternoon of the 24th ult., an extensive delegation of fair women and brave men assembled upon the Delachaise Grounds, near the spot rendered immortal by the sound thrashing which Johnny Bull received at the hands of "Old Hickory," attracted thither to witness the inauguration game of the season between the married and single elevens of the Crescent City Club. The game was spiritedly contested, victory ultimately falling to the lot of the bachelors by a score of 138 to 112.

UNION, OF WILLIAMSBURGH.—This flourishing organization have their opening day on Wednesday, 10th inst., on their new grounds, at East New York. Wickets will be pitched at 11 o'clock A. M., precisely. The New York Cricket Club, and cricketers generally, are invited to be present.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
46-13t* East River, N. Y.

**Sh

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $30 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

THE HOBOKEN SPRING RACE MEETING.

In another column will be found the list of entries for the two post stakes, (the Ferry Stake and the Press Stake) at the Hoboken Spring Meeting, which commences June 19th, as well as for the three year old stake, all of which closed on the 1st inst. For the Ferry Stake, which is a two mile heat race, it will be seen that there is the goodly number of seven subscribers, viz.: Col. McDaniels, Col. Bush, Mr. T. Puryear, Mr. J. S. Watson, Mr. J. Hunter, Mr. M. H. Sanford and Messrs. Bowie and Hall. The same seven gentlemen have also subscribed for the Press Stake, a three mile heat race, and as in both those races the entrance is play or pay, there is every reason to anticipate that all of their nominations will come to the post, as nothing is saved by their non starting. For the three year old race, which is a dash of two miles, there are no less than nine entries, viz.: Ripley and Marshal Anderson, by Col. McDaniels; Ulrica and Fadette, by John Hunter; Satinstone and Belladonna, by P. C. Bush; chestnut filly, by Prophet, dam Barbarity, by Simoon, by F. Morris; Remorse, by J. S. Watson; and King Lear, by M. H. Sanford. This race will prove unusually interesting, as the three year old stock of the celebrated sires Lexington, Lapidist, Jeff. Davis, Prophet, Balrownie and Eclipse will be represented. The two mile heat and three mile heat races will bring out the best fields ever seen in America, and will attract the highest class of horses to contend for the prizes.

We regret to state that Col. McDaniels has been confined to his bed during the past week by a severe attack of ague, but is now rapidly convalescing. Every day during the week the course is visited by numbers of gentlemen, who drive out to witness the high bred horses take their semi-daily gallops. On Sunday, the number of visitors was unprecedented, owing, we presume, to the operation of the new Excise law in this city, and a pleasanter drive or more interesting locality to witness cannot be selected.

TROTTING ON THE FASHION COURSE, L. I.

THE BEST TROT OF THE SEASON.

The Fashion Course, L. I., on Monday, April 30th, was the scene of confessedly the best trot of the season. It was for the proprietors' purse of $100, mile heats, best three in five, to wagons, and had the following eleven entries, viz., D. Mace's b. g. Sam; J. Crook's br. g. New York; Alex. Patterson's b. m. Lady Sherwood; J. Somerindyke's b. g. Pedler; T. Cregan's b. m. Lady Hunter; S. R. Perkins' b. g. Toby Candor; Owner's br. s. Cassius M. Clay, Jr.; J. Moore's br. g. George; Alex. Patterson's b. g.; and M. C. Smith's br. m. Kate Atwood. Of these, five only came to the starting post when the judges' bell rang to summon the horses on the track, viz., Sam, Lida, George, Pedler and Patterson's unnamed bay gelding. These horses had trotted together the week previous in a race of mile heats, in harness, for a purse of similar value, when Dan Pfifer's mare Lida won cleverly in three straight heats in 2:41; 2:37; 2:39. This circumstance made her the favorite at odds of $100 to $50 against the field, and in the pool sales she brought $50 to Sam's $25; the bay geldings $10 and Pedler and George $1 each. The day was far from favorable for fast time, a high wind prevailing while the race was being run.

First Heat.—The favorite had the pole, Sam second, Patterson's gelding third, Pedler fourth and George outside. They got the word at the sixth attempt, George taking the lead with the mare close up, Sam next and Pedler last. Before they reached the quarter pole Lida had taken the lead, Sam who had broken on the turn being third. On the backstretch the bay gelding trotting beautifully closed upon the favorite and after a fine struggle deprived her of the lead, and passed the half mile pole a length in front in 1:17½; Sam, on a break, still keeping his position of third. A magnificent race home between Lida and the bay gelding ensued, the latter at last winning after a most exciting struggle by half a length; Sam four lengths behind Lida, and George and Pedler both distanced. Time, 2:37.

Second Heat.—The bay gelding was now made the favorite at slight odds, selling in pools for $35, while Lida brought $30 and Sam $25. Lida took the lead, soon after the word was given, the bay second and Sam third, and those positions were unchanged at the quarter pole, which was reached in 39secs. Here Sam broke, and the contest between the other two was close and interesting, both being lapped as they passed the half mile pole in 1:17½. From this point home the struggle was maintained, and amid the intense excitement of the spectators they came up the home stretch so closely locked that none could tell which had the advantage. In this manner they crossed the score, and the judges, without hesitation, decided it a "dead heat." Time, 2:37½.

Third Heat.—The bay still held his position as favorite, bringing $50 to the $40 each of the other two. Sam led, with the others close at his wheels. Going around the turn Lida took the lead, carrying Sam and the bay to a break, and at the quarter pole she was a clear length ahead; time, 40secs. Sam and the gelding, on the back stretch, tried to reach the mare; but the effort was unsuccessful, and they both went up, leaving the mare with a strong lead at the half mile pole in 1:19½. She maintained it throughout, winning the heat in 2:40½; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38½ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39¼.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1	1
A. Patterson entered bay gelding	1	0	3	3	0	1	2	2
D. Pfifer entered b m Alida	2	0	1	2	Dis.			
J. Somerindyke entered b g Pedler	Distanced.							
J. Moore entered br g George	Distanced.							

Time.	Quarter.	Half.	Mile.
First heat	:39	1:17½	2:37
Second heat	:39	1:17½	2:37¾
Third heat	:40	1:19½	2:40⅝
Fourth heat	:38½	1:17	2:39
Fifth heat	:40	1:19	2:40
Sixth heat	:39	1:18	2:39½
Seventh heat	:39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcellino and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Ryadick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1	1
D. Mace entered ch. g. Artemus Ward	2	1	2	2
W. Peabody entered b. m. Amber	3	3	3	dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antictam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	Quarter.	Half.	Mile.
First heat	:37	1:15	2:38
Second heat	:39	1:18	2:35
Third heat	:37½	1:15	2:35
Fourth heat	:39	1:16	2:35½

AMUSEMENTS.

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L. B. LENT.....Manager.
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CLARENCE.
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Admission, 30 cents; children under ten, 15 cents.

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A NARROW ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

About half-past six o'clock on a December evening, three or four years ago, a young man was seated in a neatly furnished apartment in a first class boarding house in the city of N——.

He was lying back in his chair, with his feet resting on a table in front of him, lazily smoking a cigar, and watching with half closed eyes the light smoke wreaths as they mounted slowly toward the ceiling. A sharp knock sounded upon the door, and the occupant of the room turned lazily in his chair, but before he could utter a word, the door was opened and a man entered quickly, saying:—

"Charlie Wilson, my boy, how are you?"

"Well, upon my word, you startled me," replied Wilson, without changing his position. Then he continued with mock irritation—"How dare you invade my sanctum in this rude and boisterous manner? Luke, old fellow, how are you, yourself? It's an age since I last saw you. How are your respected parents? What potent spell has caused you to come here?"

"I desired to see you, and therefore came."

"So you have left 'Parsons on Contracts' to take care of itself for one night, have you? Good! The last time I was at your house your mother met me in the hallway and gave me a very sharp look, evidently fearing that I had come to lead you into your old tricks again."

"She thought nothing of the kind."

"And she informed me that the bear was in his den, wrestling with 'Chitty on Bills.'"

"Were those her words?"

"Well, no, not exactly; but they convey her meaning. Parsons and Chitty. Ugh! I'd sooner take a—a Bourbon sour any day than read a page of either of them."

"I dare say."

"Speaking of Bourbon, there's some first rate stuff on the table; help yourself. Now that you are here, you might as well enjoy yourself."

"Thank you, but I don't drink."

"What! Luke Farrington don't drink! Taken a vow, or given your word, I suppose. What is the world coming to? Two years ago you could drink more than any one and travel with any one, and now you don't drink nor go out at night, but stay in the house and study from one week's end to the other. You'll be a lawyer before long, if you keep on."

"I flatter myself I am a lawyer now."

"Yes, of a year's standing. You might just as well be a clerk again for all the good your admission to practice has done you as yet, I suppose?"

"Not quite as bad as that, old fellow. I pick up a little thing occasionally."

"How a man can stay in the house night after night, poring over faded printer's ink and yellow paper, bound in old sheepskin, passes my comprehension. What pleasure have you in living? You keep yourself secluded from the world and all its pleasures, and know nothing of the very many interesting little things that occur every day."

"You are mistaken there, Charlie. I manage to keep myself posted with regard to most matters of interest."

"Well, what the dickens brought you here? You don't drink, and I don't suppose I could prevail upon you to take a tramp around town. So what's up?"

"I want you to go to the American Theatre with me."

"Must decline, old fellow. Can't go. Would be bored to death if I did. I have seen everything and everybody. Would like to oblige you, but really you ask me to make too great a sacrifice."

"You will go when you hear what I have to say."

"I will, eh? All right. Go on."

"There is to be a new ballet at the American to-night, and a new *danseuse* will make her first appearance in this city."

"Pshaw, there is nothing in that. I have been present at a hundred *debuts*, and about ninety of the number were failures."

"Hear me out. La Belle Marie will not make a failure. Her beauty will win half the battle."

"You have seen her, then?"

"We have both seen her very often, but not upon the stage."

"I have seen her? La Belle Marie! What's her name without the French—Polly Tompkins?"

"No, sir—Jennie Jackson."

"The devil!" exclaimed Wilson, sitting up in his chair for the first time. "The little girl that used to work in the hoop skirt factory that you got so spoony about when you were a rounder?"

"I never was *spoony* about any one," said Harrington, rather shortly.

"Well, the young lady you seemed to like so well," said Wilson, restraining a burst of laughter by a great effort.

"I liked her for her many good qualities, and for her dependence on herself, which has enabled her to make her way through the world almost unassisted."

"What the deuce made her go upon the stage?"

"I cannot imagine. She left here two years ago with her father and mother to settle in the West."

"And I recollect how miserable you were just after she left."

"Don't talk nonsense, Wilson," said Farrington, blushing. "I received a letter from her about six months after her arrival at her destination, which stated that the old people had died, and that she was going to Milwaukee to work at her trade. For some reason to me unknown, I did not hear from her again until to-day, when I received a note from her, stating that she would make her first appearance at the American to-night, and asking me to be present."

"I dare say the contents of the note surprised you a little. You'll go, of course, and become more hopelessly entangled than ever. I believe you would have proposed to that young lady but for your false pride, which would not permit you to stoop to a marriage with a working girl."

"My feeling towards the young lady is friendship, nothing more," said Farrington, stammering a little. "She has my best wishes for her future success in the profession she has chosen. She has a good heart and a fine intellect, and if ever any one deserved to succeed, she does."

"Don't sermonise any longer, Luke. It is positively tedious. I will go with you, if it is only to stop your proceeding in your present vein."

"Very well, then. Hurry up, for the performance commences at half-past seven, and it is seven now."

Wilson dressed himself with all possible dispatch, and then they proceeded to the theatre, which they reached in time to see the curtain rise on the first piece.

The audience was composed of the same elements that usually go to make up such assemblages. There was the stout, red-faced, bald-headed gentleman, with a heavy cane, which he pounded on the floor, to the imminent danger of his neighbor's toes. There was the splendidly dressed young lady, who glanced from side to side, and turned her head in every direction, in order to attract attention to her beautiful costume, at the same time sneering at the less pretentious toilettes of other ladies near her. There was the tall, slim young man, with light hair, parted in the middle, narrow collar, faultless kids and flashing scarf-pin, who fancied himself observed of all. There was the staid matron, with a baby on her lap, and another of her offspring seated beside her, sucking a stick of candy. There was the splendidly attired young man, with wavy ringlets and raven moustache, who stood at the extreme right of the dress circle, flourishing a hired opera glass and fancying that every actress on the stage was dying with love for him. There was the self-possessed young lady, who sat in a private box, with her back to the stage, and seemed to be endeavoring to stare the audience out of countenance; and there was the usual party of small boys, one of whose number had seen the piece before and persisted in telling his companions what was to come next, to the great disgust of every person within hearing that wished to thoroughly enjoy the performance.

The first piece came to its conclusion, and the overture to the *ballet* commenced; then Farrington, who had pleasantly answered the questions which were put to him by Wilson on almost every subject under the sun, became very taciturn and watched the green curtain with the greatest attention, counting the minutes before its uprising. At last it drew up, discovering a handsome representation of a forest, with groups of fairies scattered over the stage in picturesque confusion.

"Is she there, Luke?" said Wilson.

"No, not yet. *There* she is!" exclaimed he, as a sylphlike form bounded on the stage and bowed low in acknowledgment of the repeated bursts of applause which greeted her appearance.

"By George! she looks beautiful!" cried Wilson, and he commenced to applaud as loudly as any of his neighbors.

In a few moments the applause died away, and the dance went on. The young girl in the pauses of the ballet looked from side to side as if in search of some one. All at once a bright smile illumined her features, and her eyes sparkled with delight. She had recognized Farrington. After this she seemed to throw her whole soul into the dance in the effort to surpass her previous achievements; and when she concluded, the building fairly shook with the applause showered upon her. The stage was almost covered with bouquets, and she was called before the curtain twice to receive the approval of the audience.

"Magnificent indeed!" said Wilson, after the *danseuse* had finally retired. "I am glad." The rest of his speech was drowned by loud shrieks of terror, which arose from the female portion of the audience. Loud cries of "fire" were heard, and men, women and children rushed frantically for the doors of the theatre. Seats were broken down, women trampled under foot, and terrible confusion reigned supreme. Men fought their way furiously through the crowd, striking at all (without regard to sex) who impeded their progress. Shrieks and curses rung through the building, rendering it a perfect pandemonium. Some there were who attempted to stay the flight of the terrified throng, and infuse some order in their movement, but their efforts were in vain, and at last they were forced to fly to save their lives. The instant Farrington heard the cry of "fire" he sprang to his feet, and glanced towards the stage. A long tongue of yellow flame flamed out at the upper part of the curtain, and in an instant the combustible fabric was a sheet of fire. Calling on Wilson to follow him, he dashed on the stage and rushed behind the curtain, with Wilson close upon his heels.

"She's here, Charlie!" cried Farrington, "and we must save her."

The stage was like a vast oven. Showers of sparks were falling on all sides, and the light scenes, saturated with paint, burned like tinder. All was smoke, fire and confusion. Actors and actresses were rushing towards the back entrance to make their escape. Farrington seized one of the men by the shoulder and asked him the direction of Jennie Jackson's dressing room. The man, terrified by the fire, could not speak for a moment, and Farrington seized him by the throat, and choking him savagely, repeated his demand.

"There," gasped the man, pointing between a couple of wings which the fire had not yet reached. Farrington instantly darted in the direction the man had pointed out (Wilson following him as before), and was met face to face by Jennie Jackson, as she was hurrying from the dressing room. The young girl threw her arms around Farrington's neck, and in frenzied accents besought him to save her. Taking her up in his arms he rushed down the stage, and found the fire flashing brightly across the passage he had entered.

"Cover her face with your coat and rush through," cried Wilson. In another moment the girl's head was enveloped in Farrington's overcoat, and taking her in his arms again he dashed madly through the fire on the open stage.

"Good God!" cried Farrington, as he glanced around; "we are all surrounded by fire!" It was true. Fire was on all sides of them, and the heat was so intense and smoke so thick that they could scarcely breathe.

"The fire has not yet reached below the stage, and there may be a ladder at one of the traps; they used one in the first piece," cried Wilson. He ran over to one side of the stage, and grasping an iron ring he raised a trap door and found a ladder leading down beneath the stage. It took but an instant to make the descent, and then they quickly make their way under the stage to the rear of the theatre, where they found a window opening in an area. The window was raised, they passed through, ascended a flight of stone steps, and found themselves safe in the open street.

A carriage was instantly summoned, and Jennie was driven rapidly to her hotel. The excitement she had passed through brought on a violent fever, which confined her to her bed for several weeks, but at last she recovered and soon was as beautiful as ever.

Some two months after the above took place be-

tween Luke and Jennie, which it is not necessary to relate to the reader, but which ended by the fair Jennie promising to become Mrs. Farrington. A short time after this they were married, and are now living happily in the interior of the State of Connecticut.

Charlie Wilson is still stopping at the same boarding house, and is as happy as any man can be that has plenty of money and nothing to do.

L'AFRICAINE;
OR,
A SLAVE'S DEVOTION.

CHAPTER XXXV.

THE TENDER AVOWAL—THE PARTING OF VASCO DE GAMA AND SELIKA.

Before night came on, Vasco de Gama left his vessel to seek Selika. He put off in the ship's boat, which only contained four rowers and the Portuguese Captain. Upon landing, the latter at once hastened towards Selika's tent. Upon entering this, he found its solitary occupant sad and serious. There was a settled purpose in her eye. She rose upon his entrance, and motioned him to a seat constructed of bamboos, which were crossed and interlaced in an ornamental manner.

"So you have come," said Selika, with a sigh.

"Most assuredly! You did not doubt my doing so, did you?"

"No," she ejaculated, "I did not. I cannot tell why I should have made the observation, any further than my mind is distraught, and I believe I hardly know what I am saying. This is not much to be wondered at—no, not to be wondered at!"

The speaker paused, and moved backwards and forwards over the thick carpets that had been spread out beneath the tent. His companion was struck with her altered demeanor, and was at no loss to divine that some passion moved her beyond her usual wont; he, however, for the present abstained from offering any observation. Presently Selika manifested an air of comparative calmness; she paused, looked at Vasco, and said, "We are about to part for the last time ——"

"Not the last time," interrupted our hero.

"Yes, the last time. We shall not meet again."

"What silly dream is this? I shall return to these shores if it be only for your sake."

The African Queen shook her head. "It may not be," she observed quietly. "It is written down otherwise in the book of fate. Do not deceive yourself, or endeavor to deceive me; but, as far as this is concerned, you will find yourself unable to do so. I had something to say to you—something nearly concerning myself, which I now find some difficulty in expressing."

"My dear Selika, mutual friendship inspires mutual confidence. Do not hesitate to unburthen your heart to your most sincere and attached friend."

"Captain De Gama!" said Selika, in a low tone of voice, "hear me—turn back to the period of our earliest acquaintance. You purchased me, and I became your slave; as such, you treated me with singular kindness. For this I have been, and still am, grateful. Trouble fell upon you, and I was permitted to share it with you, my master. Ever kind and gentle to me, is it any wonder that I should have become attached to you?"

"I know it, and well have you proved your unalterable, your unselfish attachment towards me. I shall never forget it, Selika, if my life were prolonged to the uttermost term vouchsafed to man. Never—never forget it! You do not suppose I should forget the past, do you?"

"It would be a happy thing for me if I could forget," answered the African. "But that is now impossible. You must hear my tale without further interruption. The day that saw me your slave was not nearly so disastrous as the one that succeeded it. Fetters may be broken, but woman's heart, when once gone, can never be restored to her. Oh, most fatal was that day when the slave learnt to look with eyes of earthly love upon her master!" The speaker paused for a moment, and crept to the side of Vasco. She knelt down, and clasping her hands together, said, in an altered tone, "Captain De Gama, it was no fault of yours, neither was it any of mine, that your poor slave learnt to love her master. You knew not of this love—never suspected it—saw not its growth —were all heedless of her struggles to strangle it, so that it might not assume the shape and form of a giant who would one day strike her to the earth, like an armed man does his worst and most bitter enemy. You still continue to whisper words of tenderness to me; not love—I do not accuse you of that, for you were blind to the passion that filled my heart to bursting. Ah! why did you not treat me less kindly?"

She paused, and covering her face with her hands, gave expression to a plaintive wail. Vasco de Gama was touched; he was pained to hear his companion's declaration of her hopeless attachment.

"Selika," he murmured, in a voice of pity and gentleness, "I now feel how guilty I have been—how blind—how insensate! My dear girl, this is indeed sad! Oh, how supremely sad is this; and how inconsiderate, how cruel, have I been!"

"Do not blame yourself," returned Selika; "the fault, if fault there has been, was mine, not yours; and it is just and proper that I should suffer for it. This I have already done. Forgetful of my country, of my religion, of everything, I have permitted myself to be hurried on by a mad infatuation—an overwhelming fondness for one so far above me—one who was of a different race to mine own—one who could not in any case look upon me in any other light than a dark savage, who was far, far beneath him. The fault has been mine. And so, before we parted for the last time, I have thought it best to confess all to you, as I believe that I shall find my heart thereby much lightened from the heavy weight that now oppresses it. Yes, I wish to confess all."

"But, Selika," said Vasco, "I must acknowledge that I have been much to blame. Still, at the same time, you knew, from the very first, of my engagement with Donna Inez. I never concealed from you that we had plighted our troth previous to my joining the expedition commanded by Don Diaz. This was before I knew you. I cannot, therefore, be accused of having used deception."

"Deception?"

"Yes."

"Alas! you have been but too open and candid. I sometimes wish I could see faults in you which are so plainly discernible in others; and at times I have striven to do so, but, alas! how vainly!"

"I have many faults," observed De Gama; "no man is free from them. I am hasty and intemperate."

"And have not the cunning possessed by many of your countrymen. That is no fault. But of what use is it for me to dwell upon this now? In my eyes, you have been faultless! It would have been well for me had this been otherwise. I have sometimes upbraided fate, for had I seen faults in you, I might have loved you less, and then the trial I have been doomed to endure would have been not nearly so great as it is at the present moment—at the present moment!"

She repeated these words mechanically, like the burden of a song, and then lapsed again into silence. During this, her lips trembled, and she again moved backwards and forwards over the carpets in her tent. Vasco watched her, without making any observation. Indeed, to say the truth, he had some difficulty in knowing very well what to say.

"I have striven hard," said his companion, now no longer addressing herself to him—"I have striven hard to cast out this fatal passion, which, like an evil spirit, seemed to possess me. I have consulted my chief marraboo; in my lonely hours I have reasoned with myself upon the folly, upon the madness, which seemed to afflict me—for what more fitting term can I find for it?—but all has been in vain! In vain have I sought that peace of mind which I never more may know—never!"

She ceased, and turned her large, dark, lustrous eyes full on Vasco, and said, in a low, deep voice, "You would hate me, Captain De Gama, if you knew all—hate and despise me!"

"Never!—impossible! I could never hate you, Selika!" returned our hero, passionately.

"Listen! At one time, when—when afflicted with the torments of an unrequited passion—and the torments of jealousy, also—I conceived a horrible plot, the details of which would make you shudder! What do you think it had for its purport? You will never guess! The destruction—the death of yourself and the Donna Inez! I am, however, thankful now that my better nature triumphed. After a terrible struggle, I succeeded in mastering the wicked and vindictive thoughts which rose upon me like demons—I succeeded in quelling them, and then made a solemn vow to see you safe into your vessel. This has been done. Donna Inez is restored to you. For her sake, live, and win for yourself an enduring and deathless name; and, in the fulness of time—as bright, promising, and smiling years pass over your head—forget the dark and dreary hours passed with Selika, the African Queen! May your future lot be happy; may your life be one long, sweet spring—as sweet as gentle; and may each day fulfill the promises of yesterday—still promising to-morrow! Such is the last prayer of one who has suffered, is still suffering, but who has suffered not in vain, as she has thereby learnt mercy! Ah, my dear master, may you never know the deep, deep shadow which has fallen upon my heart—a shadow which, like the dread mancanilla tree, poisons all beneath its influence! You will say these are but sad words at parting; but they are no more sad than the occasion gives rise to. We part—never more to meet again! I have rendered up all to you—the Donna Inez—my own heart, bruised and broken though it be; and for the rest, I live! Well, what then—yes, I live!"

"Till I return to these shores," said Vasco.

The African maiden smiled sadly, and said, "Do not flatter yourself. When you seek this land again—if you should ever do so—Selika will be at rest!"

"I will not consent to part with you," murmured Vasco, gliding to the side of the speaker, and taking her hand in his—"I will not go unless you unsay those prophetic words. Live for my sake! Come, be of good cheer! I dare not—nay, I will not—leave you a prey to this anguish!"

"You will have to do so."

"Will you do me one favor?"

"What is it?"

"Return with me to Portugal."

"Do not ask me! Any other favor I might grant, but that is impossible!"

"And why so, my dear Selika?"

"It would be but making bitter hours doubly bitter, to hover round the ashes of a consumed and defunct love! No, Captain De Gama; our paths now diverge off! The one you have to follow leads to riches, honor and happiness; the one I have to tread is beset with thorns. It leads to ——" She paused suddenly, and hung down her head.

"I have done you a great wrong!" exclaimed Vasco, in a tone of anguish. "Fool that I have been! I can see now that it is too late!"

"Ah! too late!" murmured his companion. "That is true enough; but let not these thoughts cloud the sunny hours that are to come! I am selfish, to be thus troubling you with woes which should fall to my share alone!"

"Selika, you must bear up against them for my sake! Although I am about to return to my own country, do not think that we shall be separated for ever! In a few months' time I will return. Let this reflection serve to assuage your present sorrow. I pledge you my most solemn word that I will return. Do you hear?"

"I hear."

"And you believe what I am saying?"

"Yes."

"Then be of good cheer—be hopeful for the future!"

"I will strive to be so."

"Nay, but you must! See, here is a locket containing part of my hair! Wear it for my sake."

"Ah, a greegree! it will protect me from harm! I will wear it to the end of my life!" exclaimed the African, eagerly clutching at the trinket.

"Well, you may call it a greegree if you like," observed Vasco, with a smile. "Let me hope it will preserve your life until I again visit these shores!"

"I will never part with it!" said Selika—"never!"

"That is spoken like my own faithful and attached friend. We shall see each other again, and then ——"

"Well, what then?"

"You will wear a more cheerful aspect."

"You think so?"

"I do."

"That is well. I hope you may not be disappointed. I wish I could think so."

"Ah, Selika! how can I find words to express my sense of the deep debt of gratitude I owe you? Unselfish and self-sacrificing as you have proved yourself to be, giving all up to me, and asking for naught in return, you have taught me a lesson which I never can forget. My proud countrymen deem yours a savage race—they arrogate to themselves a superiority; but Fate has appointed you to prove to me the fallacy of this. The search would be in vain if I were to endeavor to find your equal throughout the whole of civilized Portugal!"

"Do not say that!" returned the African. "You have one on board the Tagus who is my superior."

Vasco was at no loss to divine who the speaker was alluding to. He felt rebuked, and was unable to make any immediate answer. Upon recovering himself, however, he observed quietly, "She is not your superior in the qualities of the heart; in this respect you have not even a compeer."

Selika smiled. "Ah, you have a flattering tongue, Captain De Gama," she murmured. "When I listen to your voice, I become more and more entangled in the meshes of that web, which, strive as I may, it is impossible for me to break! What is all this but fatality? You must admit that your countrymen have singular modes of thinking with regard to my people. They believe that the passions pre-occupy our lives—that we lust for blood in the fight, pillage after victory, and unbridled pleasures during peace; and yet, however, under our torrid clime, we have preserved in our manners more of the chivalric spirit than is found even in the very heart of your civilized nation."

"I admit it!" exclaimed Vasco, with enthusiasm—"freely and frankly admit it. As a proof of this, I need no other instance than in the example set by you! It will be my task to see that the name of Selika is mentioned with honor and respect in Portugal!"

"Do not trouble yourself to do that. Only remember, in the years to come, that the daughter of a despised race was once your friend!"

"I shall not forget it!" returned De Gama, drawing the African maiden to his breast, and imprinting several kisses on her cheeks. "I shall never forget you or your people!"

Selika, with a fluttering heart and a trembling form, remained for a few moments in the embrace of the Portuguese captain. She made no resistance to his demonstrations of affection; but when he released his hold she slipped out of his arms, and dropped into the seat she had occupied upon his first entrance. She remained for a while silent and thoughtful.

"We must part!" she observed, in a mournful tone of voice. "I have said all that I desired to say; and so there remains nothing now but for us to wish each other farewell!"

De Gama approached the speaker, and once more poured forth expressions of his gratitude, bidding her, at the same time, hope, since he intended to return in a short time. He strove to soothe her troubled heart with words of tenderness, for he had, by this time, awakened to a sense of all the misery he had unwittingly occasioned her. At length the two parted; and it was not without many bitter regrets and a sad foreboding for the future that Vasco de Gama returned to his own vessel. After his departure, Selika remained stretched on the cushions within her tent, a prey to the most bitter and hopeless grief that ever fell upon the heart of woman. The night wore sadly and slowly away with her. By early dawn she arose and went out of her tent. The Tagus was being got under sail. Vasco, the Donnas Inez and Anna, were on deck, and they waved their last adieus to their friend and preserver as the Portuguese vessel sailed along. Mr. Hapgood fired a salute; the report made by the ship's guns sounded to poor Selika like the sad funereal notes of a passing bell. She watched the towering masts and sails of the Tagus until a turn in the river caused them to disappear behind a row of mangroves. Then, with tottering steps, she endeavored to return to her tent; but her limbs had become by this time weak and powerless. She would have fallen on the sands had she not been caught in the arms of the faithful Nelusco, who bore her into the tent.

"The worst has passed now," murmured the latter, as he laid the senseless body of his Queen on her couch.

"The worst has passed; I expected this. Great Brahma, shield and protect her!"

Having uttered these few detached sentences, he covered his face with his hands, and silently wept.

TO BE CONTINUED.

CRICKET.

Cricket! Cricket! Cricket!

I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
JOSEPH PARKER,
4-6t* Germantown, Philadelphia, Pa.

THE ENGLISH NATIONAL GAME.

THE SEASON OF 1866.

Cricket is essentially an English game, and is unquestionably the most scientific if not the most attractive game of ball in existence. Cricket, philosophically considered, is a standing panegyric on the Anglo Saxon character; none but an orderly and sensible race of people would so amuse themselves. It calls into play most of the cardinal virtues. As with the Grecian games of old, the player must be sober and temperate. Patience, fortitude, self-denial, order, obedience and good humor, with an unruffled temper, are indispensable. Of what avail is the head to plan, and the hand to execute, if a sulky temper paralyzes exertion, and throws a damp in the field; or if impatience dethrone judgment, or a contentious and imperious disposition makes its possessor the pest of every eleven? Conceit in a cricketer, as in other things, is a bar to all improvement; the vainglorious are always thinking of the lookers-on instead of the game. In one word, there is no game in which amiability and an unruffled temper are so essential to success as in cricket. Such a game will both harmonise and humanise a people. It teaches a love of order, discipline, and fair play, for the pure honor and glory of victory.

Games of some kind men must have; and it is no small praise of cricket that it occupies the place of less innocent sports. "Nature abhors a vacuum," especially of mirth and merriment, resenting the folly of those who would disdain her bounties by that indifference and apathy which characterize those who neglect her teachings. She designed us to sport and play at such games as cricket, as truly as to eat and drink. Without sport you have no healthful exercise. To refresh the body you must relax the mind. Observe the pale, dyspeptic student, ruminating on his logic, algebra, or political economy, while describing his periodical revolutions round his college-garden; then turn aside and gladden your eyes and ears with the buoyant spirits and exultant energies which characterize the frequenter of the cricket field.

Society has its ranks and classes; these distinctions, we believe, are not artificial, but natural, even as the very courses and strata of the earth itself. Lines there are, nicely graduated, ordained to separate what Burns calls, "The tropics of affluence from the temperate zones of a comfortable independence, and the arctic circles of poverty;" but these lines are nowhere less marked, because nowhere less wanted, than on the cricket field. There we can waive for a while the precedence of wealth and position,

"Contented with the rank that merit gives."

And many an humble spirit, from this temporary preferment, learning the pleasure of superiority and well earned applause, carries the same honest emulation into his daily routine of duties.

Cricket forms no debasing habits; unlike the earlier sports of the English, it is suited to the softer feelings of a refined age. Cricket lies within the reach of average powers. A good head will compensate for hands and heels. It is no monopoly for a gifted few, nor are cricketers soon superannuated. It affords scope for a great diversity of talent; bowling, fielding, wicket-keeping, free hitting, safe and judicious play, and good generalship, are all points of the game, in one of which many a man has earned a good name, though inferior in the rest. There are good batsmen and capital fielders among near-sighted men; and hard hitters among weak and crippled ones; and as to age, there are many men, very useful in elevens, between fifty and seventy years old.

Cricket is not solely a game of skill; chance has sway enough to leave the vanquished an *if* and a *but*. A long innings bespeaks good play, but "out the first ball" is no disgrace. A game, to be truly a game, really playful, should admit of chance as well as skill. It is the bane of chess—if bane it has—that it is all skill. To lose a game of chess is to be outwitted in a fair and undeniable contest of longheadedness, tact, manœuvring and common sense, qualities in which no man likes to come off second best. As to stirring excitement, what can surpass a well contested cricket match, when you have been fighting an up-hill game, and gradually the figures on the telegraph keep telling a better and a better tale, till at last the scorers stand up and proclaim a tie, and you won the game by a single wicket, or one or two runs? As Miss Mitford says, "who would think that a little bit of leather, and two or three pieces of wood, had such a delightful and delighting power."

In no game are the amenities of social life so requisite to a full enjoyment of it as in cricket. The expressions so frequently used, such as "Ball, if you please, sir"—"Thank you, sir"—"Well hit, sir"—"Well caught indeed, sir," &c., are almost part and parcel of the game. Particularly acceptable are such commendations to young players, and they are often strong incentives to exertion on their part, besides promoting kindly feelings on the field and during the game. While referring to this latter, we do trust that, this season, some effort will be made by cricketers to abolish the custom which emanates from that grumbling, fault-finding and snarling disposition that continually censures every failure to succeed, and barely tolerates any creditable effort that does not reflect credit on themselves. These fault-finders are the nuisances of a cricket field, and destroy most of the pleasure arising from the game. Every man tries his best to succeed for his own credit sake, and if he fails, censure but adds to his chagrin, without, in the least, advancing his progress; therefore, if praise cannot be awarded, let *silence* be censure, unless it be desired to gratify personal ill will or one's ill temper at the expense of the delinquent player.

During the existence of the rebellion, cricket, in this country, did not flourish to any extent; especially in Philadelphia—the home of American cricket—did it lose ground, owing to the absence of the large majority of players, who gallantly did good service in defence of their country. Last season, however, the interest in the game revived considerably, and this year the promise is that we shall have quite a brilliant season of it. In this vicinity, the St. George and New York clubs will occupy the fine ground at Hoboken, the Manhattan Club returning to the former field. The New York and Willow clubs will play at Bedford during the summer, and the Satellites on the Union Grounds, East Brooklyn. At Newark, the Union and Newark clubs will fight it out on the same line they did last summer. At Orange, the Orange Club will muster in full force. At Paterson, the club of that busy town will occupy a fine new ground, liberally offered them by Gen. Hoxsey. Then there is the Bronxville Club and the West Farms Club, both eager for the fray; and up the river, the noted Rensselaear Club, of Troy, is ready to again come down and carry home trophies from their brethren of Gotham. Utica and Syracuse have organizations ready to take part in the season's campaign. In fact, New York State can present a goodly corps of the fraternity to do battle for her long pre-eminence in the game.

In Boston, cricket has taken a new start, and this season the game will flourish as it never has before. In Philadelphia, the Young America Club—the strongest in the country—the Philadelphia Club, the Olympian, the Chippewa, and a dozen others whose names we do not at present remember, will strive hard to take the lead, as they did last year.

Going Southward, we find the game in a more flourishing condition than ever before. At Washington there are now two clubs, the Washington and American, and these two have the honor of inaugurating the cricket season of 1866, for they played a regular match—a report of which will be found below—on Friday, the 28th of April, it being the first regular contest of the season. Then we have noted clubs out West, to which region Harry Wright has recently emigrated, and we shall soon hear tales of high scores from them. Thus flourishes cricket in 1866.

CRICKET IN NEW JERSEY.—At the annual election of officers for the Delaware Cricket Club, of Lambertville, N. J., Jos. H. Boozer was chosen President; W. H. Davis, Vice-President; W. W. Bloome, Treasurer; G. M. Coryell, Recording Secretary; and J. B. Gage, Corresponding Secretary. This club, which was suspended during the war, is now fully re-organized, and invites correspondence with similar organizations with a view to matches the coming season.

BALL PLAY.

Branch of "The Office,"
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS.....Proprietors.

The proprietors respectfully apprise the public and their friends generally that they have opened the above admirably located premises on Broadway, (three doors above Broome street) as a first class

BAR AND LUNCH COUNTER,

and Branch of that well-known popular establishment "THE OFFICE," 13 East Houston street.

The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines, liquors, cigars and malt beverages. They invite their friends and the public to give them a call

GEORGE HIGHAM,
JAMES HIGHAM,
WILLIAM WOODS. } Proprietors.

1-tf

OPENING DAY OF UNION CLUB, WASHINGTON, D. C.

The members of the Union Club of Washington met in full force on their grounds, south of the Presidential Mansion, on Saturday, April 28th, and opened play for the season by a game between two nines of the club, captained respectively by Messrs. Wood and Olive. The weather was extremely favorable, and in consequence there was a very numerous and respectable assemblage of spectators present, among whom were quite a bevy of the lady friends of the players, who occupied the seats expressly prepared for them by the gallant Union boys. At 3 P. M. the "Star Spangled Banner"—the Club 'flag—was run up, and the nines selected, the one being known as the "First Nine," from its presumed superiority to the other, which, per force, was obliged to remain content with the name of the "Second Nine," although, as far as the result was concerned, the parties should change places.

The players appeared in their new uniforms, handsome caps, white shirts trimmed with blue, red belt, and dark blue pants; and when they were in the field the contestants presented quite a handsome appearance. At 3:45, the Umpire having been selected and the field cleared for play, the game began, the second nine going to the bat. In the first five innings the second nine had it all their own way, equalling their adversaries in the field in a majority of instances, and decidedly surpassing them at the bat. In these innings the second nine scored 27 to 12, but in the last four innings the first nine rallied to recover their lost ground, and scored a total of 22 to 11; but as they left off minus 4 of the score of their adversaries, they had to acknowledge themselves the inferior party, as far as the score of the days' play was concerned.

The two nines were about as evenly matched as they well could be, and towards the latter part of the game the contest was quite interesting, some good batting being shown on both sides, and a decided improvement in the fielding. The club has some excellent material, but they want practice very much, especially in throwing and stopping balls. Young clubs should bear in mind that batting is a secondary consideration in practice. Any muffy player can bat well, as a general thing, from the start; but accuracy in throwing and the ability to pick up a ball well is only acquired by constant practice. In New York, our ball players are in the habit of passing the ball round the bases on practice days, and throwing it rapidly from player to player, and it is this practice which improves a player in fielding.

Of the play on the occasion we have especially to speak of that of Babcock at 1st base, and Urell at 2d. Babcock's play was the best of the game decidedly. He made an excellent foul bound catch, and took every ball thrown within his reach in good style. Olive's play behind, especially in the last innings, was very good; in fact, the best of the game in that position. Harmon, who went on to pitch in the first innings, did the best pitching by all odds. Beardsley and Cassidy's pitching requires the best of support in the field to be effective. Wilson and Quantrell played their bases well, and some good fielding was shown at times by the others; but there was a great lack of accurate throwing and too much over anxiety to field well displayed by the majority, owing to a lack of practice together. The Unions cannot do better than to go to work at once and out of the two nines select one, and practice each man of it in a regular position.

In fly catching, H. Cassidy, Holley and Wilson excelled, the former taking a live ball in first rate style. Holley also took a foul fly finely. Quantrell, Urell, Beardsley, Thurston, Harmon, Allen and H. Cassidy also made good fly catches. In batting, clean home runs were made by Babcock, Urell, Leech, Harmon, Quantrell and H. Cassidy, and by Olive and Thurston. Mr. Parker acted as umpire very satisfactorily, but was not sufficiently strict in regard to calling balls. We also observed that he allowed Leech to baulk, when he was pitching, by not inflicting the penalty for moving his foot in delivering the ball. Both feet must be on the ground from the time the pitcher prepares to deliver until the ball leaves his hand.

Before the season closes, we hope to be able to record several creditable victories for the Union Club, for they are a gentlemanly club of players, and are worthy of success. We have to acknowledge the courteous attentions given our reporter while in Washington, both by the Unions and Nationals. We append the score of the game:—

BATTING.

OLIVE'S SIDE.	H.L.	R.	WOOD'S SIDE.	H.L.	R.
Olive, c	2	6	Babcock, 1st b	3	5
Beardsley, p	4	3	Wood, c	4	4
Allen, f	3	5	Urell, 2d b	1	6
Thurston, s s	2	6	Leech, l f	4	4
Spear, 1st b	4	4	Drinkard, c f	2	3
Mills, c f	4	4	Harmon, r f	2	3
Hills, r f	2	4	Quantrell, 3d b	3	4
Holley, 3 b	2	3	H. Cassidy, s s	3	3
Wilson, 2d b	4	3	F. Cassidy, p	5	2
Total	38		Total	34	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olive's side	5	6	9	1	6	5	1	2	3	38
Wood's side	1	1	3	4	3	5	5	9	3	34

Umpire—Mr. Parker, of the National Club. Scorers—Messrs. Connell and Gaddis. Time of game—3 hours. Fly catches—Urell, 2; Quantrell, 3; H. Cassidy, 1; F. Cassidy, 1; Babcock, 1; Harmon, 1—total, 8: Holley, 2; Allen, 1; Thurston, 1; Wilson, 1; Beardsley, 1—total, 6.

BASE BALL IN BLOOMINGTON.

On Tuesday, 17th ult, a contest at Base Ball took place in Bloomington, Ill., between the members of the Bloomington Base Ball Club. The playing on both sides was good, and strong batting, though owing to the able fielding, but one clean score was made. This club, though not long in existence, is widely known, and particularly characterized for their dextrous fielding. Out of five match games last fall they were successful in four. The following is the score of their game on the 17th:—

BATTING.

HASTINGS' SIDE.	H.L.	R.	CHENEY'S SIDE.	H.L.	R.
Hastings, 1st b	0	5	Cheney, 1st b	3	1
Lackey, G. W., c	2	3	McCart, c	3	1
Thomas, L. B., 3d b	2	3	Lawrence, p	1	2
Coles, 2d b	3	1	Boynton, s s	1	3
Hay, 1 f	2	2	Roe, 1 f	0	1
Johnson, s s	2	2	Beggs, c f	4	0
Powers, p	3	1	Keys, 3d b	0	3
Moore, c f	1	3	Dickerson, r f	1	1
Brown, r f	0	4	Rex, 3d b	2	0
Total	24		Total	12	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Hastings	2	5	1	11	5	24
Cheney	2	1	4	0	5	12

Home Runs—Hastings, 1. Fly Catches—Hay, 2; Cheney, 1; Thomas, 1; Lawrence, 2; Boynton, 3; Lackey, 1.

THE ATLANTIC CLUB.

This club has "suffered some" from the secession of three or four of their leading players, and the champion nine of '64 and '65 is broken up.

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2½ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,060
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION, a Life to be "THE BEST By Wild Irishman, dam GRATISE EVER WRITTEN ON THE GAME." marg. Ated on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Paterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Greenpoint, L.I.,
1-tf [Not Greenport], N. Y.

To Correspondents.

NEMO.—Your requests shall be complied with. The game appears this week. Your contributions, as in all times past, are welcome. The list simply referred to those who were and had been contributors.

NOBODY, Philadelphia.—See game by Nemo this week.

TURTLE.—Keep up courage. Try again.

Game No. 5.---Vol. XIV.

OLD FOURTEENTH.—BY NEMO.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	6..1 to 5	25 to 22 (1)
2..8 11	22 17	7..14 18(a)	23 14
3..4 8	17 13	8..9 25	29 22
4..9 14	27 23	9..12 16	19 12
5..5 9	31 27(2)	10..15 19, and wins.	
	(1)		
6..	26 22(b)	8..11 18	24 20,
7..15 18	22 15	and draws.	
	(2)		
5..	32 27	10..9 18	21 14
6..1 5	26 22	11..10 17	25 22
7..15 18(c)	22 15	12..18 25	30 14
8..11 18	24 20(d)	13..8 11	13 9
9..14 17	23 14	14..6 13, and wins.	

(a) 14 to 18 wins, and corrects Game No. 37, Vol. 13, by Nobody, who plays 15 to 18 and draws.

(b) I think 26 to 22 good for a draw.

(c) Sturges, in Game 20, B. and A. D. P., in Old Fourteenth var. 96, plays 14 to 18 and draws. If Nobody can show a win with 15 to 18, after a full analysis, he will oblige.

(d) If 31 to 26, or 30 to 26, how then?

Solution of Position No. 6.--Vol. XIV.

By J. S., of Boston.

White.	Black.	White.	Black.
1..26 to 22	17 to 26	4..24 to 22	30 to 26
2..32 27	24 31	5..22 31	21 30
3..15 24	31 27	Drawn.	

Solution of Position No. 7.--Vol. XIV.

BY J. DRUMMOND.

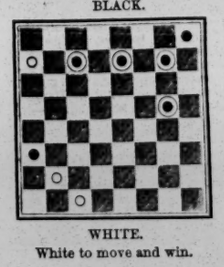
Black.	White.	Black.	White.
1..26 to 23	24 to 19	3..16 to 23	27 to 9,
2..23 14	28 24	and wins.	

Position No. 8, Vol. XIV.

Dedicated to Beginners.

BY W. LANGHAM.

BLACK.



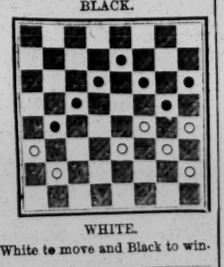
WHITE.

White to move and win.

Position No. 9, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and Black to win.

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it throughout, winning the heat in 2:40½; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38½ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39½.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1	
A. Patterson entered bay gelding	1	0	3	3	0	1	2	2
D. Pfifer entered b m Alida	2	0	1	2	Dis.			
J. Somerindyke entered b g Pedler	Distanced.							
J. Moore entered br g George	Distanced.							

Time.	Quarter.	Half.	Mile.
First heat	39	1:17½	2:37
Second heat	39	1:17½	2:37¾
Third heat	40	1:19½	2:40½
Fourth heat	38½	1:17	2:39
Fifth heat	40	1:19	2:40
Sixth heat	39	1:18	2:39½
Seventh heat	39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcelline and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Rysdick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1 1
D. Mace entered ch. g. Artemus Ward	2	1	2 2
W. Peabody entered b. m. Amber	3	3	3 dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antietam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	Quarter.	Half.	Mile.
First heat	37	1:15	2:38
Second heat	39	1:18	2:35
Third heat	37½	1:15	2:35
Fourth heat	39	1:16	2:35½

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NEW YORK CLIPPER.

SATURDAY, MAY 12, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" " for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

BASE BALL, Alleghany.—"A and B are on the 2d and 3d bases respectively (batters). A, not seeing B, ran to the 3d base; B not being on his base. A touched 3d base, the catcher took the ball and touched home base. Question—was B out or could A return to second base after having touched 3d base?"..... B was not out unless touched by the ball, as he was not forced from his base. In such cases players are not out unless touched when off the base.

F. R., Princeton, N. J.—"Can any one belonging to a first nine of a regularly organized base ball club be hindered from playing in a match game because he is (what is called) a member of another base ball club, although the so-called club do not have any constitution or by-laws, and the person has neither signed or seen any such a paper?"..... No player of a club belonging to the National Association can play in a match if he belongs to *any* other club.

SMOKEY, Pittsburgh.—"Who is the best base ball pitcher?"..... There are four or five between whom there is but little difference. In Philadelphia, McBride carries off the palm. In Washington, Williams. In Brooklyn, Pratt, Zettlein and Brainard. In New York, Walker. The first named ranks the highest in general estimation.

ED. R.—The Indian clubs generally used by Prof. Harrison, the strong man, of London, are a pair of 8lbs., a pair of 37lbs., one 47lbs., and one 56lbs. It is said that he can raise 84lbs. with his little finger, and write his name with the hand to which that finger belongs with a pen on a sheet of paper, or with a diamond on a sheet of glass.

JOHN C. REGAN, Annapolis, Md.—"If A is at the bat, two men out and one on the base, the man on the base is put out before A gets a strike—that makes three out. Now because A did not get a bat in that innings can he go to the bat in the next?"..... No, unless he is the player next to the third hand out who alone takes the bat.

F. S. S., Cleveland.—"A bets B that he can jump twelve feet in a standing jump; A, in jumping, used dumb bells as weights, which B objected to. A claims he won the bet fair, as there was nothing said as to whether he could use weights in jumping or not. Who is right?"..... As nothing was specified when the bet was made, A can justly claim his right to use the dumb bells.

YANKEE, Kalamazoo, Mich.—"In playing billiards, if the red ball is by any means knocked off the table, does the player lose his shot and forfeit anything—if so, how much? Or does he count the same as though the red ball had gone in the pocket and keep on playing?"..... The player neither loses nor gains by such shot, but the red ball is respotted, and his opponent plays.

ANON, Leavenworth.—"S asks J how much he weighs, J replies 160 pounds, S says 'I'll bet you $5 that you do not weigh 160 pounds.' 'Done,' says J, and goes to scale, when he weighs 162 pounds and claims the bet. S refuses to pay as he weighed 162 pounds and not 160. Now who wins, S or J?"..... J wins.

D. O., Decatur, Ill.—1. You would experience no difficulty in getting with the first circus you run a foul of by going along for your board and clothes. 2. There is no other way of "limbering" yourself except by practising.

CAMBRIA, Johnstown, Pa.—1. We have no record of Jimmy Hamill's rowing a match five miles straight. 2. 37:30 in his match with Ward on the Schuylkill. 3. We do not know the party personally.

PUGGY.—The physicians at Bellevue Hospital were under the impression that Lynch had a double skull—they also requested the privilege from his wife to dissect him, but whether they did so or not we cannot say.

CLIPPER.—She is a native of this country, but has acquired the "accent" during her travels abroad. We refer you to comments of the press, in our theatrical department, for answers to your other queries.

A. D., Washington, D. C.—A very good work on the subject of mixing liquors, barkeeping, etc., is published by Dick & Fitzgerald, 18 Ann street, in this city.

S. A. B., Ashland, O.—Some of our book advertisers may be able to send you the book; we have no time to spare for such purposes.

A. W. M.—Had the report reached us at the time the event came off, we should have given it publicity. It is rather late for it now.

H. R.—Twenty miles an hour has been trotted by more than one horse. It was done by Lady Fulton, Trustee and Captain McGowan.

S. C., Athens, Geo.—We cannot recommend any man in particular. Henry Gardner, 259 William street, New York, will supply you.

SUBSCRIBER, Baltimore.—If you do not know what you were playing for, how can we be expected to know. You should have understood before commencing what the stake was.

TERRIER, Philadelphia.—Dinks, Mayhew & Hutchinson on the Dog, is the best work published. Townsend, New York, is the publisher. It can be got through any bookseller.

WEST MERIDEN.—You first go to St. Paul, Min., and thence by train now forming by Capt. Fisk with armed government escort. Distance from New York to St. Paul 1860 miles; fare, $42.

JOHN BROOKS, Washington.—Brettle laid £200 to £20 that Sayers did not beat him in 10 minutes, which he won, the fight having lasted 15 minutes.

J. E. SLATER, Washington.—"Which have been the champion base ball clubs since the year 1860?"..... The Atlantic and Eckford Clubs.

D. W. R., Providence.—We do not recollect having received any advertisement from you.

THOS. KELLY, San Francisco.—Send to Devoe, New York Racket Club House.

ANDOVER.—Two points only can be counted for a euchre, whether on a lone hand or otherwise.

JOHN.—There is a difference between a racking and a pacing horse, but it is difficult to describe such difference in words.

FORT SCHUYLER.—"Are the rules and regulations of the Fashion Course the same as those of the Union Course?"..... No, they differ.

G. McD., Washington.—1. Dick Hollywood, perhaps. 2. Not that we remember.

MISS DE LEMOINE.—The letter for Mrs. Clauson is still in this office. To what address shall we send it?

COL. RUTHERFORD.—Five dollars is the subscription price for the CLIPPER for one year.

BINGHAMPTON.—1. You do not mention whether at one, two, three or four miles. 2. No record. 3. Don't mention the distance.

R. WILSON.—In cutting at cribbage after the cards are dealt, the party cutting must cut more than one card.

H. B. J., Pittsburgh.—We are unable to give the exact figures. You had better write to Thompson's Bank Note Reporter.

T. MALONE, Boston.—You had better see Siddons and arrange the match in your city; it will save time.

C. P. L., Hartford.—We have no old papers on hand; we cannot say where the rules can be had.

SAM COLLYER, Baltimore.—$25 was forwarded by express on the 3d.

J. S. R., Alleghany.—S. French, 122 Nassau street, can supply you with all you want.

CONSTANT READER.—The car being a part of the arrangement, the man may be said to have "gone up in a balloon."

M., Boston.—Helen Jewett was murdered on the 10th of April, 1836.

CLIO, Baltimore.—The actor you name was in Washington last week at Grover's Theatre.

CHARLIE, Richmond, Va.—Your letter did not come to hand last week.

LONE STAR, New Haven.—Write to Rankin, No. 96 Bowery, this city.

CLAUDE, Milwaukee.—We never send correspondents what you request of us.

E. DEVERY.—We published the ad. as you sent it—the omission was your own. Your note came too late to have it corrected.

SUBSCRIBER, Greenville.—He went up in the balloon, and the party so betting wins.

S. O., Louisville.—We have no papers of the kind.

H. R., Mauch Chunk, Pa.—Fifty dollars is the price.

H. C., Detroit.—See answer to H. R.

J. C., Chicago.—The Academy of Music, Philadelphia.

CONSTANT READER.—We never heard of an actor by that name.

P. H. S., Philadelphia.—What letters do you mean?

NEW HAT.—Tom Hyer died on the 26th of June, 1864.

W. T. W., Baltimore,—Heller is in Brooklyn.

REX, Baltimore.—Certainty—it is booked.

LIVERNE.—It depends on the proficiency of the pupil.

R. O. M., Springfield.—Putman's Rower's Manual is out of print.

TO THE HEALTH COMMISSION.—Will our friends of the health commission turn their attention to those young gentlemen with fast horses who are in the habit of turning corners at a 2:19¾ gait to the detriment of innocent wayfarers?

"A STRONG CLEVER NOVEL"—as a London critic calls it—has just been issued by the American News Company. This clever book is entitled "Doctor Kemp," and a dose of it only costs 50 cts. The same house has published the "Naval Lieutenant."

"THE LADY'S MILE"—A novel by Miss Braddon, and said to be of a very interesting character. Dick & Fitzgerald are the publishers. Price, 75 cents.

THE BOWERY, AND THE BOWERY BOY.

The American historian who shall, in the year of grace 2,000, essay to depict the manners and customs of his countrymen in the nineteenth century, will, we deferentially infer, be somewhat puzzled to make a correct estimate of the influence of that Arcadian neighborhood yclept the Bowery. The times change, and it is fair to presume that one reason for the historian's dilemma will be the fact that the Bowery Boy, who is now a flourishing institution, will then—alas! for the mutability of human affairs!—be a thing of the past, and a correct estimate of his peculiar powers and abilities will then be an impossibility. A Bowery Boy can be likened to nothing but another Bowery Boy. His manners and customs are erratic, and he has a complete conversational code of his own. He is much given to wearing the brim of his felt hat turned over the eyes—more over his eyes than on his head—to brushing the ends of his hair to the extreme point of his eyebrow, to clipping his words and running them into one another, to an enormous emission of tobacco-juice, and to an extreme partiality for a "muss." His associates he generally addresses with "Say, Johnny!" and his whole bearing is a delicious admixture of easy familiarity, self-confidence and shrewd knowledge of the world. If he should happen to quarrel with any one, he has a fearful code of threats to which to resort for the purpose of impressing upon his adversary a wholesome fear of his own prowess, before he comes to the ultimate arbitration of personal combat. Not the least of these is the threat to trample on that occult portion of human anatomy which is familiarly known in the vulgate of the Bowery as the gentleman's "puddings." So impressive is his manner of telling this, that we run no danger of diminishing our self-respect when we confess that we had rather have the *cholera morbus* than submit to the indignity of having our "puddens stomped onto" by a Bowery boy. But when he is at peace with himself and all the world, the Bowery boy is harmless enough. Not infrequently his opinions on current topics show a vast amount of shrewdness and wit, and his execution of a double shuffle in front of a hotel or Dutch grocery is impossible of emulation except to those who are constant and loving patrons of the melo-drama. There is one good point about him, too, which is rarely found in his social superiors. He always sticks up for his own locality and its denizens. There is a story told, on good authority, which says that two gentlemen from the Bowery one night visited the Italian Opera. During the performance their conduct, although not at all noisy, was sufficiently marked to express the contempt with which their æsthetic taste contemned the entertainment. Coming away, one gentlemen was overheard to ask the other what he thought of the "oppra." To which, quoth his companion: "Talk about yer Susseneys, and yer Brignecoleys, and all yer other d—d furriners, why Teony Pester 'd lick the skin o' the teeth off hafe a dozen of 'm." Of the truth of which, in the peculiar line which Mr. Pastor has made his speciality, there can be no doubt. At all events, it is a sufficient criterion of the kind of amusement which the Bowery Boy loves. The Bowery is nothing if not homogeneous, and the taste of one of its "boys" is equally the taste of all.

At night the Bowery is crowded with people of all kinds; pleasure-seekers, fruit vendors, hawkers, apprentices, flashy-looking and bejewelled gentlemen with very shiny hats and much cigar, work girls, and the *oi polloi* of the Bowery generally. There is plenty of laughing and chatting, and not unfrequently much practical joking, and a little quarreling. Some of the Bowery resorts remain open late, and do a flourishing business, and it is not till the early morning that the Bowery sinks for a short hour or two into that quiescence which intervenes between the business of one day and the next. The streets in this part of the city are never thoroughly deserted; it is but a comparatively short interval between the teeming life of the evening and the opening of the stores in the morning. The dry goods clerk, who has seen vice defeated and virtue triumphant from the boxes of the theatre over night, takes down the shutters very early in the morning—his hair oiled and curled to the highest pitch of art, his appearance generally dapper and clean—prepared for another day's work, with intervals of surreptitious flirtation with the dainty young misses who take six-and-a-quarter gloves. If the inhabitants of the Bowery, then, are given to enjoying themselves after the devices of their own hearts in the evening, let it not be forgotten that they are among the hardest worked of the population during the day.

THE NEW LIQUOR LAW.—There was a great deal of suffering in the city on Sunday last, that being the first Sabbath since the new liquor law went into operation. The law was generally observed—some of the bars were draped in mourning, with notices appended of "Bar Closed." The German lager beer gardens were dark and drear, and our Dutch fellow citizens looked like "the lost tribes of Israel." Many a drink, no doubt, was obtained by those who were "posted," but it was a risky business to sell even on the sly, and quite a number of arrests were made of violators of the law. Hoboken and Weehawken were overrun with "visitors" from New York, and those places were drank dry by the thirsty pilgrims. It was a blank Sunday in New York.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN W. ALBAUGH.

This gentleman was born in the Monumental City, Sept. 30th, 1837. At seventeen years of age he panted for dramatic honors, at which age we find him a prominent member of the Murdoch Dramatic Association of that city. Having perfected himself in all the requirements of the stage, he plucked up sufficient courage to make his appearance before the public, which took place Feb. 1st, 1855, at the Museum, in his native city, then under the management of Joseph Jefferson, Jr. He appeared as Brutus, in J. Howard Payne's play of that name. The character is an arduous one, and has often tested the powers of many an actor. Mr. Albaugh, although but "nineteen years old," acquitted himself in the most creditable manner, and it was acknowledged that it was the best "first appearance" made in that city for years. His friends were so pleased at his success that they tendered him a complimentary benefit, which came off at the same establishment on March 30th, when he essayed the trying *role* of Hamlet, being his second public appearance. His first regular season commenced at the Holliday Street Theatre, Baltimore, Aug. 22, 1855. He made his *debut* as Steadfast, in the "Heir at Law." He remained there during the season. The following season he was at the Adelphi, Troy, N. Y., where he became quite a favorite. Leaving the Trojans, he was engaged for the Chambers Street Theatre, New York, by Messrs. Davenport & Watkins. This was in the Spring of 1857, and it was his first appearance in the Metropolis. The establishment failed to succeed, and we next find Mr. Albaugh on a traveling tour through the New England towns with Fiske & Sandford's Dramatic Company. He was then engaged for the Fall and Winter season of 1857–58 at the Richmond, Va., Theatre, under George Kunkel's management. The following season he was at the Pittsburgh, Pa., Theatre, under C. S. Porter's management. He remained there only five months, when he visited Albany, N. Y., and was engaged for a season of three months. The following season, 1859–60, he was the acting and stage manager of the Gayety, at Albany. At the close of that season he wended his way to Montgomery, Alabama, and was engaged by Mr. W. Canning as stage manager of the New Theatre. The following season he devoted to playing star engagements through the West, appearing in many of the principal Western cities, meeting with encouragement wherever he appeared. For the season of 1862–63 he was engaged in the stock at the Arch Street Theatre, Philadelphia, where he was favorably received, and became quite a favorite with the frequenters of the "Old Arch." He was then engaged by the manager of the Louisville, Ky., Theatre as leading man, where he remained for thirty months as one of the greatest favorites ever seen in that city. His benefits were always the signal for an immense turn out of the citizens, and they proved perfect ovations. He was next engaged by Manager George Wood, of the Broadway, this city, as leading man of that establishment, and he made his *debut* there on August 28th, 1865, as Henry the VIII., the same night that Mr. and Mrs. Charles Kean made their *debut* in this country after so long an absence. He was very favorably received, and a portion of the press gave him nearly as much credit as they gave Mr. Kean. He continued to appear in a majority of the pieces of the Keans, but he had little opportunity afterward of appearing before the public, as the style of pieces produced there during his engagement kept him shelved. As a stock actor, he is of more than ordinary talent. He is seldom tame, and never hopelessly commonplace, but, so far as our experience goes, he is always acceptable in whatever he attempts. He has a sincere enthusiasm for his art, and finds a real pleasure and substantial reward in the mere indulgence of his tastes and exercise of his talents, independent of the applause of the audience. He seems to love his work, and devotes himself to it because in it he finds happiness. His voice is rich and musical, and usually free from affectation, and whatever he does he does well. Next season he will accompany Miss Mary Mitchell on a starring tour.

THE SPORTSMEN'S CONVENTION.—The annual State Sportsmen' Convention is to be held at Palmyra, N. Y., May the 29th, and will continue for three days. Every regular organization of field sportsmen in the State will be requested to send five delegates, and counties in which there is no such organization are invited to send two delegates. There will be prizes for single and double bird shooting, pistol shooting, rifle shooting (long and short range), and fly-casting. The Palmyra Sportsmen's Club are making all the necessary arrangements, and expect a large attendance of brother sportsmen from all sections of the State. The matches will be shot on the fair grounds in the village.

PIGEON POPPING OUT WEST.—On the afternoon of the day which inaugurates the season for Maying festivities, a large number of the devotees of the trigger in the Hoosier State congregated at a pleasant spot a short distance from the city of Indianapolis, to see the shooting of a brace of matches at pigeons, between a trio of the crack shots of that locality, named Eurich, Mitchell and Gorham. The first match was at nine double birds each, for $50 a side, the contestants being Messrs. Eurich and Mitchell. It was won by the former, who brought down twelve out of sixteen birds, his opponent missing ten out of eighteen shot at. The second match was at ten double birds for $25 a side, between Messrs. Eurich and Gorham, and was won by the latter, who killed fifteen birds to Eurich's eight.

A POP AT PIGEONS came off at Indianapolis, on the 27th ult., of which the following is the score:—

Double—Eurich, 1 1 2 1 1 1; Gorham, 1 1 1 2 1 2. Single—Deitz, 0 0 0 0 0 0; Frees, 1 0 0 1 0 1. Single—Butterfield, 1 0 1 0 1 0; Fisher, 1 1 1 1 1 1. Single—Demott, 1 0 1; Springsteen, 0 1 1. Double—Eurich, 2 0 2 0 0 0; Mitchell, 2 2 0 1 1 1. Double—Eurich, 1 2 0; Mitchell, 2 0 2. Double—Mitchell, 1 2 2 2 1 1; Myers, 1 0 0 0 0 1.

THE RING.

JAMES AND KEHOE'S VARIETY EXHIBITION,
AT IRVING HALL, MAY 1.

The second biennial gymnastic and variety entertainment gotten up for the benefit of Ed. James—who, for a number of months has been incapacitated from the performance of his professional duties by an affection of the eyes—and the voluble man of Clubs, Sim. Kehoe, came off at Irving Hall on the evening of the 1st inst. A worse night could not have been selected for the exhibition, as, in addition to the fact that it was "moving day"—a period regarded with anything but complacency by caterers for public amusement—the weather was very unpropitious, a steady, penetrating rain falling, converting the dust, with which the fitful gusts of the day previous had blinded the visual organs, and converted the "spring styles" of wayfarers into liquid mud, and damping the ardor of pedestrians. Notwithstanding these unpromising circumstances, however, fully thirteen hundred persons, including a large number of the fair sex desirous of seeing the masculine human form divine perfectly developed, braved the elements and assembled to witness the show, which, as far as *patronage* is concerned, proved a decided success—would that we could say the same of it in other respects, but a strict adherence to the truth forbids. An attractive bill of fare was presented, consisting of gymnastic feats, club swinging, and an olio of singing, dancing, negro eccentricities, etc., but of all this enticing array of palatable dishes, the auditors were enabled to enjoy but a trifling modicum, some of the choicest courses being entirely ignored.

It is unnecessary to go into details, so we shall content ourselves with simply running over the names of those who appeared, vizly:—Dobson brothers and Andy Roome, banjoists; Abner S. Brady, of Washington, gymnast; Ed. Russell, T. Dermody, Joe Foote, Fred. Kuner, Masts. Bennett and Donovan, club swingers; Mickey Warren and Mike Kanane, jig and clog dancers; Fred Williams, balladist, and Commodore and Charley Lynch in their amusing club exercise. The principal feature was the club-swinging contest for a magnificent gold medal costing in the neighborhood of a "century." This was competed for by Messrs. Dermody, Foote, Russell, and Kuner—Harry Hill and C. C. Slade failing to "Come to Limerick." The contest was finally narrowed down to Russell and Dermody, whose skilful manipulation of the muscle developers elicited much admiration, and called forth frequent bursts of hearty applause. Although the circles described by each were very graceful, those of Russell were the most exact and accomplished with the least exertion, albeit the Professor performed a greater variety of evolutions. The query now arose, "How shall the question of superiority be decided—by the house, or by a committee?" After considerable confusion, it was finally agreed to leave it in the hands of a committee, selected by the audience, and composed of Mr. A. S. Brady, and two others, whose names have slipped our memory. They accordingly retired to a secluded nook, and after putting their heads together and maturely deliberating upon the momentous question, gave it as their opinion that, as the medal was intended for presentation to the *most graceful* clubbist, Mr. Russell was entitled to it, and they took pleasure in awarding the golden emblem of superiority to him. This decision created no little dissatisfaction among the spectators, who evinced their displeasure in the usual manner; but the decree had gone forth and could not be recalled. Certain it is that, had the matter been left for settlement to the *audience*, the storm of applause with which Mr. Dermody was greeted would have placed the medal in *his* possession. Joe Foote was particularly aggravated by this *denouement*, as he had evidently considered it a foregone conclusion that the trophy was destined to adorn his manly "buzzum;" but the battle was not to the strong this time at all events, and so Joseph was compelled to abide by the obnoxious decision. Mr. Russell returned his thanks for the honor conferred, and stated that he would leave the medal open for competition.

Mr. Brady attempted the feat of raising himself ten times by the left hand, but was compelled to desist after having elevated his body seven. In consequence of the question of physical superiority recently raised by the friends of Mr. Brady and Dr. Winship, of Boston, this feature in the show attracted much interest, and the audience expected to see something out of the usual way in the gymnastic line. It is unnecessary, therefore, to say that they were greatly disappointed at his failure to accomplish the feat.

Joe Foote gained much applause by his handling of one of Kehoe's 65 lb. clubs (so stated in the bills)—a feat which few men ever attempt—as he also did by bending a bar of iron three quarters of an inch in thickness, by striking it thrice across his fore arm. This was squarely done, and Joe became considerably riled at a skeptical cuss who laughed derisively, and offered to bet him an "X to a V" that the iron was as hard as any manufactured, to convince the dubious thereof, he chucked it into one of the aisles, where it was immediately surrounded by the curious.

The affair was badly managed in many respects, although the blame cannot justly be altogether attached to those having it in charge, but mainly to those performers who volunteered and promised faithfully to be on hand, and then, at the eleventh hour, refused to fulfil that promise, thus disappointing the auditors, and causing their righteous indignation to be visited upon the heads of those who were not deserving of it. Mr. Sam Davis, who officiated as Director, did all in his power to bring the show off satisfactorily, and had it not been for his almost superhuman exertions those in attendance would have had much greater cause for complaint. The receipts were, we think, fully equal to their former grand exhibition at the City Assembly Rooms, and after deducting the necessary expenses for the gold medal, advertising, hall rent, printing, etc., which were very heavy, a handsome margin ought to be left for division by the *beneficiaires* when the stamps come in.

JIM DUNN OFF FOR PORKOPOLIS AND THE GREAT WEST.—For some time past there has been talk of several noted boxers going westward, but since Bill Davis left these parts no one else has followed in his wake, and consequently the California ex-Recorder has had the field pretty much to himself. Now that Jim Dunn, the conqueror of Davis and Elliott, and as much the Champion of America as any other man, has made up his mind to go, if there's anything to be done he will be doing it. It was all nonsense to talk of matches at long range—1100 miles apart—and instead of wasting foolscap and ink, to say nothing of brainwork, conclusions can be arrived at very readily when the parties interested are somewhere handy to find when wanted. Dunn's mission is a friendly one, and we can cordially recommend the young delegate from the City of Churches to our fellow-sports of the Queen City, where he purposes going directly, and to that end was to have left home on the 4th inst., and expected to be in Cincinnati on the 6th. It is probable that Dunn may give a show there, for with such well-known admirers of the art there as John Mc. Kinney and Johnny Franklin, it will be hard for him to leave without showing in public. From there he will probably go direct to St. Louis, where he may meet Bill Davis, and if so, we may look out for a little sport out that way. Jim "goes it alone" from here, Joe Coburn having altered his mind, at least for the present, and it will not surprise us a bit if he doesn't fetch up in Colorado or Salt Lake before he sees Brooklyn again.

DOONEY HARRIS IN THE FIELD AGAIN.—The conqueror of Martin and Marley, who has been on the shelf some time, is out with a bold challenge, the purport of which is that he will fight anything at 138 lbs., and Wm. Michael Davis, the gigantic Californian, at catch weight, conditionary. As Harris is not a newspaper fighter, he will naturally expect an answer to his letter that they will come to the point, so that a match can be made without consuming column after column and then nothing coming out of it, as was done between two or three of the big guns lately. Annexed is Dooney's card:—

"I will fight any man in the United States at 138 lbs. for one or two thousand dollars a side, or I will fight Wm. Davis at catch weight, if he (Davis) will stake three thousand dollars to my two thousand dollars, according to the established rules of the P. R. As my *forte* is muscular action and not a war of words, I can be seen, and the money for deposit found at Jem Colbert's, the Gem, corner of Crosby and Houston streets, any time after the present date. DOONEY HARRIS.

THE WIDOW LYNCH.—Since our last we have to acknowledge the receipt of the following sums received in behalf of the wife and family of the late Charley Lynch:—Harry Hill, $10; James Coburn, $5; W. B. Kirk, $5; and E. W., $3. Others there are who have promised assistance, which will not be required, as it is the intention of Mrs. L. and children to leave this day (Tuesday) in the packet ship Villa Franca, direct for London, where, we trust, herself and young ones may be better off than they have been since they left England. We wish them a safe passage.

MATTERS FISTIC IN NEW ORLEANS—A BRACE OF MATCHES.—The advent of a squad of Eastern sports has created quite a breeze among the admirers of the ring in New Orleans. On the 30th ult. Johnny McGlade was to have crossed dukes with Dick Johnston for $200 a side, and on the 13th of the present month Billy Farrell, of the City of Brotherly Love, and Tom King, of New Orleans, are to have a go for $1000. The parties were in active training at latest advices, and the meetings were looked forward to with much interest by the fraternity, it having been a long time since anything of the sort took place in the "Louisiana Lowlands Low."

DICK HOLLIWOOD IN NEW ORLEANS.—By intelligence just received direct from head quarters, we learn that the stylish young Nonpareil, Dick Holliwood, has arrived safe and sound in the big village at the mouth of the "Father of Waters," and is now having a gay time among the sports of the Crescent City, who tendered him a cordial welcome. Richard proposes giving an exhibition there, and if he can make things hitch will tackle some of the Southern bantams in the circle *magique* ere he returns to Gotham. Good luck attend him.

BACK FROM DIXIE'S LAND.—Jimmy White, of ring and turf memories, has just returned from the *Sunny South*, where he went for the benefit of his health, being consumptive. Among other places visited were Fernandina and St. Augustine, the former once a depot for what little railroading there was in the Pelican State, and the latter the Italy of America, (so called), where consumptives most do congregate. Jimmy does not think Col. Buffington's Magnolia House hardly up to our $3 a day houses, but likens more to the Hotel de Globe, in Frankfort street, only more so. His experience while out there will afford him much food for reflection, which he couldn't get there, (the food we mean), and he will often think of crossing St. John's bar when visiting other bars in the streets of New York. While among the Floridians he got an O added to his name by the way of distinction, being invariably called O'Jimmy!

FIGHT FOR TO-DAY.—Sam Collyer and "H. Bolster," according to articles, were to fight to-day (the 8th) not far from Washington, where the latter is said to belong, for $300 a side, at catch weight, we believe. Much interest is felt in the issue of this match, as if Samuel, who is said to be a clever fellow, happens to win, his friends will be likely to pit him against one of the Kerrigan brothers, and if so, New Yorkers, as well as Baltimoreans and Washingtonians, will become generally interested. Both Dan and Jim will, in all probability, be there to see it, as they were down that way when last heard from.

PROMINENT SPORTS ARRESTED.—Ben Wood, John Morrissey and others were recently arrested by order of Judge Shipman, on complaint of a Mr. Scott, who states that he has spent some $40,000 in the lottery and policy business without making a hit. Hence the arrest. The "backers" were held to bail in the sum of $1000 each.

THE EGG QUESTION.—The oft-mooted query as to some folks being able to pick out eggs that will hatch roosters only, has elicited several letters on that subject, one of which, from an old breeder, we give for the perusal of those interested. He says:—"I don't believe any person can select eggs that will hatch out all cocks or hens. Some persons say the round egg contains the female chick, and the oblong shape the male; and they also say, if you examine the egg between your eye and a candle you can see a vacancy caused by a little air bag at the blunt end of the shell—if this be in the centre of the egg it will produce a cock; if at one side a hen; and there are several other ways persons pretend to tell, and I have tried every way to select eggs to hatch cocks only, but never could. I know a great many persons who pretend to be able to select me eggs to hatch all cocks, but they always failed—there would be as many hens as cocks. The above reasons and a great many more, make me think that no person can tell."

BALL PLAY.

MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

OPENING OF THE UNION BALL GROUNDS, BROOKLYN.
THE ECKFORDS IN THE FIELD.

Friday, May 4th, was appointed for the opening of the Union Ball Grounds, Brooklyn, for the season of 1866, and a match was arranged to mark the event, between the first nine of the Eckford Club, and a field nine selected from among the players of the M. M. Van Dyke Club and the Constellation Club, both of which occupy the Union Grounds this season in conjunction with the Eckford. The game played proved to be a one sided one, the powerful and effective pitching of Zettlein, supported as it was by the field, proving too great an obstacle for run-getting for the picked nine. They on their part fielded well on the bases. Beach won the prize of the day. We give the score below:—

BATTING.

PICKED NINE.	H.	L.	B.	FIRST NINE.	H.	L.	B.
Sutton, p	3		1	Kline, 1st b	5		4
Geir, 3d b	3		1	Brown, 2d b	4		5
Varian, 2d b	4		0	Grum, s s	2		7
Redfield, 1 f	3		0	Beach, c	1		7
Messere, r f	2		1	Swandell, l f	2		7
Ackerman, c f	3		0	Butler, c f	4		4
Doyle, c	3		0	Zettlein, p	4		5
Quinn, 1st b	2		0	Geo. Grum, 3d b	2		6
Moore, s s	4		1	Simonson, r f	3		5
Total	4			Total	50		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	1	0	0	0	0	1	1	0	1—	4
First Nine	2	12	0	2	7	3	7	12	5—	50

Umpire—Mr. Charles Moore, of the Constellation. Scorers—Messrs. Watson and Vanderlip. Time of game—Two hours and thirty minutes. Fly catches—First Nine, 8; Picked Nine, 6.

IVANHOE, OF BALTIMORE.—At the first regular meeting of the Ivanhoe Base Ball Club held this season, the following corps of officers were elected:—President, Dr. Wm. C. Poe; Vice President, Ranleigh Thomas; Secretary, Chas. A. Merrill; Treasurer, Wm. Gilmour, Jr.; Board of Directors, R. Thomas, S. Baldwin, R. Post; Captain of 1st Nine, Silas Baldwin. This club, it will be remembered, presented a magnificent final average at the close of last season. They played nine match games, in seven of which they were successful, with a grand average of 35 runs to a game. What with the experience of last season and the acquisition of new members, the Ivanhoes should meet with but few defeats this season.

CHARTER OAK B. B. C. ELECTION.—At the annual meeting of the above named club, held at Hartford, Ct., on the 2d inst, the following officers were elected for the Year of Grace, 1866: Gershom B. Hubbell, (the billiard champion), President; W. H. Hills, Vice President; W. M. Hudson, Treasurer; Frank M. Blair, Secretary; W. A. Goodman, J. Warner, C. Brockelsby, Directors. A fine picture of the "first nine" of 1865, which has just been finished by R. S. Delamater, is on exhibition at the American Telegraph Office, in that city. It is destined to go to the Eurekas of Newark.

THE MINEOLA CLUB.—A club was organized last week in Brooklyn under the title of the Mineola B. B. C. They are prepared to receive challenges from all junior clubs after May 12th. Their place of meeting is at the corner of Cumberland street and Myrtle avenue. Their officers are J. J. Cooney, Captain; F. Aldridge, President; W. Fyfe, Secretary; D. Pringle, Treasurer. All challenges may be directed to John J. Cooney, Brooklyn, P. O.

TOWN BALL.—A match at this game between the Kentucky Club, of Newport, and the Buckeye Club, of Cincinnati, Ohio, being their first annual match of the season, was played on the 28th ult., at the grounds of the latter, in Newport. The match resulted in favor of the Kentucky Club, who scored 51 to their opponents' 48.

HAND BALL MATCH.—A double handed match at this favorite sport is to be played at 265 East 12th street, between John Mannix and Phil. Casey on the one side and William Ryan and Barney McQuade on the other, on Thursday, 10th inst., game being called at 8 P. M. The match is said to be for $200, and both sides expect to win.

CRICKET.

THE NEW YORK CLUB OPENING AT HOBOKEN.

A large gathering of the members of this club and their friends, took place on the St. George Cricket Ground, Hoboken, on May 5th, on the occasion of their opening game of the season. The weather was not as favorable as it might have been, a high wind and a chilly atmosphere interfering somewhat with the pleasure of the day's sport. Shortly after one o'clock, sides were chosen for a game of one innings each side, the following being the result:—

SHARP'S SIDE.		BYRON'S SIDE.	
Sharp c Oldfield b McLean	9	Jardine limit	15
Lee run out	3	Bullis b Lee	0
Grayson b McLean	12	McLean b Lee	8
Sterling run out	2	Byron c Higham b Lee	9
De Grier st Bullis b McLean	5	Jefferson c Winfield b Lee	9
Higham b McLean	0	Hall c Sterling b Hudson	3
Dempsey limit	15	Gillott l b w b Lee	0
Winfield limit	15	Hunter c Sterling b Lee	0
Holland b Byron	5	Parkins run out	8
Belamy b Byron	0	Madden b Hudson	0
W. Sharp b Jardine	0	Tyler not out	14
Byes 12, Wides 2	14	Byes 6, Wides 7	13
Total	80	Total	79

Umpires—Messrs. Wright and Strong. Scorer—Mr. Chadwick.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., so successful the past season, have again resumed operations, and they will no doubt have a fine season. The opening game came off on Saturday, April 28th. A correspondent says:—"There was very fine play shown, considering the cricketers had not appeared before since last fall. The Young America hope to establish their claim to the Championship this season, and invite all organizations to compete with them. We learn that the western clubs intend visiting here and New York, and we hope they will be well paid for their tedious journey by the reception they will meet with, and the fine exhibition of cricket they will be treated to, both here and in New York. Harry Wright has joined the Union Club, of Cincinnati, and we hope has a position worthy of his abilities. Cricket here is destined to be at the head of out of door sports. Pratt, formerly of Philadelphia—though later of Atlantic Base Ball Club—has returned to the scenes of his youth, and revives the old Chippewa Cricket Club, of the 'Quaker City,' who were at one time in a fair way of carrying off the palm here. The Philadelphia Club are minus the services of George Wright, though they expect a terror in the person of one O'Bryne, of Boston."

CRICKETING IN NEW ORLEANS.—On the afternoon of the 24th ult., an extensive delegation of fair women and brave men assembled upon the Delachaise Grounds, near the spot rendered immortal by the sound thrashing which Johnny Bull received at the hands of "Old Hickory," attracted thither to witness the inauguration game of the season between the married and single elevens of the Crescent City Club. The game was spiritedly contested, victory ultimately falling to the lot of the bachelors by a score of 138 to 112.

UNION, OF WILLIAMSBURGH.—This flourishing organization have their opening day on Wednesday, 10th inst., on their new grounds, at East New York. Wickets will be pitched at 11 o'clock A. M., precisely. The New York Cricket Club, and cricketers generally, are invited to be present.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $30 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings. J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.
48 13t* JESSIE R. WOOD, Agent.

THE HOBOKEN SPRING RACE MEETING.

In another column will be found the list of entries for the two post stakes, (the Ferry Stake and the Press Stake) at the Hoboken Spring Meeting, which commences June 19th, as well as for the three year old stake, all of which closed on the 1st inst. For the Ferry Stake, which is a two mile heat race, it will be seen that there is the goodly number of seven subscribers, viz.: Col. McDaniels, Col. Bush, Mr. T. Puryear, Mr. J. S. Watson, Mr. J. Hunter, Mr. M. H. Sanford and Messrs. Bowie and Hall. The same seven gentlemen have also subscribed for the Press Stake, a three mile heat race, and as in both those races the entrance is play or pay, there is every reason to anticipate that all of their nominations will come to the post, as nothing is saved by their non starting. For the three year old race, which is a dash of two miles, there are no less than nine entries, viz.: Ripley and Marshal Anderson, by Col. McDaniels; Ulrica and Fadette, by John Hunter; Satinstone and Belladonna, by P. C. Bush; chestnut filly, by Prophet, dam Barbarity, by Simoon, by F. Morris; Remorse, by J. S. Watson; and King Lear, by M. H. Sanford. This race will prove unusually interesting, as the three year old stock of the celebrated sires Lexington, Lapidist, Jeff. Davis, Prophet, Balrownie and Eclipse will be represented. The two mile heat and three mile heat races will bring out the best fields ever seen in America, and will attract the highest class of horses to contend for the prizes.

We regret to state that Col. McDaniels has been confined to his bed during the past week by a severe attack of ague, but is now rapidly convalescing. Every day during the week the course is visited by numbers of gentlemen, who drive out to witness the high bred horses take their semi-daily gallops. On Sunday, the number of visitors was unprecedented, owing, we presume, to the operation of the new Excise law in this city, and a pleasanter drive or more interesting locality to witness cannot be selected.

TROTTING ON THE FASHION COURSE, L. I.

THE BEST TROT OF THE SEASON.

The Fashion Course, L. I., on Monday, April 30th, was the scene of confessedly the best trot of the season. It was for the proprietors' purse of $100, mile heats, best three in five, to wagons, and had the following eleven entries, viz., D. Mace's b. g. Sam; J. Crook's br. g. New York; Alex. Patterson's b. m. Lady Sherwood; J. Somerindyke's b. g. Pedler; T. Cregan's b. m. Lady Hunter; S. R. Perkins' b. g. Toby Candor; Owner's br. s. Cassius M. Clay, Jr.; J. Moore's br. g. George; Alex. Patterson's b. g.; and M. C. Smith's br. m. Kate Atwood. Of these, five only came to the starting post when the judges' bell rang to summon the horses on the track, viz., Sam, Lida, George, Pedler and Patterson's unnamed bay gelding. These horses had trotted together the week previous in a race of mile heats, in harness, for a purse of similar value, when Dan Pfifer's mare Lida won cleverly in three straight heats in 2:41; 2:37; 2:39. This circumstance made her the favorite at odds of $100 to $50 against the field, and in the pool sales she brought $50 to Sam's $25; the bay geldings $10 and Pedler and George $1 each. The day was far from favorable for fast time, a high wind prevailing while the race was being run.

First Heat.—The favorite had the pole, Sam second, Patterson's gelding third, Pedler fourth and George outside. They got the word at the sixth attempt, George taking the lead with the mare close up, Sam next and Pedler last. Before they reached the quarter pole Lida had taken the lead, Sam who had broken on the turn being third. On the backstretch the bay gelding trotting beautifully closed upon the favorite and after a fine struggle deprived her of the lead, and passed the half mile pole a length in front in 1:17½; Sam, on a break, still keeping his position of third. A magnificent race home between Lida and the bay gelding ensued, the latter at last winning after a most exciting struggle by half a length; Sam four lengths behind Lida, and George and Pedler both distanced. Time, 2:37.

Second Heat.—The bay gelding was now made the favorite at slight odds, selling in pools for $35, while Lida brought $30 and Sam $25. Lida took the lead, soon after the word was given, the bay second and Sam third, and those positions were unchanged at the quarter pole, which was reached in 39secs. Here Sam broke, and the contest between the other two was close and interesting, both being lapped as they passed the half mile pole in 1:17½. From this point home the struggle was maintained, and amid the intense excitement of the spectators they came up the home stretch so closely locked that none could tell which had the advantage. In this manner they crossed the score, and the judges, without hesitation, decided it a "dead heat." Time, 2:37½.

Third Heat.—The bay still held his position as favorite, bringing $50 to the $40 each of the other two. Sam led, with the others close at his wheels. Going around the turn Lida took the lead, carrying Sam and the bay to a break, and as the quarter pole she was a clear length ahead; time, 40secs. Sam and the gelding, on the back stretch, tried to reach the mare; but the effort was unsuccessful, and they both went up, leaving the mare with a strong lead at the half mile pole in 1:19¼. She maintained it throughout, winning the heat in 2:40½; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38½ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39½.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1	1
A. Patterson entered bay gelding	1	0	3	3	0	1	2	2
D. Pfifer entered b m Alida	2	0	1	2	Dis.			
J. Somerindyke entered b g Pedler	Distanced.							
J. Moore entered br g George	Distanced.							

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	:39	1:17½	2:37
Second heat	:39	1:17½	2:37¾
Third heat	:40	1:19½	2:40¼
Fourth heat	:38½	1:17	2:39
Fifth heat	:40	1:19	2:40
Sixth heat	:39	1:18	2:39½
Seventh heat	:39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcelline and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Ryndick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1 1
D. Mace entered ch. g. Artemus Ward	2	1	2 2
W. Peabody entered b. m. Amber	3	3	3 dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antietam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	:37	1:15	2:38
Second heat	:39	1:18	2:35
Third heat	:37½	1:15	2:35
Fourth heat	:39	1:16	2:35½

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NIGHT PERFORMANCES AT 8 O'CLOCK.
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Third week of the superb equestrienne,
MLLE. CARLOTTA DE BERG,
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ASTONISHING SKILL
AND ELECTRIFYING INTREPIDITY.
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and his Infantile Wonder
CLARENCE.
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MIRACULOUS AERIAL LEAPS.
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New and magnificent scenery and appointments. Powerful cast and numerous accessories.

Comic piece,
SNOZZLE'S TRIP TO PARIS.

Drama of the
BOHEMIAN'S OATH.

TUESDAY EVENING,
Benefit of
MR. GEORGE BROOKES.

BARNUM'S AMERICAN MUSEUM.

Broadway, between Spring and Prince streets.
SIX DAYS MORE, AND THE LAST
Of the brilliantly successful Drama.
INTERESTING, EXCITING, SENSATIONAL.
EVERY AFTERNOON AT 2. EVENING AT 7½.
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TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
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Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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Has traveled 15 years with Batty, of Astley's, London, and Howe & Cushing's American Circus while in England. Address
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AMUSEMENTS.

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Artists wanted at all times.
No connection with any other Agency.
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CARD TO THE PROFESSION.

Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do, Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.

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Now undergoing thorough repairs, can be rented by the NIGHT or week; or will play good responsible traveling companies on shares during the Summer months. For full particulars address
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GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE,....25 WEST HOUSTON STREET, NEW YORK CITY.

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All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.

Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.

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AGENTS OF HALLS THROUGHOUT THE UNITED STATES AND THE BRITISH PROVINCES.

THE SUBSCRIBERS, now being engaged in arranging a complete directory of all Halls or Buildings used or rented for AMUSEMENTS, would most respectfully request that you will send the name of your Hall, whom to address, seating capacity, population of your city or town, local license per night, rent per night or week, with or without scenery, capacity of stage and dressing rooms; in fact, all particulars relating to either its advantage or otherwise.

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BANJOS! BANJOS! BANJOS!

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MISS MENKEN begs most respectfully to apologise to the following managers for not replying definitely to their applications, and assures them, that in consequence of her present success at the Broadway theatre, and pending engagements in London and Paris, it is not in her power to give specific dates. She will, however, advise them of the earliest possible time that she will be at liberty to appear at their theatres.

E. L. DAVENPORT, of Boston.
ISAAC B. RICH, of Boston.
J. T. FORD, Baltimore.
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Will appear in all the principal cities throughout the United States and Canadas during the coming season.
BOYCE AND MUDGE.....Proprietors.
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IRISH COMEDIAN, VOCALIST and DANCER,
Is now fulfilling a very successful engagement with Mr. Geo. Lea, Washington. Shall be happy to treat with managers, for either long or short engagements. Address, care of Mr. Geo. Lea, Canterbury, Washington.

Mr. WILLIAM CARLETON is without doubt the best Irish Comedian, Dancer and Vocalist I have ever engaged, being entirely original, rare, racy and refined, and I regret that pre-engagement prevents him remaining longer with me.
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WHITMORE & CLAR

A NARROW ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

About half-past six o'clock on a December evening, three or four years ago, a young man was seated in a neatly furnished apartment in a first class boarding house in the city of N——.

He was lying back in his chair, with his feet resting on a table in front of him, lazily smoking a cigar, and watching with half closed eyes the light smoke wreaths as they mounted slowly toward the ceiling. A sharp knock sounded upon the door, and the occupant of the room turned lazily in his chair, but before he could utter a word, the door was opened and a man entered quickly, saying:—

"Charlie Wilson, my boy, how are you?"

"Well, upon my word, you startled me," replied Wilson, without changing his position. Then he continued with mock irritation—"How dare you invade my sanctum in this rude and boisterous manner? Luke, old fellow, how are you, yourself? It's an age since I last saw you. How are your respected parents? What potent spell has caused you to come here?"

"I desired to see you, and therefore came."

"So you have left 'Parsons on Contracts' to take care of itself for one night, have you? Good! The last time I was at your house your mother met me in the hallway and gave me a very sharp look, evidently fearing that I had come to lead you into your old tricks again."

"She thought nothing of the kind."

"And she informed me that the bear was in his den, wrestling with 'Chitty on Bills.'"

"Were those her words?"

"Well, no, not exactly; but they convey her meaning. Parsons and Chitty. Ugh! I'd sooner take a—a Bourbon sour any day than read a page of either of them."

"I dare say."

"Speaking of Bourbon, there's some first rate stuff on the table; help yourself. Now that you are here, you might as well enjoy yourself."

"Thank you, but I don't drink."

"What! Luke Farrington don't drink! Taken a vow, or given your word, I suppose. What is the world coming to? Two years ago you could drink more than any one and travel with any one, and now you don't drink nor go out at night, but stay in the house and study from one week's end to the other. You'll be a lawyer before long, if you keep on."

"I flatter myself I am a lawyer now."

"Yes, of a year's standing. You might just as well be a clerk again for all the good your admission to practice has done you as yet, I suppose?"

"Not quite as bad as that, old fellow. I pick up a little thing occasionally."

"How a man can stay in the house night after night, poring over faded printer's ink and yellow paper, bound in old sheepskin, passes my comprehension. What pleasure have you in living? You keep yourself secluded from the world and all its pleasures, and know nothing of the very many interesting little things that occur every day."

"You are mistaken there, Charlie. I manage to keep myself posted with regard to most matters of interest."

"Well, what the dickens brought you here? You don't drink, and I don't suppose I could prevail upon you to take a tramp around town. So what's up?"

"I want you to go to the American Theatre with me."

"Must decline, old fellow. Can't go. Would be bored to death if I did. I have seen everything and everybody. Would like to oblige you, but really you ask me to make too great a sacrifice."

"You will go when you hear what I have to say."

"I will, eh? All right. Go on."

"There is to be a new ballet at the American to-night, and a new *danseuse* will make her first appearance in this city."

"Pshaw, there is nothing in that. I have been present at a hundred *debuts*, and about ninety of the number were failures."

"Hear me out. La Belle Marie will not make a failure. Her beauty will win half the battle."

"You have seen her, then?"

"We have both seen her very often, but not upon the stage."

"I have seen her? La Belle Marie! What's her name without the French—Polly Tompkins?"

"No, sir—Jennie Jackson."

"The devil!" exclaimed Wilson, sitting up in his chair for the first time. "The little girl that used to work in the hoop skirt factory that you got so spoony about when you were a rounder?"

"I never was *spoony* about any one," said Harrington, rather shortly.

"Well, the young lady you seemed to like so well," said Wilson, restraining a burst of laughter by a great effort.

"I liked her for her many good qualities, and for her dependence on herself, which has enabled her to make her way through the world almost unassisted."

"What the deuce made her go upon the stage?"

"I cannot imagine. She left here two years ago with her father and mother to settle in the West."

"And I recollect how miserable you were just after she left."

"Don't talk nonsense, Wilson," said Farrington, blushing. "I received a letter from her about six months after her arrival at her destination, which stated that the old people had died, and that she was going to Milwaukee to work at her trade. For some reason to me unknown, I did not hear from her again until to-day, when I received a note from her, stating that she would make her first appearance at the American to-night, and asking me to be present."

"I dare say the contents of the note surprised you a little. You'll go, of course, and become more hopelessly entangled than ever. I believe you would have proposed to that young lady but for your false pride, which would not permit you to stoop to a marriage with a working girl."

"My feeling towards the young lady is friendship, nothing more," said Farrington, stammering a little. "She has my best wishes for her future success in the profession she has chosen. She has a good heart and a fine intellect, and if ever any one deserved to succeed, she does."

"Don't sermonise any longer, Luke. It is positively tedious. I will go with you, if it is only to stop your proceeding in your present vein."

"Very well, then. Hurry up, for the performance commences at half-past seven, and it is seven now."

Wilson dressed himself with all possible dispatch, and then they proceeded to the theatre, which they reached in time to see the curtain rise on the first piece.

The audience was composed of the same elements that usually go to make up such assemblages. There was the stout, red-faced, bald-headed gentleman, with a heavy cane, which he pounded on the floor, to the imminent danger of his neighbor's toes. There was the splendidly dressed young lady, who glanced from side to side, and turned her head in every direction, in order to attract attention to her beautiful costume, at the same time sneering at the less pretentious toilettes of other ladies near her. There was the tall, slim young man, with light hair, parted in the middle, narrow collar, faultless kids and flashing scarf-pin, who fancied himself observed of all. There was the staid matron, with a baby on her lap, and another of her offspring seated beside her, sucking a stick of candy. There was the splendidly attired young man, with wavy ringlets and raven moustache, who stood at the extreme right of the dress circle, flourishing a hired opera glass and fancying that every actress on the stage was dying with love for him. There was the self-possessed young lady, who sat in a private box, with her back to the stage, and seemed to be endeavoring to stare the audience out of countenance; and there was the usual party of small boys, one of whose number had seen the piece before and persisted in telling his companions what was to come next, to the great disgust of every person within hearing that wished to thoroughly enjoy the performance.

The first piece came to its conclusion, and the overture to the *ballet* commenced; then Farrington, who had pleasantly answered the questions which were put to him by Wilson on almost every subject under the sun, became very taciturn and watched the green curtain with the greatest attention, counting the minutes before its uprising. At last it drew up, discovering a handsome representation of a forest, with groups of fairies scattered over the stage in picturesque confusion.

"Is she there, Luke?" said Wilson.

"No, not yet. *There* she is!" exclaimed he, as a sylphlike form bounded on the stage and bowed low in acknowledgment of the repeated bursts of applause which greeted her appearance.

"By George! she looks beautiful!" cried Wilson, and he commenced to applaud as loudly as any of his neighbors.

In a few moments the applause died away, and the dance went on. The young girl in the pauses of the ballet looked from side to side as if in search of some one. All at once a bright smile illumined her features, and her eyes sparkled with delight. She had recognized Farrington. After this she seemed to throw her whole soul into the dance in the effort to surpass her previous achievements; and when she concluded, the building fairly shook with the applause showered upon her. The stage was almost covered with bouquets, and she was called before the curtain twice to receive the approval of the audience.

"Magnificent indeed!" said Wilson, after the *danseuse* had finally retired. "I am glad." The rest of his speech was drowned by loud shrieks of terror, which arose from the female portion of the audience. Loud cries of "fire" were heard, and men, women and children rushed frantically for the doors of the theatre. Seats were broken down, women trampled under foot, and terrible confusion reigned supreme. Men fought their way furiously through the crowd, striking at all (without regard to sex) who impeded their progress. Shrieks and curses rung through the building, rendering it a perfect pandemonium. Some there were who attempted to stay the flight of the terrified throng, and infuse some order in their movement, but their efforts were in vain, and at last they were forced to fly to save their lives. The instant Farrington heard the cry of "fire" he sprang to his feet, and glanced towards the stage. A long tongue of yellow flame flamed out at the upper part of the curtain, and in an instant the combustible fabric was a sheet of fire. Calling on Wilson to follow him, he dashed on the stage and rushed behind the curtain, with Wilson close upon his heels.

"She's here, Charlie!" cried Farrington, "and we must save her."

The stage was like a vast oven. Showers of sparks were falling on all sides, and the light scenes, saturated with paint, burned like tinder. All was smoke, fire and confusion. Actors and actresses were rushing towards the back entrance to make their escape. Farrington seized one of the men by the shoulder and asked him the direction of Jennie Jackson's dressing room. The man, terrified by the fire, could not speak for a moment, and Farrington seized him by the throat, and choking him savagely, repeated his demand.

"There," gasped the man, pointing between a couple of wings which the fire had not yet reached. Farrington instantly darted in the direction the man had pointed out (Wilson following him as before), and was met face to face by Jennie Jackson, as she was hurrying from the dressing room. The young girl threw her arms around Farrington's neck, and in frenzied accents besought him to save her. Taking her up in his arms he rushed down the stage, and found the fire flashing brightly across the passage he had entered.

"Cover her face with your coat and rush through," cried Wilson. In another moment the girl's head was enveloped in Farrington's overcoat, and taking her in his arms again he dashed madly through the fire on the open stage.

"Good God!" cried Farrington, as he glanced around; "we are all surrounded by fire!" It was true. Fire was on all sides of them, and the heat was so intense and smoke so thick that they could scarcely breathe.

"The fire has not yet reached below the stage, and there may be a ladder at one of the traps; they used one in the first piece," cried Wilson. He ran over to one side of the stage, and grasping an iron ring he raised a trap door and found a ladder leading down beneath the stage. It took but an instant to make the descent, and then they quickly make their way under the stage to the rear of the theatre, where they found a window opening in an area. The window was raised, they passed through, ascended a flight of stone steps, and found themselves safe in the open street.

A carriage was instantly summoned, and Jennie was driven rapidly to her hotel. The excitement she had passed through brought on a violent fever, which confined her to her bed for several weeks, but at last she recovered and soon was as beautiful as ever.

Some two months after the [illegible] took place be-

tween Luke and Jennie, which it is not necessary to relate to the reader, but which ended by the fair Jennie promising to become Mrs. Farrington. A short time after this they were married, and are now living happily in the interior of the State of Connecticut.

Charlie Wilson is still stopping at the same boarding house, and is as happy as any man can be that has plenty of money and nothing to do.

L'AFRICAINE;
OR,
A SLAVE'S DEVOTION.

CHAPTER XXXV.

THE TENDER AVOWAL—THE PARTING OF VASCO DE GAMA AND SELIKA.

Before night came on, Vasco de Gama left his vessel to seek Selika. He put off in the ship's boat, which only contained four rowers and the Portuguese Captain. Upon landing, the latter at once hastened towards Selika's tent. Upon entering this, he found its solitary occupant sad and serious. There was a settled purpose in her eye. She rose upon his entrance, and motioned him to a seat constructed of bamboos, which were crossed and interlaced in an ornamental manner.

"So you have come," said Selika, with a sigh.

"Most assuredly! You did not doubt my doing so, did you?"

"No," she ejaculated, "I did not. I cannot tell why I should have made the observation, any further than my mind is distraught, and I believe I hardly know what I am saying. This is not much to be wondered at—no, not to be wondered at!"

The speaker paused, and moved backwards and forwards over the thick carpets that had been spread out beneath the tent. His companion was struck with her altered demeanor, and was at no loss to divine that some passion moved her beyond her usual wont; he, however, for the present abstained from offering any observation. Presently Selika manifested an air of comparative calmness; she paused, looked at Vasco, and said, "We are about to part for the last time ——"

"Not the last time," interrupted our hero.

"Yes, the last time. We shall not meet again."

"What silly dream is this? I shall return to these shores if it be only for your sake."

The African Queen shook her head. "It may not be," she observed quietly. "It is written down otherwise in the book of fate. Do not deceive yourself, or endeavor to deceive me; but, as far as this is concerned, you will find yourself unable to do so. I had something to say to you—something nearly concerning myself, which I now find some difficulty in expressing."

"My dear Selika, mutual friendship inspires mutual confidence. Do not hesitate to unburthen your heart to your most sincere and attached friend."

"Captain De Gama!" said Selika, in a low tone of voice, "hear me—turn back to the period of our earliest acquaintance. You purchased me, and I became your slave; as such, you treated me with singular kindness. For this I have been, and still am, grateful. Trouble fell upon you, and I was permitted to share it with you, my master. Ever kind and gentle to me, is it any wonder that I should have become attached to you?"

"I know it, and well have you proved your unalterable, your unselfish attachment towards me. I shall never forget it, Selika, if my life were prolonged to the uttermost term vouchsafed to man. Never—never forget it! You do not suppose I should forget the past, do you?"

"It would be a happy thing for me if I could forget," answered the African. "But that is now impossible. You must hear my tale without further interruption. The day that saw me your slave was not nearly so disastrous as the one that succeeded it. Fetters may be broken, but woman's heart, when once gone, can never be restored to her. Oh, most fatal was that day when the slave learnt to look with eyes of earthly love upon her master!" The speaker paused for a moment, and crept to the side of Vasco. She knelt down, and clasping her hands together, said, in an altered tone, "Captain De Gama, it was no fault of yours, neither was it any of mine, that your poor slave learnt to love her master. You knew not of this love—never suspected it—saw not its growth—were all heedless of her struggles to strangle it, so that it might not assume the shape and form of a giant who would one day strike her to the earth, like an armed man does his worst and most bitter enemy. You still continue to whisper words of tenderness to me; not love—I do not accuse you of that, for you were blind to the passion that filled my heart to bursting. Ah! why did you not treat me less kindly?"

She paused, and covering her face with her hands, gave expression to a plaintive wail. Vasco de Gama was touched; he was pained to hear his companion's declaration of her hopeless attachment.

"Selika," he murmured, in a voice of pity and gentleness, "I now feel how guilty I have been—how blind—how insensate! My dear girl, this is indeed sad! Oh, how supremely sad is this; and how inconsiderate, how cruel, have I been!"

"Do not blame yourself," returned Selika; "the fault, if fault there has been, was mine, not yours; and it is just and proper that I should suffer for it. This I have already done. Forgetful of my country, of my religion, of everything, I have permitted myself to be hurried on by a mad infatuation—an overwhelming fondness for one so far above me—one who was of a different race to mine own—one who could not in any case look upon me in any other light than a dark savage, who was far, far beneath him. The fault has been mine. And so, before we parted for the last time, I have thought it best to confess all to you, as I believe that I shall find my heart thereby much lightened from the heavy weight that now oppresses it. Yes, I wish to confess all."

"But, Selika," said Vasco, "I must acknowledge that I have been much to blame. Still, at the same time, you knew, from the very first, of my engagement with Donna Inez. I never concealed from you that we had plighted our troth previous to my joining the expedition commanded by Don Diaz. This was before I knew you. I cannot, therefore, be accused of having used deception."

"Deception?"

"Yes."

"Alas! you have been but too open and candid. I sometimes wish I could see faults in you which are so plainly discernible in others; and at times I have striven to do so, but, alas! how vainly!"

"I have many faults," observed De Gama; "no man is free from them. I am hasty and intemperate."

"And have not the cunning possessed by many of your countrymen. That is no fault. But of what use is it for me to dwell upon this now? In my eyes, you have been faultless! It would have been well for me had this been otherwise. I have sometimes upbraided fate, for had I seen faults in you, I might have loved you less, and then the trial I have been doomed to endure would have been not nearly so great as it is at the present moment—at the present moment!"

She repeated these words mechanically, like the burden of a song, and then lapsed again into silence. During this, her lips trembled, and she again moved backwards and forwards over the carpets in her tent. Vasco watched her, without making any observation. Indeed, to say the truth, he had some difficulty in knowing very well what to say.

"I have striven hard," said his companion, now no longer addressing herself to him—"I have striven hard to cast out this fatal passion, which, like an evil spirit, seemed to possess me. I have consulted my chief marraboo; in my lonely hours I have reasoned with myself upon the folly, upon the madness, which seemed to afflict me—for what more fitting term can I find for it?—but all has been in vain! In vain have I sought that peace of mind which I never more may know—never!"

She ceased, and turned her large, dark, lustrous eyes full on Vasco, and said, in a low, deep voice, "You would hate me, Captain De Gama, if you knew all—hate and despise me!"

"Never!—impossible! I could never hate you, Selika!" returned our hero, passionately.

"Listen! At one time, when—when afflicted with the torments of an unrequited passion—and the torments of jealousy, also—I conceived a horrible plot, the details of which would make you shudder! What do you think it had for its purport? You will never guess! The destruction—the death of yourself and the Donna Inez! I am, however, thankful now that my better nature triumphed. After a terrible struggle, I succeeded in mastering the wicked and vindictive thoughts which rose upon me like demons—I succeeded in quelling them, and then made a solemn vow to see you safe into your vessel. This has been done. Donna Inez is restored to you. For her sake, live, and win for yourself an enduring and deathless name; and, in the fulness of time—as bright, promising, and smiling years pass over your head—forget the dark and dreary hours passed with Selika, the African Queen! May your future lot be happy; may your life be one long, sweet spring—as sweet as gentle; and may each day fulfill the promises of yesterday—still promising to-morrow! Such is the last prayer of one who has suffered, is still suffering, but who has suffered not in vain, as she has thereby learnt mercy! Ah, my dear master, may you never know the deep, deep shadow which has fallen upon my heart—a shadow which, like the dread mancanilla tree, poisons all beneath its influence! You will say these are but sad words at parting; but they are no more sad than the occasion gives rise to. We part—never more to meet again! I have rendered up all to you—the Donna Inez—my own heart, bruised and broken though it be; and for the rest, I live! Well, what then—yes, I live!"

"Till I return to these shores," said Vasco.

The African maiden smiled sadly, and said, "Do not flatter yourself. When you seek this land again—if you should ever do so—Selika will be at rest!"

"I will not consent to part with you," murmured Vasco, gliding to the side of the speaker, and taking her hand in his—"I will not go unless you unsay those prophetic words. Live for my sake! Come, be of good cheer! I dare not—nay, I will not—leave you a prey to this anguish!"

"You will have to do so."

"Will you do me one favor?"

"What is it?"

"Return with me to Portugal."

"Do not ask me! Any other favor I might grant, but that is impossible!"

"And why so, my dear Selika?"

"It would be but making bitter hours doubly bitter, to hover round the ashes of a consumed and defunct love! No, Captain De Gama; our paths now diverge off! The one you have to follow leads to riches, honor and happiness; the one I have to tread is beset with thorns. It leads to ——" She paused suddenly, and hung down her head.

"I have done you a great wrong!" exclaimed Vasco, in a tone of anguish. "Fool that I have been! I can see now that it is too late!"

"Ah! too late!" murmured his companion. "That is true enough; but let not these thoughts cloud the sunny hours that are to come! I am selfish, to be thus troubling you with woes which should fall to my share alone!"

"Selika, you must bear up against them for my sake! Although I am about to return to my own country, do not think that we shall be separated for ever! In a few months' time I will return. Let this reflection serve to assuage your present sorrow. I pledge you my most solemn word that I will return. Do you hear?"

"I hear."

"And you believe what I am saying?"

"Yes."

"Then be of good cheer—be hopeful for the future!"

"I will strive to be so."

"Nay, but you must! See, here is a locket containing part of my hair! Wear it for my sake."

"Ah, a greegree! it will protect me from harm! I will wear it to the end of my life!" exclaimed the African, eagerly clutching at the trinket.

"Well, you may call it a greegree if you like," observed Vasco, with a smile. "Let me hope it will preserve your life until I again visit these shores!"

"I will never part with it!" said Selika—"never!"

"That is spoken like my own faithful and attached friend. We shall see each other again, and then ——"

"Well, what then?"

"You will wear a more cheerful aspect."

"You think so?"

"I do."

"That is well. I hope you may not be disappointed. I wish I could think so."

"Ah, Selika! how can I find words to express my sense of the deep debt of gratitude I owe you? Unselfish and self-sacrificing as you have proved yourself to be, giving all up to me, and asking for naught in return, you have taught me a lesson which I never can forget. My proud countrymen deem yours a savage race—they arrogate to themselves a superiority; but Fate has appointed you to prove to me the fallacy of this. The search would be in vain if I were to endeavor to find your equal throughout the whole of civilized Portugal!"

"Do not say that!" returned the African. "You have one on board the Tagus who is my superior."

Vasco was at no loss to divine who the speaker was alluding to. He felt rebuked, and was unable to make any immediate answer. Upon recovering himself, however, he observed quietly, "She is not your superior in the qualities of the heart; in this respect you have not even a compeer."

Selika smiled. "Ah, you have a flattering tongue, Captain De Gama," she murmured. "When I listen to your voice, I become more and more entangled in the meshes of that web, which, strive as I may, it is impossible for me to break! What is all this but fatality? You must admit that your countrymen have singular modes of thinking with regard to my people. They believe that the passions pre-occupy our lives—that we lust for blood in the fight, pillage after victory, and unbridled pleasures during peace; and yet, however, under our torrid clime, we have preserved in our manners more of the chivalric spirit than is found even in the very heart of your civilized nation."

"I admit it!" exclaimed Vasco, with enthusiasm—"freely and frankly admit it. As a proof of this, I need no other instance than in the example set by you! It will be my task to see that the name of Selika is mentioned with honor and respect in Portugal!"

"Do not trouble yourself to do that. Only remember, in the years to come, that the daughter of a despised race was once your friend!"

"I shall not forget it!" returned De Gama, drawing the African maiden to his breast, and imprinting several kisses on her cheeks. "I shall never forget you or your people!"

Selika, with a fluttering heart and a trembling form, remained for a few moments in the embrace of the Portuguese captain. She made no resistance to his demonstrations of affection; but when he released his hold she slipped out of his arms, and dropped into the seat she had occupied upon his first entrance. She remained for a while silent and thoughtful.

"We must part!" she observed, in a mournful tone of voice. "I have said all that I desired to say; and so there remains nothing now but for us to wish each other farewell!"

De Gama approached the speaker, and once more poured forth expressions of his gratitude, bidding her, at the same time, hope, since he intended to return in a short time. He strove to soothe her troubled heart with words of tenderness, for he had, by this time, awakened to a sense of all the misery he had unwittingly occasioned her. At length the two parted; and it was not without many bitter regrets and a sad foreboding for the future that Vasco de Gama returned to his own vessel. After his departure, Selika remained stretched on the cushions within her tent, a prey to the most bitter and hopeless grief that ever fell upon the heart of woman. The night wore sadly and slowly away with her. By early dawn she arose and went out of her tent. The Tagus was being got under sail. Vasco, the Donnas Inez and Anna, were on deck, and they waved their last adieus to their friend and preserver as the Portuguese vessel sailed along. Mr. Hapgood fired a salute; the report made by the ship's guns sounded to poor Selika like the sad funereal notes of a passing bell. She watched the towering masts and sails of the Tagus until a turn in the river caused them to disappear behind a row of mangroves. Then, with tottering steps, she endeavored to return to her tent; but her limbs had become by this time weak and powerless. She would have fallen on the sands had she not been caught in the arms of the faithful Nelusco, who bore her into the tent.

"The worst has passed now," murmured the latter, as he laid the senseless body of his Queen on her couch.

"The worst has passed; I expected this. Great Brahma, shield and protect her!"

Having uttered these few detached sentences, he covered his face with his hands, and silently wept.

TO BE CONTINUED.

CRICKET.

Cricket! Cricket! Cricket!

I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
JOSEPH PARKER,
Germantown, Philadelphia, Pa.
4-6t*

THE ENGLISH NATIONAL GAME.

THE SEASON OF 1866.

Cricket is essentially an English game, and is unquestionably the most scientific if not the most attractive game of ball in existence. Cricket, philosophically considered, is a standing panegyric on the Anglo Saxon character; none but an orderly and sensible race of people would so amuse themselves. It calls into play most of the cardinal virtues. As with the Grecian games of old, the player must be sober and temperate. Patience, fortitude, self-denial, order, obedience and good humor, with an unruffled temper, are indispensable. Of what avail is the head to plan, and the hand to execute, if a sulky temper paralyzes exertion, and throws a damp in the field; or if impatience dethrone judgment, or a contentious and imperious disposition makes its possessor the pest of every eleven? Conceit in a cricketer, as in other things, is a bar to all improvement; the vainglorious are always thinking of the lookers-on instead of the game. In one word, there is no game in which amiability and an unruffled temper are so essential to success as in cricket. Such a game will both harmonise and humanise a people. It teaches a love of order, discipline, and fair play, for the pure honor and glory of victory.

Games of some kind men must have; and it is no small praise of cricket that it occupies the place of less innocent sports. "Nature abhors a vacuum," especially of mirth and merriment, resenting the folly of those who would disdain her bounties by that indifference and apathy which characterize those who neglect her teachings. She designed us to sport and play at such games as cricket, as truly as to eat and drink. Without sport you have no healthful exercise. To refresh the body you must relax the mind. Observe the pale, dyspeptic student, ruminating on his logic, algebra, or political economy, while describing his periodical revolutions round his college-garden; then turn aside and gladden your eyes and ears with the buoyant spirits and exultant energies which characterize the frequenter of the cricket field.

Society has its ranks and classes; these distinctions, we believe, are not artificial, but natural, even as the very courses and strata of the earth itself. Lines there are, nicely graduated, ordained to separate what Burns calls, "The tropics of affluence from the temperate zones of a comfortable independence, and the arctic circles of poverty;" but these lines are nowhere less marked, because nowhere less wanted, than on the cricket field. There we can waive for a while the precedence of wealth and position;

"Contented with the rank that merit gives."

And many an humble spirit, from this temporary preferment, learning the pleasure of superiority and well earned applause, carries the same honest emulation into his daily routine of duties.

Cricket forms no debasing habits; unlike the earlier sports of the English, it is suited to the softer feelings of a refined age. Cricket lies within the reach of average powers. A good head will compensate for hands and heels. It is no monopoly for a gifted few, nor are cricketers soon superannuated. It affords scope for a great diversity of talent; bowling, fielding, wicket-keeping, free hitting, safe and judicious play, and good generalship, are all points of the game, in one of which many a man has earned a good name, though inferior in the rest. There are good batsmen and capital fielders among near-sighted men; and hard hitters among weak and crippled ones; and as to age, there are many men, very useful in elevens, between fifty and seventy years old.

Cricket is not solely a game of skill; chance has sway enough to leave the vanquished an *if* and a *but*. A long innings bespeaks good play, but "out the first ball" is no disgrace. A game, to be truly a game, really playful, should admit of chance as well as skill. It is the bane of chess—if bane it has—that it is all skill. To lose a game of chess is to be outwitted in a fair and undeniable contest of loughheadedness, tact, manœuvring and common sense, qualities in which no man likes to come off second best. As to stirring excitement, what can surpass a well contested cricket match, when you have been fighting an up-hill game, and gradually the figures on the telegraph keep telling a better and a better tale, till at last the scorers stand up and proclaim a tie, and you win the game by a single wicket, or one or two runs? As Miss Mitford says, "who would think that a little bit of leather, and two or three pieces of wood, had such a delightful and delighting power."

In no game are the amenities of social life so requisite to a full enjoyment of it as in cricket. The expressions so frequently used, such as "Ball, if you please, sir"—"Thank you, sir"—"Well hit, sir"—"Well caught indeed, sir," &c., are almost part and parcel of the game. Particularly acceptable are such commendations to young players, and they are often strong incentives to exertion on their part, besides promoting kindly feelings on the field and during the game. While referring to this matter, we do trust that, this season, some effort will be made by cricketers to abolish the custom which emanates from that grumbling, faultfinding and snarling disposition that continually censures every failure to succeed, and barely tolerates any creditable effort that does not reflect credit on themselves. These fault-finders are the nuisances of a cricket field, and destroy most of the pleasure arising from the game. Every man tries his best to succeed for his own credit sake, and if he fails, censure but adds to his chagrin, without, in the least, advancing his progress; therefore, if praise cannot be awarded, let *silence* be censure, unless it be desired to gratify personal ill will or one's ill temper at the expense of the delinquent player.

During the existence of the rebellion, cricket, in this country, did not flourish to any extent; especially in Philadelphia—the home of American cricket—did it lose ground, owing to the absence of the large majority of players, who gallantly did good service in defence of their country. Last season, however, the interest in the game revived considerably, and this year the promise is that we shall have quite a brilliant season of it. In this vicinity, the St. George and New York clubs will occupy the fine ground at Hoboken, the Manhattan Club returning to the former field. The New York and Willow clubs will play at Bedford during the summer, and the Satellites on the Union Grounds, East Brooklyn. At Newark, the Union and Newark clubs will fight it out on the same line they did last summer. At Orange, the Orange Club will muster in full force. At Paterson, the club of that busy town will occupy a fine new ground, liberally offered them by Gen. Roxsey. Then there is the Bronxville Club and the West Farms Club, both eager for the fray; and up the river, the noted Rensselaer Club, of Troy, is ready to again come down and carry home trophies from their brethren of Gotham. Utica and Syracuse have organizations ready to take part in the season's campaign. In fact, New York State can present a goodly corps of the fraternity to do battle for her long pre-eminence in the game.

In Boston, cricket has taken a new start, and this season the game will flourish as it never has before. In Philadelphia, the Young America Club—the strongest in the country—the Philadelphia Club, the Olympian, the Chippewa, and a dozen others whose names we do not at present remember, will strive hard to take the lead, as they did last year.

Going Southward, we find the game in a more flourishing condition than ever before. At Washington there are now two clubs, the Washington and American, and these two have the honor of inaugurating the cricket season of 1866, for they played a regular match—a report of which will be found below—on Friday, the 28th of April, it being the first regular contest of the season. Then we have noted clubs out West, to which region Harry Wright has recently emigrated, and we shall soon hear tales of high scores from them. Thus flourishes cricket in 1866.

CRICKET IN NEW JERSEY.—At the annual election of officers for the Delaware Cricket Club, of Lambertville, N. J., Jos. H. Boozer was chosen President; W. H. Davis, Vice-President; W. W. Bloome, Treasurer; G. M. Coryell, Recording Secretary; and J. B. Gage, Corresponding Secretary. This club, which was suspended during the war, is now fully re-organized, and invites correspondence with similar organizations with a view to matches the coming season.

BALL PLAY.

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HIGHAM BROS. & WOODS.....Proprietors.

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GEORGE HIGHAM,
JAMES HIGHAM,
WILLIAM WOODS.
} Proprietors.

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OPENING DAY OF UNION CLUB, WASHINGTON, D. C.

The members of the Union Club of Washington met in full force on their grounds, south of the Presidential Mansion, on Saturday, April 28th, and opened play for the season by a game between two nines of the club, captained respectively by Messrs. Wood and Olive. The weather was extremely favorable, and in consequence there was a very numerous and respectable assemblage of spectators present, among whom were quite a bevy of the lady friends of the players, who occupied the seats expressly prepared for them by the gallant Union boys. At 3 P. M. the "Star Spangled Banner"—the Club flag—was run up, and the nines selected, the one being known as the "First Nine," from its presumed superiority to the other, which, per force, was obliged to remain content with the name of the "Second Nine," although, as far as the result was concerned, the parties should change places.

The players appeared in their new uniforms, handsome caps, white shirts trimmed with blue, red belt, and dark blue pants; and when they were in the field the contestants presented quite a handsome appearance. At 3:45, the Umpire having been selected and the field cleared for play, the game began, the second nine going to the bat. In the first five innings the second nine had it all their own way, equalling their adversaries in the field in a majority of instances, and decidedly surpassing them at the bat. In these innings the second nine scored 27 to 12, but in the last four innings the first nine rallied to recover their lost ground, and scored a total of 22 to 11; but as they left off minus 4 of the score of their adversaries, they had to acknowledge themselves the inferior party, as far as the score of the days' play was concerned.

The two nines were about as evenly matched as they well could be, and towards the latter part of the game the contest was quite interesting, some good batting being shown on both sides, and a decided improvement in the fielding. The club has some excellent material, but they want practice very much, especially in throwing and stopping balls. Young clubs should bear in mind that batting is a secondary consideration in practice. Any muffy player can bat well, as a general thing, from the start; but accuracy in throwing and the ability to pick up a ball well is only acquired by constant practice. In New York, our ball players are in the habit of passing the ball round the bases on practice days, and throwing it rapidly from player to player, and it is this practice which improves a player in fielding.

Of the play on the occasion we have especially to speak of that of Babcock at 1st base, and Urell at 2d. Babcock's play was the best of the game decidedly. He made an excellent foul bound catch, and took every ball thrown within his reach in good style. Olive's play behind, especially in the last innings, was very good; in fact, the best of the game in that position. Harmon, who went on to pitch in the first innings, did the best pitching by all odds. Beardsley and Cassidy's pitching requires the best of support in the field to be effective. Wilson and Quantrell played their bases well, and some good fielding was shown at times by the others; but there was a great lack of accurate throwing and too much over anxiety to field well displayed by the majority, owing to a lack of practice together. The Unions cannot do better than to go to work at once and out of the two nines select one, and practice each man of it in a regular position.

In fly catching, H. Cassidy, Holley and Wilson excelled, the former taking a live ball in first rate style. Holley also took a foul fly finely. Quantrell, Urell, Beardsley, Thurston, Harmon, Allen and H. Cassidy also made good fly catches. In batting, clean home runs were made by Babcock, Urell, Leech, Harmon, Quantrell and H. Cassidy, and by Olive and Thurston. Mr. Parker acted as umpire very satisfactorily, but was not sufficiently strict in regard to calling balls. We also observed that he allowed Leech to baulk, when he was pitching, by not inflicting the penalty for moving his foot in delivering the ball. Both feet must be on the ground from the time the pitcher prepares to deliver until the ball leaves his hand.

Before the season closes, we hope to be able to record several creditable victories for the Union Club, for they are a gentlemanly club of players, and are worthy of success. We have to acknowledge the courteous attentions given our reporter while in Washington, both by the Unions and Nationals. We append the score of the game:—

BATTING.

OLIVE'S SIDE.	H.L.	R.	WOOD'S SIDE.	H.L.	R.
Olive, c	2	6	Babcock, 1st b	3	5
Beardsley, p	4	3	Wood, c	4	4
Allen, 1 f	3	5	Urell, 2d b	1	6
Thurston, s s	2	6	Leech, 1 f	4	4
Spear, 1st b	4	4	Drinkard, c f	2	3
Mills, c f	4	4	Harmon, r f	2	3
Hills, r f	2	4	Quantrell, 3d b	3	4
Holley, 3 b	2	3	H. Cassidy, s s	3	3
Wilson, 2d b	4	3	F. Cassidy, p	5	2
Total		38	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olive's side	5	6	9	1	6	5	1	2	3–	38
Wood's side	1	1	3	4	3	5	5	9	3–	34

Umpire—Mr. Parker, of the National Club. Scorers—Messrs. Connell and Gaddis. Time of game—3 hours. Fly catches—Urell, 2; Quantrell, 3; H. Cassidy, 1; F. Cassidy, 1; Babcock, 1; Harmon, 1—total, 8: Holley, 2; Allen, 1; Thurston, 1; Wilson, 1; Beardsley, 1—total, 6.

BASE BALL IN BLOOMINGTON.

On Tuesday, 17th ult, a contest at Base Ball took place in Bloomington, Ill., between the members of the Bloomington Base Ball Club. The playing on both sides was good, and strong batting, though owing to the able fielding, but one clean score was made. This club, though not long in existence, is widely known, and particularly characterized for their dextrous fielding. Out of five match games last fall they were successful in four. The following is the score of their game on the 17th:—

BATTING.

HASTINGS' SIDE.	H.L.	R.	CHENEY'S SIDE.	H.L.	R.
Hastings, 1st b	0	5	Cheney, 1st b	3	1
Lackey, G. W., c	2	3	McCart, c	3	1
Thomas, L. B., 3d b	2	3	Lawrence, p	1	2
Coles, 2d b	3	1	Boynton, s s	1	3
Hay, 1 f	2	2	Roe, 1 f	0	1
Johnson, s s	2	2	Beggs, c f	4	0
Powers, p	3	1	Keys, 2d b	0	3
Moore, c f	1	3	Dickerson, r f	1	1
Brown, r f	0	4	Rex, 3d b	2	0
Total		24	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Hastings	2	5	1	11	5–	24
Cheney	2	1	4	0	5–	12

Home Runs—Hastings, 1. Fly Catches—Hay, 2; Cheney, 1; Thomas, 1; Lawrence, 2; Boynton, 3; Lackey, 1.

THE ATLANTIC CLUB.

This club has "suffered some" from the secession of three or four of their leading players, and the champion nine of '64 and '65 is

THE GAME OF CHESS.

To Correspondents.

PHILADELPHIA.—Do you mean from the beginning of the game? If so, we have no record that Paul Morphy ever did it; but it can be done, though not by the first player.

E. H. C., Washington.—Your welcome reply and valuable enclosure safely to hand, and contents noted. The former is of the whole-souled nature we anticipated.

J. POOR, Haverhill, N. H.—Note at hand and shall be attended to shortly.

JOHN GARDNER, Boston.—The remittance for CLIPPER CHESS PROBLEM TOURNEY did not come to hand.

A PICTURE OF HISTORICAL INTEREST.—The frontispiece of the new Chess work "Brevity and Brilliancy in Chess" is an engraving from a unique picture, an ambrotype, illustrating the first well appointed public contest in Caissa's lists between an American player proper and a man of real might from the old world. We refer to the great match at Washington, fought some twenty years since, between Chas. H. Stanley and J. H. Turner, Herr Loewenthal honoring the contest with his presence. We have seen the drawing, and can confidently say that while four or five engravers have tried their hands on Mr. Stanley and all failed, this one will alike do him justice and honor. In this particular position he is about executing a mate in three moves, and consequently wears his "very happiest expression."

Enigma No. 531.

From the Chess Players' Magazine.

BY W. T. PIERCE.

at Q R sq, at K R 2d, at Q 5th, at Q Kt 2d.

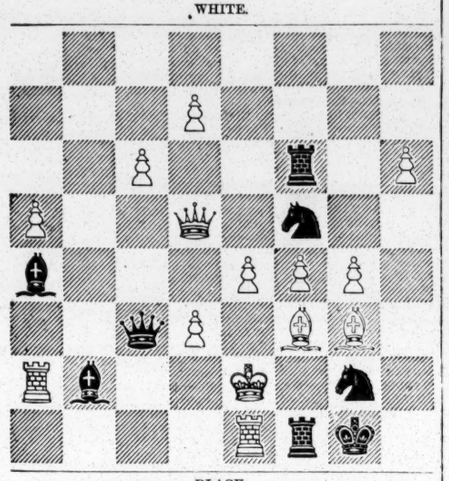
at his 8th, at Q R 7th, at Q Kt 6th.

White to mate in 10 moves, without taking a P.

Problem No. 531.

BY S. N. WALKER, A. B.

WHITE.



BLACK.

Black, without taking a P, compels suimate in 15 moves.

Game No. 531.

Our contributor Mr. G. Reichhelm gives Mr. J. R. McCorkle the odds of Q Kt.

TWO KT'S DEFENCE.

Attack, Reichhelm.	Defence, McCorkle.	Attack, Reichhelm.	Defence, McCorkle.
1..P to K 4	P to K 4	7..K P × P	Q Kt to R 4
2..Kt-K B 3	Q Kt-B 3	8..K R-K sq +	K B-K 2
3..K B-B 4	K Kt-B 3	9..P-Q 5	Q Kt × B
4..P-Q 4	K P × P	10..K R × B +	K-his B sq
5..Castles	P-Q 3	11..Kt × B P	Q B-Kt 5
6..Kt-his 5	P-Q 4	12..Kt × Q	Q B × Q, and

the Attack gives mate in two moves.

Mr. J. Gocher vs. the well known R. B. Wormald, Esq.

BISHOP'S GAMBIT.

Mr. Gocher.	Mr. Wormald.	Mr. Gocher.	Mr. Wormald.
1..P to K 4	P to K 4	8..B to K 2 (*b*)	B to K 3 (*c*)
2..P-K B 4	K P × P	9..Q Kt-his 5	K-Q 2
3..K B-B 4	Q-R 5 +	10..K Kt-B 3	Q-K R 3
4..K-his B sq	P-K Kt 4	11..P-Q 5	Q B-B 4
5..Q Kt-B 3	K B-Kt 2	12..K Kt-Q 4	K Kt-K 2
6..P-Q 4	P-Q 3	13..K Kt × B	K Kt × Kt
7..P-K 5	Q B-Kt 5 (*a*)	14..K B-Kt 4, and	Mr. Wormald resigned.

(*a*) 7..Q P × P is the usual, and better move.
(*b*) A novelty, and one which merits consideration.
(*c*) Losing a move at a critical juncture; the game, probably, cannot now be saved. 8..P to K B 4th, though an unlikely looking move, seems quite safe.

CHEQUERS.

To Draught Players.

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To Correspondents.

NEMO.—Your requests shall be complied with. The game appears this week. Your contributions, as in all times past, are welcome. The list simply referred to those who were and had been contributors.

NOBODY, Philadelphia.—See game by Nemo this week.

TURTLE.—Keep up courage. Try again.

Game No. 5.---Vol. XIV.

OLD FOURTEENTH.—BY NEMO.

Black.		White.		Black.		White.	
1..11	to 15	23	to 19	6..1	to 5	25	to 22 (1)
2..8	11	22	17	7..14	18(a)	23	14
3..4	8	27	13	8..9	25	29	22
4..9	14	27	23	9..12	16	19	12
5..5	9	31	27(2)	10..15	19, and wins.		
				(1)			
6..		26	22(b)	8..11	18	24	20,
7..15	18	22	15			and draws.	
				(2)			
5..		32	27	10..9	18	21	14
6..1	5	26	22	11..10	17	25	22
7..15	18(c)	22	15	12..18	25	30	14
8..11	18	24	20(d)	13..8	11	13	9
9..14	17	23	14	14..6	13, and wins.		

(*a*) 14 to 18 wins, and corrects Game No. 37, Vol. 13, by Nobody, who plays 15 to 18 and draws.
(*b*) I think 26 to 22 good for a draw.
(*c*) Sturges, in Game 20, B. and A. D. P., in Old Fourteenth var. 96, plays 14 to 18 and draws. If Nobody can show a win with 15 to 18, after a full analysis, he will oblige.
(*d*) If 31 to 26, or 30 to 26, how then?

Solution of Position No. 6.--Vol. XIV.

By J. S., of Boston.

White.		Black.		White.		Black.	
1..26	to 22	17	to 26	4..24	to 22	30	to 26
2..32	27	24	31	5..22	31	21	30
3..15	24	31	27		Drawn.		

Solution of Position No. 7.--Vol. XIV.

BY J. DRUMMOND.

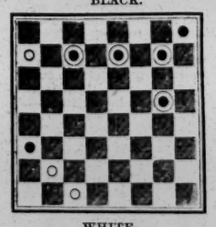
Black.		White.		Black.		White.	
1..26	to 23	24	to 19	3..16	to 23	27	to 9,
2..23	14	28	24		and wins.		

Position No. 8, Vol. XIV.

Dedicated to Beginners.

BY W. LANGHAM.

BLACK.



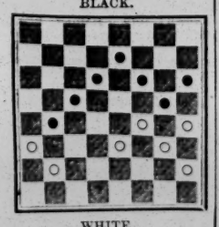
WHITE.

White to move and win.

Position No. 9, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and Black to win.

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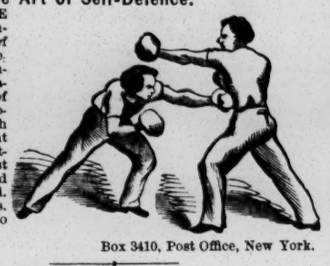

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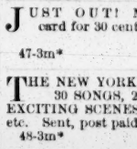

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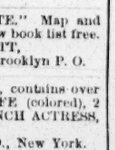

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City Summary.

MONDAY, May 7, '66.

DEAR FRIENDS:—When in the course of human events it becomes necessary for a man to pack up his things and move his household to a more eligible location than that just vacated, it leaves a body in a sort of muddle—one's ideas get confused, and nothing else is thought of but pots and kettles, and stew pans, and broken chairs and fractured dishes. Hungry, dispirited, and finding ourselves in a house ten times worse than the other one, is it any wonder that we don't feel like tackling this city summary department? In vain we call on "Our Jim" to say some funny things to cheer us up, and from which we can get an idea or two; in vain we attempt to awaken our "Lazy Contributor" and induce him to dish up our weekly budget. Moving week has swamped them all. No, not all, for one firm and steadfast friend is still left us—we turn to our poetic machine, ever faithful, ever true, and these are the words that fall from its well-stored coffers as we turn the crank and grind them out. Listen:—

Stranger folks in New York city—
"Fly" or stupid, wise or witty—
Frequently the question ask
Where to get an evening's fun;
Ours, then, be the pleasant task
To enlighten every one.

Many days and nights we've spent
(*Knights*, we have no wish to *daze*)
Since those forty days of *Lent*
In visiting all New York plays.
In fact, we've left our *carte de visite*
(We don't *visit* in *cart* or *wagon*),
At those houses we think meet—
Where the dramas nightly *wag on*!

Would you have a melo-drama—
"Forty murders in five minutes"—
Would you spend your pleasant *hours*
With the pleasant ballet *houris*?
Would, in short, go east or west,
Up the Broadway or the Bowery?

Nay, we'll *suit* you, one and all;
If you will but follow *suit*,
Doors shall open at your call,
Every question we will moot.
Come, then, reader, take our arm, please,
We are *harmless*, we assure you,
Walk up Broadway with the CLIPPER,
Just to *clip a* fact or two.

YE BROADE-WAYE THEATRE.

First in order comes the Broadway.
Beauteous Menken! Daring Menken!
Mounted on the gallant Black Bess,
High-souled Menken! Lovely Menken!
She whom *men ken* as Mazeppa,
Of taper waist and ankle smart,
Eyes like flashing meteors ever—
Woe, if they should *meet your* heart!

Enterprising Mr. Wood, he
Of all others ran a muck;
"Greenbacks shall pour in like hail,
Private boxes, suits of mail;
Come, Miss Menken," says the lessee,
"Strike the bargain, there's a duck!"

So at Broadway "she appeared
Like a dream," on Arab steed,
Boxes, gallery, pit and circle,
Joined to give her praise's meed.

"Biz" it flourished, house o'erflowing,
The manager—what do you think?—
Favorable sign of showing,
Asked the bard to take a drink!

Through the town nought else is heard of
But the Menken's wondrous powers,
Portraits of herself and Haidee,
Hang in hall-rooms and in bowers.
Gorgeous Menken! Splendid Menken!
Of face so fair, and form so rare,
Pretty Menken! Charming Menken!
Graceful, lithe, and *debonnaire*.

WOODE, HIS THEATRE.

The Hy-po-chon-dri-ac—(pray do not be em-Barras-ed),
Has left Wood's Theatre for pastures new,
And now the management is nightly harassed
To know what with the flocking audience to do.
For lo! the Misses Worrell, pretty creatures,
Now that Monsieur de Vertigo is on the shelves,
Have "closed" with Mr. Wood a short engagement,
To draw the public nightly to inspect "the Elves."

In fact, the Statue Bride remains *in statu quo*,
(That joke is old; we think we ought to know)
The Sisters *Worrell*, too, are likely to remain,
While they the *Worrell'd* can still enchain.

They've been dancing and prancing,
Entrancing and glancing,
And pose-ing and toes-ing,
Spectators ne'er dozing,
And whirling and twirling
And crinoline furling;
Playgoers, in fact, will punish themselves
If they don't make a point of seeing the "Elves."

A ballet, too, helps the amusements to lengthen,
And playgoers' love for good dancing to strengthen
Led by Madame Strebinger
(On her toes she's a swinger),
And *dozens* of pretty and laughing young ladies
(Who *dozen't* see anything else fully paid is.)

YE OLYMPICKE THEATRE.

The Olympic, *oh! yespicunious* people,
Is where the gods delight to sport,
Th' original actors in th' Olympian games
Were they who Mrs. Wood her secret taught.
How to amuse, instruct, and still to charm,
To teach a sterling lesson, to drive away dull care,
To prove an actor's province is quite free from harm,
To run a house to rail 'gainst which none dare.

This charm and secret doth Mrs. Wood possess,
But, lackaday! we can't hide our distress.
Let's see; we think it's soon the fair *lessee*
"Is going in a ship down to the sea."

Ah, well! the women pout, the men "the devil!"
Still for all that the manageress goes,
No more in gorgeous pantomime or shrewd burlesque we'll revel,
Until that she returns, and when *that* is, who knows?

They're playing the "Three Guardsmen" still—
They find the gallant fellows draw the "notes,"
And with the sprightly *Rowe* the audience think
It's not required to *Fawcett* down their throats

And in this *Summery* we don't forget
The lady who embodies Madam *Winter*,
Who *Springs* like an *Autumn*-aton into the boat,
Doubt her grace and elegance 'twould be a sin to.

The *scenery* and costumes, too, are splendid,
And as for Mrs. Wood, if you've once *seen her eye*,
You'll not forget it—'tis a lovely optic,
And at her will it flashes scorn or looks serenely.
There's Athos, too, Porthos and *Aramis*,
Arrah my honey, they're a goodly crew,
They act to young D'Artagnan as did *Charon*—
That is, take *care on* him, 'twixt me and you.

Oh, Mrs. Wood! Oh, Mrs. Wood!
We know you do not leave for good;
But though we can't detain you here,
We'd gladly do so if we could!

We're short of space, but really, if it took an acre,
We could not leave unnoticed Mr. Baker,
The tasteful leader of a tasteful band,
As nice a man, too, as e'er shook a hand.
What a ripe corn-field would be without reaper,
Or a box-office without money-taker,
What, in short, New York would be without its CLIPPER,
That would the Olympic be without its Baker!
"He was not trained in Academic bowers,"
His have been anything but studious hours;
He's not a man at glance to read the Sphynx's riddle,
But for all that, he's "some" upon the fiddle!

YE GARDEN OF WINTER.

The Irish Boy and Yankee Girl
Still hold their own at Winter Garden—
That's the place, in fact, to go to,
If your love of fun you'd harden.
Barney's blarney 's really funny,
Barney's wit is really good,
But Barney wit or without his wife,
Is a difference all appreciate *should*.

In truth they are a glorious couple,
This Yankee girl and Irish boy,
If you would with mirth o'ertopple,
For Winter Garden cry "shoy!"
Glorious farces, clever dances,
Better still, some mirthful plays
All combine to make amusement
And to set the town amaze.

Barney can flourish his shillelah with the best,
At Irish jigging he can whip the rest;
His stockings are trim,
His hat has no brim,
His "smalls" are well-fitting,
His coat is well-sitting,
His figure is light,
(He's about middle height)
His buckles are shining,
His coat has no lining,
In fact, like an Irish *possoon* he is dressed.

And Barney Williams has a wife,
And 'tween the two it seems a strife
Who shall please the public best.
Her dancing is pleasant to see,
And bright is the glance of her e'e,
And she's all the world to—Barney,
To her acting her grace gives a zest.

To those, then, who are fond of fun and joking,
Who want a little seasoning with life,
We say, just go to Winter Garden,
And see brave Barney Williams—and his wife!

YE DEFUNCT PARSONAGE.

Time was (and that not long ago), when in this ditty
We should name another theatre in the city,
But as Miss Rushton's scheme did not succeed,
We beg our friends its epitaph to read:—
"Long we knew our friend was ailing,
Restoratives were applied,
All, alas! proved unavailing,
Our contemporary died!"

BARNUM, HIS MUSEUM.

If ever Latin you have studied deeply,
You'll know that Barney and Barnum are near akin;
Barnes—Barna—Barnum; that's how I decline it,
Though I *decline* to bet on't; you might win.
At all events from Winter Garden down to Barnum's
Is not a minute's walk; so pray let's take it,
For well I know that Barnum's wondrous novelties
Will make you glad you ever had to make it.
P. T. Barnum! Wondrous Barnum!
Finder of the learned seal!
Which can all the facts of lifetimes
In a trice (or less) reveal!
Shrewd P. Barnum! Leary Barnum!
Introducer of Tom Thumb!
He to doubts or difficulties
Will never in his life succumb!

Now a grand and novel drama,
Then a choice and clever farce,
Living serpents, dwarfs and giants,
Ingenious blowers, too, of glass.
Wonderful securer of lean men,
Wondrous showman of fat women,
Brain and hands kept always going,
Always teeming, always simm'ring!

Mighty Showman! Prince of Humbug!
(Pardon us; 'tis your own name)
How is 't, pray, that your Museum
Ever's popular the same?
Clever Phineas! Shrewd P. T. B!
Lecturer and Showman too,
Author, speaker—doesn't matter
To leave out a trade or two!

NIBLO: HIS GARDEN.

At Niblo's the rush to see Miss Bateman
Has met with no *a-Bat man-li*,
Notwithstanding the fact that the lady says
Daly's engagement only a tete-a-tete meant.
During the week they've played *Ingomar*,
To houses full of folks, albeit,
Saturday there'll be a matinee when children
Will cry to their mammas, "*E'en go, ma*, and see it!"

Miss Bateman plays Parthenia with effect—
Some critics in it ever see defect,
But on the whole, 'tis fairly done,
And the tragedienne's new honors won.
Her *style* is simple; so, also her *gait*,
Her toes are all turned out, at any rate;
Her most effective point is her repose,
Her figure always is in graceful *pose*.

It has been said that twitching with her hands
Is not at all *handsome*, and injures the play;
But, if 'tis natural, why object to it—
Especially as soon she'll give her hand away!

Parthenia is certainly a fair success,
And Hezekiah hugs himself with joy,
And blesses Providence, which gave to him
A girl, instead of a great hulking boy;
Because with her he's earned good store of money,
Done very much, as will be seen in sequels,
He doesn't care for acting as an art,
But only as a means of getting *shekels!*

Still, for the father's fault
His daughter must not suffer;
Were such indeed the case,
Her course might be the rougher.
She plays her best, and we
Will quote a couplet for her store—
"She who plays her best, plays well,
Angels (a Bateman e'en) can do no more!"

YE CIRCUS OF NEW YORK.

In Fourteenth street, is Mr. Lent,
Who on his circus thousands spent
To make it what it is, the first
Amusement of its kind. None durst
Say that it does not bear the *palm*,
So *handsomely* 'tis fitted;
That *Lent* has *borrowed* every charm
Is every where admitted.

That dashing rider, Mad'moiselle De Berg,
A thousand *plaudits* brings forth nightly;
And if, when you a visit pay, you don't a portion
Make of the ap-*plause its* quite a caution.
And Mr. Jimmy Bobinson 's there too,
Of all equestrians most graceful,
His riding is *unique* and daring,
And has nought in it that's distasteful.

TONY PASTOR'S OPERA HOUSE.

In his snug chapel, where holds Tony forth,
He is not *on'y Pastor*, but the deacon,
And if, when you see him, you wish to see
New *pastures*, your taste is not correct, I reckon.
New songs, fresh farces, and good witticisms
To charm the public all unite,
While Tony, ever indefatigable,
To each night's sport contributes his mite.

YE NEWE BOWERY.

Bold *Lingard* never *lingered* on the road to fortune,
Ye Phorty Thieves *phorty*-uitously he ran,
And houses crowded nightly with spectators
Most fully testified to his good plan.
Supported, too, by Mr. Walter Grisdale—
(Few better actors ever stepped in shoes)
He runs no risk with a discerning public
His well earned popularity to lose.

For when the evening shades prevail,
Lingard takes up the wondrous tale
And nightly to the listening earth
Repeats the story of his worth.
For gorgeous spectacle or stirring melodrama
A I the new house of the Bowery stands,
And to this declaration with good will
The audience do nightly *set their hands*.

The crowds that throng each portal tell
How happy Lingard hits the public liking,
And rounds and rounds of sharp applause also
Tell *a plausible* tale most striking!

THE WORRELL SISTERS, Sophie, Irene and Jennie, all the way from the Pacific slope, commenced an engagement at Wood's Theatre on April 30th. Jennie appeared in the farce of "Nan, the Good for Nothing," also with her other sisters in the "Elves, or The Statue Bride." In the first piece as Nan, Jennie made a decided hit, displaying considerable histrionic ability, and won much applause from the audience. In the "Elves," she personated a miller's daughter, and executed a straight jig in a manner equal, if not superior, to nine-tenths of the self styled champion jig dancers in the burnt cork profession. She also danced an Irish jig with G. C. Davenport, in capital style, and sang "Mother Has Gone Away"—which was so heartily applauded that she sang "Pat Malloy," which being loudly *encored*, she favored the audience with another song, equally as well sung and applauded as the others. Sophie appeared as Sylvia, the Statue, and exceedingly well did she make up for the part; with the exception of a slight lisping, she sang and acted very acceptably. She is possessed of a sweet, and well cultivated voice, and displays considerable skill in her terpsichorean movements. In a duett with her sister Irene, she received, deservedly, a hearty *encore*. Irene, although possessed of a good voice, is troubled with a lisping, which detracts from her other good qualities as an actress and vocalist. Jennie, the youngest, is decidedly the star of the party, and possessed of greater versatility of talent than her two sisters. There has not been on the New York boards during the past season any candidate for histrionic honors more deserving of them than an artist, or better qualified to win them by all the essential attributes of a careful, intelligent, sprightly and charming actress than Jennie. She excels in that vein of light comedy and burlesque made so popular years ago by Mrs. Fitzwilliam. Jennie has a fair field before her, and every guarantee of success. Youth, good looks, a vivacious temperament, quick perception of fun and frolic, a sweet voice, finely developed form, and is a pleasing *danseuse*. The Worrell Sisters are decidedly the second sensation of the city, the Menken taking rank as the first. Lucia Deane has proved a valuable acquisition to Mr. Wood's company. She appeared as the Princess in the "Elves;" she dressed the character beautifully, and sang several songs artistically. This lady has been on the stage but a short time yet she has already won a prominent position against many obstacles; a lady of education, refinement and genius, she plays everything she undertakes to the entire satisfaction of her audiences. The "Elves" was well placed upon the stage and carefully acted throughout, Mr. Lethingwell distinguishing himself as the Count. Business continued to improve every night last week.

THE NEW BOWERY, of which Manager Lingard is the Head Centre, is offered to rent for the summer season. This is an excellent opportunity for a good Minstrel band.

MESSRS. FRANK RIVERS & Co., the newly established agents in this city, are already getting pretty busy, obtaining positions for professionals and attending to the many wants of managers. In this week's CLIPPER they have a number of advertisements. In one they request all proprietors of Halls throughout the Union to send particulars relating to their buildings, etc. The attention of Miss Marietta Ravel is called to one of their cards. Annetta Galletti can be secured from them, also Edwin Blanchard and dogs. They also advertise for a good low comedian. For further particulars see our advertising department.

THE CHRISTY WILL CASE.—The Supreme Court, General Term, of this city, have decided that Mary Miller was the mistress, not the wife, of the late E. P. Christy, and that the will made to her was null and void. The property is thus left to his wife and children. The Court also decided that E. P. Christy was insane at the time he jumped out of the window, and was therefore incompetent to make a will. About $150,000 worth of property are involved in the will.

LESTER WALLACK has terminated his series of performances at his own theatre, and for this week the drama "It is Never too Late to Mend" is announced.

THE THEATRICAL SENSATION of the past week has been the appearance of Adah Isaacs Menken, at the Broadway Theatre, in her great speciality of "Mazeppa." It was on Monday evening, April 30th—the evening before our annual moving day—that she came before a Broadway audience for the first time. It is scarcely necessary to say that the auditorium was crowded in every part, seats and passage ways being alike occupied by a dense mass of humanity. Owing to the manifold duties incidental to all well-regulated households during the season devoted to moving and house cleaning, the attendance of ladies was not so large as would have been the case at any other time, but they have increased in number each evening since, and on Saturday, at the *matinee*, the ladies, in all their brilliant and variegated plumage, were in the majority in the orchestra seats, dress circle, etc., the house being literally packed both afternoon and evening. The opening performance on Monday night did not pass off smoothly, for the curtain was not raised until half an hour after the stated time, and this very naturally put the audience in a fretful and uneasy mood—several of the performers to whom we should look for better things, did not know their parts, and had to be prompted repeatedly; in fact, the company—a poor one at best—appeared in the worst possible light, and would have ruined many a star with less nerve and ambition than the Menken. Under these circumstances, therefore, the star of the evening had a difficult task before her, the entire burthen of the performance resting upon her and her well-trained steed. The Menken was well received, cordially applauded during the progress of the piece, and several times called for at the close of the most stirring scenes and poses. She never looked better, her trans-Atlantic tour having greatly improved her general appearance; her costumes are certainly among the most gorgeous ever worn upon the public stage, and although some of the critics affect to regard her dressing of the part as somewhat distasteful to church-going people, yet the Menken's Mazeppa is the most modestly costumed of all we have ever witnessed, and we believe we have seen them all. Ladies need have no fear of having their sense of propriety shocked at witnessing the charming Adah in the character of Mazeppa—after what they may have heard through prejudiced and hypercritical sources, they will be surprised to see what very beautiful and becoming costumes the actress appears in. A few years ago, when the statue of the Greek Slave was on exhibition here—the figure, it will be remembered, was without a particle of drapery—ladies and their cavaliers spent hours at a time in viewing the nude work of art—"critics" went into raptures over it, as they now do over some of their favorite dancing girls, and pointed out to their lady friends the various points of physical beauty. In Menken's Mazeppa we have a splendid living creation, costumed in magnificent style, and forming a picture of beauty seldom if ever before witnessed upon the boards, a picture on which all pure-minded people may look with admiration and wonder. Her poses are a study for the sculptor, as several of the critics have expressed it, and her performance of the character far ahead of all who have attempted the part of late years. As we have given extracts from the various papers on the subject of Menken and her Mazeppa, we will say no more except that the theatre has been packed every night, seats being secured for several days in advance, and that the *matinee* last Saturday was immense. We are pleased to record that the company are now more perfect in their respective parts, and the entire performance goes off more smoothly than it did on the opening night. Menken is truly the sensation of the day and "Mazeppa" will be given at the Broadway until further notice. Mr. Gates's "Black Bess" performs the part of "the fiery steed" in a wild and reckless manner, and receives the well-merited applause of the vast audiences nightly assembled at the Broadway. The following poem on the original Mazeppa, by one who affects to have been there, may not be uninteresting at the present time:—

THE TRUE HISTORY OF MAZEPPA AND THE STEED.

BY ONE WHO WAS THERE AT THE TIME (AND CONSEQUENTLY KNOWS ALL ABOUT IT).

In the Ukraine there lived a fearful old man—
A vengeful, remorseless, *canny* old Khan,
And, like other cans, north, east, west or south,
When put in a passion, he frothed at the mouth.
I *khan't* understand how it all came about,
Except that Mazeppa, his son, he put out,
Bound him to a steed, *instead* of a trade,
And then addressed him with this tirade:—

"Mazeppa," this cruel old gentleman said,
"The *mazy pa*-ths of the forest you'll tread—
Your face I never again shall see,
This horse *mazeppa*-rate you and me."
To this the son he made reply
At first, "Do you see any green in my eye?"
But 'twas no joke—the Khan thought it a sin
To see his son "a-Wearing of a Grin."

"Oh, father!" cried the son, giving a look behind,
"Is this *horse*pitable—is it keyind?—
I am your only son—why, don't you know me, pa?"
I am Mazeppa—or are you "*muzzy, pa*?"
"Git out; git up and git," the Khan replied;
"If you don't *seek* your saddle, I will tan your *hide*;
Jest mount that hoss, or I your doom will seal—
And mind, I only put my *spoke* in for my offspring's *weal*."

When thus the old man spoke, Mazeppa clearly saw
That he was bound to go—it was his father's law.
"Bring out the steed," he cried; "so, *steady;* that's the way,
Give me the *stirrup—you* I'll *stir* up one day!
Now for my *Tartar* steed—*ta, ta*, papa,
Mazeppa says that one day he'll a*maze-ye-pa!*"
(As they at circus-say—the joke's *cir-cussed* tall—
The pun was not *saw-dusty* after all).

That is to say, the pun was homes*pun*; see?
You can not call it *puny* with impunity!
To *punish* such a *punster* would be wrong;
For *puns stir* up good humor like a song!

The fiery Tartar steed—they called it Haidee
(Since it was in the *hey-day* of its youth)—
Walked first as smoothly as a lady—
Indeed, it was a feminine, to tell the truth.

But all at once it made a sudden dart
Which caused the youth bound to its back to start
(Indeed he was the horse's *backer*, although not its *debtor*,
And in his own captivity was no *abettor*).

For years the steed rushed on with violence rude—
For years the young Mazeppa never tasted food—
He did not *chew tobacco*—he *eschewed*
To back her into town—he was not in the mood.

For years his only talk was with the birds,
No *bird's eye* had he—he was quite a nipper,
His only recreation, empty words,
His only consolation, last week's CLIPPER.

At length *the rider* became *hoarse* with cold,
The *horse*, too, of a trot became *de-rider*,
And young Mazeppa, he began to fret,
Because he thought the distance getting wider,
When, in reality, he was drawing near
To his brave Khanship's brown stone house,
And one fine day his cords were greatly loosened,
As in the fable, by a friendly mouse.

So sliding from his horse unto the ground,
"Upon *my knees*," said he, "although not at *mine ease*,
I'll simply *reconnoitre* sight and sound."
He could'nt *reckon ought* or anything
Except a something sounding like a *sneeze*.
Hearing a *sneeze* and being up to *snuff*,
He thought it no *abasement* to descend,
So by the *basement* he his way did wend
And the house entered without a rebuff.

When lo! the clash of arms he quickly heard—
A noise as though his Khanship was *assaulted*,
So *mustered* his courage his base foes to *pepper*,
And up twice thirty stairs he quickly vaulted.
The scene, when he the parlor entered,
Was quite enough to pall the lion Goodens,
The Khan was down—his recreant foes around,
And some of them were "stomping on his puddens."

"Avast there!" shouted young Mazeppa, letting drive
A welt which smashed one brutal ruffian's jaw—
"Now, gentlemen, pray take a quiet hint,
And just absquatulate by that 'ere door;
For if you don't your pates they all will cracked be,"
Remarking so, he led them to the door,
He saved his father, married, and became a Khan,
Of course he then lived happy evermore.

M'LLE CAROLINE ACOSTA, from the Grand Opera, Madrid, accompanied by Hypolite Weithoff, will arrive here in about three weeks. They are said to be dancers of extraordinary ability.

HOUSE CROWDED TO REPLETION continues to be the pass word at the hall of Minstrelsy where the Frisco boys make their headquarters. When the curtain goes up it is very difficult to find a vacant seat in the house. The company is a first class one in every respect, which the public found out long ago. Wambold's singing is one of the principal attractions, while Billy Birch and Charley Backus contribute a huge amount of fun to the evening's entertainment. Bernard and Rice do a lively burlesque prima donna act, taking off in good style the opera singers. "The Dying Brigand"—the afterpiece last week—afforded Charley Backus opportunity for giving his imitations of the many impersonators of Mazeppa, that of the Menken being excellent. This week there is another change in the programme.

THE THINGS AT THE PARSONAGE UNDER THE HAMMER.—A red flag was hung out at the late "Lucy Rushton Theatre" on the 3d inst., informing the passer-by that the fixtures of the Parsonage were to be sold at public auction. The attendance was in perfect keeping with the character of the place with the public, there being very few buyers and lookers on present. The sale included all the stage properties, scenery, gas and other fixtures. The articles were knocked down at a very small figure, and somebody has been a pretty heavy loser by the speculation of "building a theatre in so short a time." The reflector—called "sun light"—in the dome brought only $25; Brussels carpet on parquet, $25; private box curtains, $20; the crimson drop curtain, $75; stage scenery and machinery, $100; wings, $30; scenery of "Valiant Valentine," $50; ropes, wheels, &c., $25; doors, traps, &c., $20; ingrain carpet on Miss Lucy's dressing room, $20; mirrors in the same, $50; "Valiant Valentine's" throne, $6; all the right and title of H. H. Davis in the scenery, fixtures, etc., $100. A Mr. Allen was the principal purchaser. "Sad was the end of the dear departed."

MISS BATEMAN'S term at Niblo's will be brought to a close on the 19th inst. "Ingomar" has been shelved, after running as long as it would pay; the present week's programme will embrace "Leah," "Romeo," "Hunchback," etc. Fair audiences have attended the lady's performances since our last, but the engagement is by no means equal to those which have formerly been played by Miss Bateman in this city.

EL NINO EDDIE—the youthful, intrepid rope walker—has been engaged by the management of Tony Pastor's Opera House, and will make his first appearance there this evening. He is certainly a wonderful child in his line of business. The usual budget of varieties will be included in the bill for the current week. A really interesting and diversified entertainment is now given at this popular place of public resort.

THEY SAY that the O'Mac Mahoney has come to grief, and that the Union Square Palace of the Tail Scentre is in the hands of his illustrious successors. The settlement of this domestic quarrel in the Fenian ranks will now give the bone and sinew an opportunity to look about them, and enjoy the Irish dramas and sketches offered by Mr. and Mrs. Barney Williams at the Winter Garden. To-night, they reproduce the showy play of the "Connie Soogah, or the Wearing of the Green," wherein there is much to excite admiration, much to amuse. Madame Ponisi, who has been added to the company at the Winter Garden, will make her appearance this evening as Elsie of the Glen.

GRAU and his opera troupe failed to connect with the Academy of Music last week, and the promised performance did not come off. They are announced to commence this evening. This is a bad beginning for Grau.

WHAT THE CRITICS SAY OF THE MENKEN.—Nearly every paper—daily, weekly, and Sunday—has something good to say of the appearance of Miss Menken and her performance of Mazeppa, at the Broadway. Knowing, as we do, that the lady has given no oyster suppers, no rare dinners, no wines, no presents to the critics—as we were told during the Bateman trial was customary in order to secure favorable mention—the notices she has received must be doubly valuable, being unbought and therefore unbiased. We have not room to give the various articles entire, and therefore must content ourselves by offering extracts from each—word for word, as we find them in the papers to which they are credited. The first which shall receive our attention is a "Winter's Tale" from our blanket contemporary and neighbor—the *Tribune*. We hardly expected to find such pleasant words in that journal, for the recent lamentable failure of the wife of the critic of that paper—who made her *debut* at the Winter Garden a short time since—must have left him in anything but an amiable mood. But to the extracts:—

From the New York Tribune, May 1.

To announce that Miss Adah Isaacs Menken would appear at the Broadway Theatre in the character of Mazeppa was calculated to draw together an immense concourse of spectators. Such a concourse greeted Miss Menken's first appearance last evening. The Broadway Theatre was densely crowded. It is unnecessary to say that the spectacle was cordially applauded. Miss Menken assumes attitudes that are sometimes fine, and, in short, invites critical attention, not to her emotional capabilities, her intellectual gifts, or her culture as an artist, but to her physical proportions. These are, in many respects, beautiful. Miss Menken's praises as an actress have been loudly sounded. It would be unjust to leave this topic without remarking that Miss Menken evinced not a little daring in what we may describe as the horse scene. The horse, last evening, was remarkably spirited, and, as he dashed up the circuitous defile, with the woman bound upon his back, presented a lively spectacle of energy, courage and danger. "Mazeppa" will be performed every night until further notice.

From the New York World.

The Broadway Theatre was on Monday evening filled to an extent that ought not to be allowed by the authorities in whom the individual citizen places his hopes of comfort. The army, the navy, the Custom House, were severally, collectively, and largely represented. The gathering was at the bidding of Miss Adah Isaacs Menken, lately returned from London, where her nightly career as Mazeppa has given to her name a notoriety second only, perhaps, to that of Lord Byron's fabled equestrian hero. Of Miss Menken it behooves us to report briefly. She looks well, is superbly formed, and knows how to defeat a valiant supernumerary in a sanguinary broadsword combat. As an exhibition of physical beauty, the spectacle of "Mazeppa" is a success. Miss Menken is to appear for twenty-three consecutive nights, and at a matinee every Saturday.

From the New York Herald.

Miss Adah Isaacs Menken made her *debut* last night to inaugurate a season of twenty-four nights. The reputation which she acquired in England no doubt contributed to fill the theatre to overflowing. Miss Menken in her gorgeous costume during one portion of the play created a sensation, which was rather noisily demonstrated during the evening. The play, we need not say, abounds in tableaux, for nothing else is aimed at in its construction; and the first tableau must be credited to the horse, whose simulated wildness as he rears and prances, greatly to the dismay of the supernumeraries, is highly effective. In the limited space which the stage affords, it was quite marvellous to see how carefully he avoided doing any mischief, until he got clear up to the top of the stage with his fair burden. Miss Menken and the horse being the principal features of the performance, it is unnecessary to say anything of the subordinate parts.

From the New York Express.

BROADWAY THEATRE.—Every chair, sofa and aisle was filled by a throng of varied natures, attracted thither by the announcement of the appearance of Miss Menken as Mazeppa. The background was brilliant with celebrities—artists, authors, dramatists and members of the sporting world. There was also present a healthy sprinkling of gentlemen from Orange and Duchess, whose presence in town is not unconnected with the coming May anniversaries, and who, seeking a little innocent and moral recreation, dropped in to see the classic poses of the statuesque Menken. The enterprise of Mr. Wood in presenting this performance promises to be profitable, if the disposition of one audience may be taken as an indication of the disposition of future ones—for the 24 nights of the engagement of this celebrity—for if the manner in which the audience showed their delight was evidence of enjoyment, then they certainly were well pleased. The Menken will undoubtedly draw, for she possesses no *spirita forma*, and the character of Mazeppa on the brilliant charger admirably displays her admired anatomical developments. Those who prefer the poses and posturings of this celebrated actress will mightly crowd the Broadway during her engagement. The "fiery untamed steed," after Miss Menken, shared the admiration of the audience.

From the New York Daily News.

MISS ADA ISAACS MENKEN.—This artiste, who has become famous since she last appeared in this city, by her successful professional career in California and England, made her re-entree last evening at this theatre before one of the most crowded and enthusiastic audiences probably ever congregated within its walls. Miss Menken appeared in her favorite *rote* of Mazeppa in the familiar three act equestrian drama entitled "Mazeppa; or, The Wild Horse of Tartary," and performed the character throughout in a spirited and masterly manner, showing marked improvement over her early efforts. She was costumed magnificently, and in the scene where she is bound to the wild steed, she sustained herself in a fearless manner, and a fine run was made by her admirably trained horse, although the limited capacities of the Broadway Theatre stage offered but a small scope for a really grand display. However, the scene was a decided success, and called forth the tumultuous applause of the vast audience. Miss Menken was pretty well supported by the company here, which has been somewhat strengthened, and she was called before the curtain at the end of each act. Miss Menken's engagement is limited to twenty-four nights, and she, no doubt, will have a brilliant success, which was inaugurated under such favorable auspices as marked her appearance last evening. The scenery, costumes and music were entirely acceptable, and Mazeppa may be justly regarded as a decided sensation, which will be witnessed by thousands of theatre-goers who delight in this peculiar school of acting.

From the Evening Post.

The chief dramatic events of the week are the first appearance of the Menken at the Broadway, and the Worrell Sisters at Wood's Theatre. The former was last night greeted by an audience numerous, and accordingly was very successful.

From the Sunday Mercury.

At the Broadway Theatre, the beautiful Miss Adah Isaacs Menken has created a genuine sensation; and nightly, long before the rise of the curtain, the house is crowded "from turret to foundation stone." The best business of the week is done at the Broadway Theatre; there was a "beggarly account of empty boxes" at almost all the other establishments, but here not a seat was to be had after the commencement of the performance. And the reception which the Menken receives nightly is little short of an ovation. She is called out at the close of every act, but from reasons best known to herself seldom accedes to the demand. As to her personation of Mazeppa, we have little to say; and her performance is all that need be spoken of, for the piece, although tolerably placed upon the stage, is indifferently rendered by the stock company. In the first place, Miss Menken dresses the part differently from formerly; the "fig leaf" of Bowery memory has been discarded, and now her body is enveloped in a loose, graceful garment of white satin or silk, which is much more modest, although not so picturesque. While she is more refined and artistic than she used to be, she has contracted various mannerisms, which are calculated to mar her performance. Her posturing, it must be confessed, is immensely attractive, being graceful and statuesque. Her graces in the piece afford a series of studies for the sculptor and the artist. Miss Menken's various costumes are absolutely gorgeous, being of the finest material, and elaborately embroidered.

From the Leader.

As predicted, the attacks upon Miss Menken, *written previous to her appearance, and therefore plainly dictated by prejudice*, have secured her success. People are turned away from the doors every evening. Miss Menken needs no criticism. She depends for her effects upon statuesque poses and equestrian daring, and even those *who seem determined to abuse her* are forced to admit that her attitudes are most graceful and her riding matchless.

From the New York Police Gazette.

We have but little to say this week about matters in the great Musical and Dramatic World which, since our last, has presented us with but two novelties, and both belong to the drama. In the first place Miss Adah Menken has made her first appearance since her return from Europe, in "Mazeppa," a piece which had a long and successful "run" at Astley's some months ago, where Adah achieved a famous success by her daring and grace. The house was crowded in every part on Monday night. Miss Adah dresses the part of Cassimir very prettily indeed in the opening scenes, and shows a leg, or rather two legs, in silk fleshings, of such delicate proportions and symmetry as would have made old Saint Anthony to surely take his eyes from off his prayer book. Further on, and when about to be lashed to the Wild Horse of Tartary, her costume becomes so much diminished as to show a figure of the most beautiful proportions, from her intellectual head and exquisitely shaped and featured face all along down to her beautiful little "footseys-tootseys," which are just what feet should be in all their proportions. Discard the satin slippers, Adah, and do the part in sandals. Yours are among the few feet that tread the boards that could make the change to advantage. To see Miss Adah in her matured beauty of womanhood, costumed as she costumes this part, is alone worth the price of admission. She rides with dash and apparent fearlessness one of the most beautiful animals that we have ever seen on the stage.

NARROW ESCAPE FROM DEATH.—Master Siegrist, while doing his trapeze act at the Circus, on the 4th inst., came near "shuffling off this mortal coil." He had gone through with the majority of his feats, and was about performing the one where he lies upon his back, and falling, catches the bar by his feet; in doing this, he lost his grip, and fell head-foremost. His father, who was immediately under the trapeze, saw this, and instantly put up his arms and caught him, thereby saving his son from instant death, which certainly would have been his fate had he struck the ground, coming as he did head first, and from such a great height. The house was very crowded with ladies and gentlemen, and as he was seen falling the ladies screamed with fright, and a thrill of horror pervaded the entire audience. He was about to ascend and finish the act, but the audience would not permit it, hissing and insisting upon his being taken out of the ring. We know that almost every showman is up to "gags" for a sensation, and if this was a fixed one, it was very cleverly done. Business at the Circus continued very large all last week, and the performances were very good. The leaping party continue to improve every night. Madame DeBerg rides a dashing act of equestrianism, while Jimmy Robinson is as popular as ever.

From the New York Sunday Dispat h,

[This journal is very severe on that clique of oyster soup critics who attempt to write down every one not belonging to their sett. We regret that we have not room for the entire article.—ED. CLIP.] Miss Menken possesses physical beauty of the rarest character. She is not only charming in features and facial expression, but she is symmetrically formed and finely proportioned, and stands in the pride and grace of her womanhood *the peer of any woman on the stage*. If not a great actress, she is certainly not an indifferent one. But who expects great dramatic power to be displayed in a mere equestrian spectacle, where the daring of the rider forms the leading attraction. As we understand it, Miss Menken makes no claim to great histrionic ability; she merely depends upon feats of daring which no woman of the present age has as easily and successfully performed. As to the matter of dress, we can only say that it is generally supposed that Lord Bryon's hero was *stripped* and lashed to the horse. It may be possible, however, that the original *Maz

Hamlet could not, nor should not display, as many do, a harshness without a motive.

Taken as a whole, both as regards conception and rendition of the part, Mr. Booth's Hamlet may be considered a beautiful, chaste piece of acting. But it is neither grand, imposing, philosophical or intense. He has studied the text more than he has the elements making up the character. These are beyond his grasp—hence they are confused. He has not yet learned the art of harmonization. He has a good, but not a strong voice; a person well adapted to the stage, fine eyes, expressive countenance, his pronunciation for the most part accurate, but there is a want of clearness, or, rather, of distinctiveness, in his enunciation, which reminds us of a defect, which, subsequent to an accident, was a peculiar fault with his father. Many actors lose sight of the fact that Hamlet is *not* an agent for himself, but merely the instrument of another being, and that being a Shadow; hence the importance of investing it with a sort of supernatural interest, which can the more readily be accomplished by one who fully understands the cue as given at the close of the first act. It is a sort of compact entered into between a spirit and a mortal, and it is one which is partly broken by Hamlet himself. These words will explain this breach in the contract:—

"Thus the native hue of resolution
Is sicklied o'er with the pale cast of though:
And enterprise of great pith and moment;
With this regard their currents turn awoy,
And lose the name of action."

THE THEATRES in Boston, we are told, have been doing a capital business the past week, which is rather unusual at this time of the season. "Renshaw" gives the annexed report:—"At the Boston, Mr. Clair, a very efficient member of the stock company, had a benefit on Monday, April 30th, and had a good house. On Tuesday, an amateur, Mr. J. C. Atwood, made his first appearance on any stage, in 'Richard III,' and I am sorry to say made a complete failure—his fencing, however, was very fine. On Wednesday, Mr. Mayo had a benefit, presenting 'Dreams of Delusion' and the 'Three Guardsmen,' to a crowded house. Mr. Mayo's acting in both pieces was very fine, as was Miss Susie Clure's, who has been engaged as a member of next year's stock company. On Thursday, 3d inst., Mr. J. E. Owens made his first appearance in this city, in three years, in 'Solon Shingle' and 'The Happiest Day of My Life,' to a house crowded to excess, every seat being sold, and the lobbies and aisles being crowded. Mr. Owens was completely successful in his rendering of both parts, being interrupted at almost every word with applause, and called before the curtain after every act, and between the two plays. Mr. Clair as Mr. Larrabee, was very good, as was Mr. Aldrich as John Ellsley. The Robert Howard of Mr. Bascomb was capital, and he received a round of applause for his delivery of the speech in the court scene. Miss Noah and Mr. Howard, in the afterpiece, were both very good. Mr. Owens remains only through next week, when we are to have Miss Mitchell for four weeks.....At the Continental, Miss Lucille Western still crowds the house nightly, with delighted audiences. On Monday and Tuesday she appeared as Cynthia, in 'Flowers of the Forest.' This is one of her best pieces of acting. She was finely supported by Mr. Barton Hill, etc. On Wednesday, Miss Western appeared in 'East Lynne;' Thursday and Saturday, in 'Green Bushes.' On Friday, her benefit, 'Lucrezia Borgia' and 'Don Cæsar.' Next (this) week, which is her last, she brings out her original drama of 'Atonement, or, The Child Stealer.' This theatre has been leased, the lease to commence September next, by Mr. Whitman, who has secured Mr. E. L. Davenport for Stage Manager.....At the Howard, Miss Leo Hudson has appeared in a varied programme. The houses during the week have been fair. This is the last week of Mr. Willard's management. On Monday, the 7th, Mr. Rich takes the control, with Mr. John Brougham as the star, who will open with his performance of Dr. Savage, in his own drama of 'Playing with Fire.' The stock company is as follows:—J. B. Wright, stage manager; Frank Roche, leading man, from Academy of Music, Albany, first appearance; E. H. Brink, juvenile, from Philadelphia and Washington theatres, first appearance; M. M. Loud, juvenile, from Savannah Theatre, first appearance; T. C. Howard, light comedian; W. P. Sheldon, 1st low comedian; Edgar A. Locke, 2d low comedian; W. H. Collings, 1st heavy man; Harry Forbes, 2d heavy man; W. H. Curtis, 1st old man; G. V. M. Ryder, 2d old man; Charles Norris, 2d walking gent; Miss Charlotte Richardson, leading lady, from Cincinnati Theatre; Miss Charlotta Adams, 1st walking lady, from New Orleans Theatre; Miss Mary Thayer, 2d walking lady; Mrs. Howard Rogers, 1st old woman; Mrs. Jane English, 2d old woman; Miss Lena Prentice, juvenile; Miss Emily King, 1st chambermaid; Mrs. Julia Davenport, Miss Annie Stewart, Mrs. E. R. Adams.....At the Museum, 'Lost in London' has been running. Next (this) Monday, Mr. McClannin has a benefit, on which occasion 'Evadne' will be given, when Miss Eastman—an amateur—will appear in the title *role*. Report speaks highly of her powers, and that she has already appeared on the stage in the West *once* before, under an assumed name, with quite good success."

IN CHICAGO the attendance at McVicker's, since the appearance of Mr. and Miss Virginia Buchanan, has been large. Our correspondent "Pilllicoddy" says:—"They have so far appeared in 'Macbeth,' 'Richard III,' and last evening, 2d, in Boucicault's fashionable comedy of 'London Assurance,' in which they were supported by Messrs. McVicker, Myers, Levick and the entire company. To-night, 3d, the 'Octoroon,' which was brought out at this theatre so finely about a year ago, will be presented, with Miss Buchanan as Zoe, Mr. Buchanan as the Indian, and McVicker as Salem Scudder.....Last evening 'Midsummer Night's Dream' was presented for the last time at Col. Wood's Museum to a full and delighted audience. It has had a good run, and no doubt has paid the management well, and the overflowing audiences which have greeted it on every representation show that the public are by no means tired of it. To-night, 3d, the 'Honeymoon' and 'Naval Engagements.' On Friday evening, 4th, Frank Aiken takes his benefit. He offers a great bill for the occasion, consisting of the 'Iron Chest,' with Aiken as Sir Edward Mortimer, and Shakespeare's comedy of 'Taming the Shrew.' Mr. Aiken will shortly assume the position of director of amusements at the Museum, in place of A. D. Bradley, the present efficient manager, and he will no doubt fill it with great ability..... Grover & Hess announce the opening of their brief spring and summer season, at Crosby's Opera House, on the 14th inst. The first star of the season will be James E. Murdoch, who will appear in a variety of serious and comic *roles*. The *matinees*, which have become so popular in this city, will, as before, be made a distinctive feature of the season.

OF COLUMBUS, OHIO, theatricals, we are advised by our correspondent "Gamma," who, under date of the 1st inst., says: "Since my last Emile Melville has been the star, opening to a fair house, in 'Fanchon,' well supported by the company. She was favorably received. During the week she played 'The Daughter of the Regiment,' 'Little Barefoot,' and her new play of 'Day Dreams.' This latter piece is rather an agreeable domestic drama in three acts, written for her by a gentleman of Cleveland. The language is good, but the dialogue is too lengthy, and the incidents and situations too few to render it permanently popular. The play—considering that it had only one rehearsal and was entirely new to the actors—was generally well performed and received. Nelly, a warm hearted country girl, allured by dazzling 'day dreams,' and plunging into the vortex of fashionable follies, was well rendered by Miss Melville. So was a species of Toots, by Mr. Harry Howland, who made his part a decided character. Mr. Brydon, in the *role* of a sharp, sententious, but warm hearted old man, was exceedingly good. On April 28th, owing to a misunderstanding between the management, the orchestra and Mr. Ashley—Miss Melville's agent—her engagement was brought to an abrupt conclusion. No performance was given that night, and the audience was dismissed, although it promised, numerically, to be the best of the season. After carefully analyzing the causes of difficulty, I have come to this solution: Dissatisfaction at the business by star and agent, refusal of orchestra to play until past arrearages were paid in full, etc. The management tried to effect an engagement with Lotta, but all her engagements were filled, and this, with the before-mentioned *escapade*, caused the premature closing of the season. A benefit in aid of the company—who have been more or less sufferers by this unexpected foreclosure—is preparing to take place in a night or two. I think, however, from indications, that C. T. Smith will get rid of certain entangling alliances, and shortly reopen the season himself. The Columbus Opera House is a splendid and desirable property, if it was energetically and systematically managed. As it is, the property—in a theatrical point of view—is fast going to the dogs, through spasmodic openings and sudden shutting ups."

DE BAR'S OPERA HOUSE, St. Louis, continues to receive, says our correspondent, "large audiences every evening. On April 27th, Miss Blanche De Bar took a farewell benefit, tendered her by a number of citizens, and the old house was not capable of holding the crowd that applied for admission. On April 28th, Miss Maddern, of the 'stock,' took a benefit, which was a success, pecuniarily, Messrs. Holt and Pierce, and Misses Anna Hathaway and Sallie Mason, of the Varieties troupe, volunteering for the occasion. Chas. Dillon made his appearance on April 30th, in 'Macbeth,' to a large audience. On Tuesday and Wednesday evenings was presented his great specialty, 'Belphegor,' in which he displayed some of the best acting witnessed by a St. Louis audience for years. It is unnecessary to say that the house was full to overflowing.....Deagle's Varieties is attracting crowds; the house was literally crammed on the evening of the *debut* of the Fowler Sisters. The Italian dancers have arrived from New Orleans, and are among the cluster of stars that throng the boards of this popular resort. The nautical drama of 'Yankee Jack' is on the programme for this (last) week."

PITTSBURGH now boasts of four places of amusement, the Academy of Music having been inaugurated since our last. Our correspondent, "Veritas," writes as follows:—"This is another demonstration of the rapidity with which we move in this land of progress. Why seven short years since, and we had but one tiny, dingy Thespian temple, under the management of the veteran, Jos. C. Foster, and to-day we have four. On Monday, the 30th of April, the new house was opened with Grover's German Opera troupe. The house was comfortably filled, though by no means crowded. The reason assigned for this is the exhorbitant price fixed on for admission, which to the parquet and dress circle is $2.00, too steep by half. The opera selected for the initiatory performance, was 'Martha,' which was as fine a musical performance as was ever given in Pittsburgh. On the 1st, 'Faust,' and on the 2d and 3d, 'Robert le Diable' and Von Weber's 'Der Frieschutz' were given. The audiences each evening were only fair, the upper portion of the house being very slim.....At the theatre this week—it being the third of Edwin Adams' engagement—business has been only moderate, with the exception of the 2d, when he appeared in 'Wild Oats' for the fourth time.....At the Opera House, things have undergone quite a change since my last. Annie Eberle, the lessee; Jos. Sefton, comedian; and Mrs. La Forrest, first old woman, having left the company, while the management has been assumed by W. H. Leak, the leading man. The cause of this change is the lack of patronage given to the former management during the last few months. Since Mr. Leak has taken the managerial duties upon himself, business has improved this is owing to the advent of that sprightly little actress, Miss Lotta, who opened at the Opera House on the 1st, as Gertrude, in the 'Loan of a Lover,' and as 'Nan, the Good for Nothing.' In the latter, she took the house by storm, the audience, which was very large, giving her round after round of applause. Her banjo solo was immense. To describe Lotta and her style would be impossible—she is unique, sparkling, and winning, without being rude; creating peals of laughter without causing the most modest to blush. To-night, 4th, for her benefit, she appears as Tartarine in the 'Seven Daughters of Satan,' which will doubtless have a long run. At present, the stock company at this establishment is very weak, but we understand that Mr. J. C. R. Gardiner, the *bona fide* manager, will soon have it strengthened by several well-known professionals from the east."

RICHMOND VA., THEATRICALS picked up a little last week. Our correspondent "Charlie," under date of the 4th inst., says:—"Since I wrote you last business at the theatre seems to have greatly improved. Mr. Duffield, the manager, has succeeded in redeeming the theatre from the somewhat unfavorable position which it has occupied for some time past, and I am informed that it is the intention of quite a number of the leading citizens to tender him a complimentary benefit to take place at an early day. Miss Helen Western's benefit on the 27th ult. was a perfect ovation—the house was crowded, and the applause unbounded. The plays were the 'Spy of St. Marc' and 'Pet of the Petticoats,' Miss Western appearing in both pieces, playing Thisbe in the first and Paul the Pet in the other. Mr. Duffield sang 'My Pretty Jane,' and Mr. James A. Herne recited 'Shamus O'Brien.' On the 28th the play of 'Oliver Twist' with Miss Western as Nancy Sykes was performed. She was ably supported by Mr. Herne as Bill Sykes. On the 30th the 'French Spy' drew another large crowd, Miss Western appearing in the triple *role* of Henri St. Alme, Hamet, and Mathilde, which gave such satisfaction that it was repeated on the following evening and again by 'particular request' on Thursday. Her broadsword combat with Mohammed (Mr. Herne) was good. On the 2d inst. the 'Corsican Brothers' was performed, Miss Western playing Fabian and Louis dei Franchi, and Mr. Herne, Chateau Renaud. To night (the 4th) Miss Western takes a farewell benefit; the plays announced are 'Medea' and 'An Hour in Seville.' By request, Mr. Duffield will sing 'Wearing of the Green,' and Mr. Herne repeats 'Shamus O'Brien.'"

MAGGIE MITCHELL closed her engagement at the Chestnut, Philadelphia, on the 5th. It was not successful, the audiences being quite small each evening. Edwin Adams is now the star at that house, opening on the 7th in "The Heretic."

MR. AND MRS. LANERGAN were playing last week in Kalamazoo, Mich.

OF THINGS THEATRICAL in New Orleans, our correspondent "Laertes" gives us the following report, under date of April 28th: "Business at the St. Charles is still on the decline, and Deagle's Spanish *Ballet* Troupe may be pronounced a decided failure. On the 23d they performed a 'Soldier for Love,' and 'Mons. Dechalmueau,' to a house of about a hundred persons. On the 24th, 25th and 26th, 'Robert Macaire,' and 'Vol-au-Vent'—together with the beautiful prismatic fountain of real water, containing thirty singing fairies—were performed with not much better success. Last night Josephine Zanfretta, who is an old favorite here, had her benefit, and succeeded in drawing a pretty good house. She appeared as Don Juan in the comic pantomime of 'Bianca, or the Magic Sword,' assisted by Alex. Zanfretta, who assumed the title *role*. The same bill will be repeated to-night. Leah, (no relation to the forsaken maid of that name) the great European *danseuse*, will shortly appear. Sophie, the American *danseuse*, is also underlined to appear soon. Mr. T. W. Davey, the manager of this house, left here on the 23d inst., for Montreal, Canada, where he goes to take charge of the theatre there, in conjunction with that jolly cuss, Vining Bowers. Success to them, and 'may their shadows never grow less.'.....The 'Colleen Bawn' was brought out at the Varieties on the 23d inst., reintroducing to the public Mr. W. R. Floyd (who has been sick for ten weeks) in the character of Danny Mann. Chanfrau played Miles na Coppaleen; Mrs. Chanfrau, Elly O'Connor; Mrs. Floyd, Anne Chute; Parsloe, Corrigan; and Hagan, Hardress Cregan. It was again repeated to overflowing houses on the 24th and 25th. On the 26th 'Sam' was again on the bills, together with the 'Stage Struck Barber,' in which Chanfrau as Jerry Clip gave wonderful imitations of Edwin Forrest, Charles Kean, the late Junius Brutus Booth, Barney Williams, the late T. D. Rice, and the late W. E. Burton. Last night he took his farewell benefit, appearing as Mons. Bonnefoi, in the sparkling comedietta of 'A Model Wife.' 'The Stage Struck Barber,' and 'The Loan of a Lover,' in which Mrs. Chanfrau as Gertrude was charming, were also performed. To-night Mr. Chanfrau will personate three characters in Tom Taylor's comedy of 'Our American Cousin,' viz.: Lord Dundreary in one act; Asa Trenchard, in one act; and Binney the Butler, in one act. Mr. W. R. Floyd will appear as Lord Dundreary in two acts; Fiske as Asa Trenchard, in two acts, and Lewis Baker as Binney the Butler, in two acts. To-morrow night, the 29th, this truly excellent actor makes his last appearance, and closes the most brilliant engagement, pecuniarily and otherwise, that has been played here this season. The management announce that, in order to conclude the regular season with more than ordinary *eclat*, they have engaged at very great expense (?) the famous Anglo-German tragedian, Dan'l E. Bandmann, who will make his first appearance on Monday next, the 30th, as Hamlet.....A new drama, of very absorbing interest, entitled 'The Bride of an Evening, or True to the Last,' was produced at the Olympic on the 23d inst., with Mrs. Chas. Howard Watkins as the heroine, Honora Paule, which she played to perfection. Mr. Wm. Petrie, character actor, made his first appearance in this city as Colonel Shannon, on this occasion, and played it very cleverly. Fletcher, as Godfrey Dulaney, might have acted a great deal better if he had taken the pains to do so. The rest of the characters were well rendered. It was repeated on the 24th and 25th inst. On the 26th, the fine old comedy of the 'Belle's Stratagem' was brought out, and it is needless to say that Mrs. Watkins, as Letitia Hardy, was all that could have been desired by the most fastidious critic. Indeed, she seems to have sat for the character. The rest of the characters were but so, so. To-night, she appears as Lady Gay Spanker, in 'London Assurance.'.....The Zavistowskis continue to attract crowded houses at the Academy. In addition to other novelties, they have played the 'Lakes of Killarney,' which they do very well indeed. Denier, the intrepid acrobat, continues to inspire admiration in his daring feats on the horizontal bar. Tom Russell, the comic vocalist, made his first appearance here on the 25th, and has at once established himself as a favorite. .....Mons Alhaiza's French Company, at the Opera House, brought their season to a close on the 25th inst., with the play of 'Bossu,' ('The Duke's Motto.') Mons. Alhaiza intends to bring another company here from Paris, next season."

MRS. SKERRETT, a New York favorite, and late of Pike's Opera House company, is ready to negotiate with managers for the summer and fall season. *Vide* advertisement in this and succeeding issues.

KATE REIGNOLDS was at the Academy of Music, Milwaukee, Wis., last week.

B. MACAULEY commenced at the Theatre, Evansville, Ind., on April 30th, for six nights.

EDWIN BLANCHARD, and his trained dogs Carlo and Nero, having had a successful western tour, announces in our advertising columns that his time is all filled for the present season. Managers requiring his services for the coming season, commencing in September, will find his card in our advertising columns.

JOHN JACK, of the Mobile, Ala., Theatre, was, at last advices, arranging a performance for the Hogan children. Little Alice is to appear as Richard, to Laura's Richmond.

JOHN E. MCDONOUGH appeared as Shaun, in "Arrah Na Pogue," at the Mobile, Ala., Theatre, on April 25th and 26th. For his farewell benefit, on the 27th, "Eustache Baudin" was produced; also, "Robert Macaire." On April 30th, Florence La Fond took a benefit, producing "Marble Heart."

MACFARLAND'S TROUPE is in Springfield, Mass.

FROM LEAVENWORTH, Kansas, we are advised, theatrically, as follows by a correspondent, who, under date of April 28th, says:—"The week just closing has been devoted to stock benefits. Mrs. Pennoyer, Miss Douglass and Mr. Bloomingdale were the candidates. They were not greeted by very full houses, Mrs. P.'s being the best, but by no means such a house as the leading lady deserved. The regular season ends May 5th. The Maddern sisters open on May 8th in the speciality, the 'Three Fast Men.' Their engagement is for two weeks, which finally closes the season..... The 'Amateurs' give their annual performance May 23d, under the direction of their former stage manager, Chas. J. Fyffe. Last year it was a complete success, pecuniarily and otherwise, and promises to be equally so on the 23d."

LUCY RUSHTON commences a brief star engagement at the Arch, Philadelphia, on the 28th inst. John Donnelly is the lady's agent.

FRANK DREW takes a complimentary benefit at the Arch, Philadelphia, on the 19th inst., and on the 23d sets sail for England.

MACFARLAND'S COMPANY was at Cabot Hall, Chicopee, Mass., on the 2d and 3d inst. "East Lynne" was performed, with Kate Rynar as Mad. Vine.

THE SPECTACLE of "The Enchanted Beauty" was produced at the Opera House, San Francisco, on March 31st. Although it was placed on the stage in magnificent style and capitally acted, it failed to attract as large audiences as did the "Seven Sisters," and was withdrawn after six performances. "The Ticket of Leave Man" was revived on April 5th for the benefit of the Ellsworth Zouave Cadets. On April 7th, Mr. Robert Fulford, the leader of the Amateur Dramatic Association of that city, appeared as Claude Melnotte in the "Lady of Lyons," for the benefit of A. M. Kennady, the gentleman who labored so earnestly to promote the interests of the workingmen during the agitation of the Eight Hour question. The *Call* of that city in speaking of Mr. Fulford says:—"In the Claude Melnotte that was personated at Maguire's Opera House last evening we failed to recognize our old and admired acquaintance. It was some other gardener's son that was represented, and an entire stranger to us. The *debutant* is not without histrionic ability, but we question if he has the ability to walk successfully in the footsteps of some of his illustrious predecessors in the part of Claude."

"MONTE CRISTO" was produced at the Opera House, San Francisco, on April 9th, for the farewell benefit of James Dowling, who was to leave the following day for this city. C. R. Thorne played Edmond Dantes.

NEW ORLEANS is emphatically a musical city. Before the war there was a regular opera season for six months, for *forty successive years*—being more than all the other cities of the U. S. combined. During the war, many of the wealthiest citizens fell in battle, and others have since become reduced in means, so that the lyric theatre has not yet recovered its status.

A SUIT was tried in a Philadelphia court last week wherein Vestvali figured as prosecutor and Scherzer as defendant. It was an action to recover the sum of $1,000, alleged to have been deposited with defendant by plaintiff as security for the lease of the Callowhill Street Theatre for a term of years. It was alleged that the defendant re-entered the premises before the expiration of the term. The defence alleged that the plaintiff failed to comply with the covenants of the lease. Verdict for plaintiff for $680.

F. A. GOSSIN is open for an engagement to play juvenile business, as per advertisement elsewhere.

STARS can have nights at Turner's Opera House, Dayton, Ohio, for the spring and summer season, by addressing Stage Manager Partello, as instructed in an advertisement elsewhere.

JANE PARKER is ready to negotiate with managers for the fall and winter season to do old women and eccentric business. For her address, see our advertising columns.

THE FUNERAL of Mrs. John Gilbert took place from the residence of her husband's brother, in Boston, on April 30th. The services, which consisted of prayer, a brief address and reading of Scriptures, were conducted by Rev. Mr. Hepworth. There were present a large number of the theatrical profession, and many distinguished citizens who had esteemed Mrs. Gilbert in her public and private life. The remains were conveyed to the Forest Hills Cemetery for interment.

MRS. JUDAH—a California actress—while performing in Grass Valley, Cal., on April 3d, fell and sprained her ankle.

SALLIE HINCKLEY took a benefit at the Metropolitan, San Francisco, on April 11th.

A DRAMATIC COMPANY, consisting of Belle Devine, George Pauncefort, J. H. O'Neil, Allen and others, appeared at the Vallejo Theatre, Cal., on April 2d. A selection from "Arrah Na Pogue," "Delicate Ground," and "A Conjugal Lesson" were given.

MRS. SEDLEY BROWN, with Mrs. Judah, Caroline Chapman, Miss Gass, Julia Gould, Messrs. Beatty, Percy, Coad, Thayer, and Hamilton, appeared at the Nevada Theatre, on March 29th, in the "Naiad Queen." On April 9th, they played "Arrah Na Pogue."

CHARLOTTE CRAMPTON appeared at the Willamette Theatre, Portland, Oregon, on March 22d, as Hamlet, to the Ophelia of Fanny Morgan Phelps.

"SHEEP'S FOOT," with the Buislay Family in the principal parts, has met with great success at the Metropolitan, San Francisco. Up to last advices, April 9th, it had been attracting very crowded audiences for two weeks, and promised to have a lengthy run. Owing to its success, the Buislays deferred their departure from Frisco for this city, for a couple of weeks.

FELICITA VESTVALI took a farewell benefit on April 2d, at the American Theatre, San Francisco. A German performance of "Count Essex" was produced. The *beneficiaire* and Vestvali Lund assumed the principal *roles*.

HANNAH'S HALL, Folsom, Cal., has recently been enlarged and refitted, and adapted to theatrical performances. The stage is 40 feet deep, with new scenery, etc. The auditorium seats 500 persons.

EMILY THORNE did not leave San Francisco on March 30th as expected. She was there at last advices.

LADY DON, the Australian actress, left Melbourne, Australia, early in January, for New Zealand, where she was to play a brief engagement, and then leave for San Francisco, where she was looked for at last accounts.

MISS FANNY B. PRICE commenced an engagement of six nights at Milwaukee, on the 7th.

DURING MR. JOS. PROCTOR'S engagement at the Academy, Cleveland, he has played to good houses, we are told. Mr. Proctor is quite a favorite in Cleveland. On the 2d inst., he appeared in "Othello," and it is unnecessary to say that he rendered the character in an admirable manner. Mr. Nagle, as Iago, was excellent, as was also Mrs. Elsler as Desdemona. On the 3d inst., Mr. Proctor produced "Damon and Pythias," and on the 5th, closed his two weeks' engagement. Next (this) week, Julia Daly and Sam Ryan put in an appearance.

VAN ARNUM AND STETSON'S traveling company was at the Opera House, Springfield, Mass., on the 4th inst. The party remained there three nights. E. T. Stetson, J. G. Boyd, G. Marcellus, J. McCall, T. E. Jackson, J. Ferris, Annie Waite, Marie Glover, Mr. and Mrs. W. H. Davis, Mrs. E. Le Brun and others are in the combination.

ACTORS' ART UNION.—At the semi-annual meeting of this organization, held at Philadelphia, the following gentlemen were elected officers for the ensuing six months:—President, Charles S. Porter; Vice President, Samuel K. Chester; Secretary, Aug. S. Pennoyer; Treasurer, Owen Marlowe; Board of Directors, G. H. Griffiths, Owen Fawcett, John M. Barron, F. O. Savage, W. A. Chapman, Frank Foster, Frank Stull, Alex. Fisher; Librarian, James N. Taylor.

MR. AND MRS. IRWIN have been the attraction at Montano, M. T. Up to March 31st they had appeared in the "Female Gambler," "Pocahontas," "Serious Family," "Mistletoe Bough" and "Loan of a Lover."

KATE REIGNOLDS made her *debut* before a Milwaukee, Wis., audience on April 30th, as Violante, in the comedy of the "Wonder," to a very good house. Our correspondent says:—"The play passed of in good style. On the 1st inst., 'Mathilde' was produced, Miss R. assuming the title *role* Miss R. (in my opinion) possesses genuine talent for the stage. Her conceptions of characters, as far as I have witnessed them, are original. She was well supported by the company. Mr. Gossin made the most of the part allotted to him; Mr. Evans' Mons. Durivage was well 'made up.' Mr. Mills, our manager, has engaged Mr. Evans for the balance of the season, as leading man. Mr. Breyer played the part of a villain to perfection; it could not have been placed in better hands. The balance of the company did justice to their respective parts. To-night, (the 2d,) we have the 'Child of the Regiment,' with Miss R. as Josephine. Mr. Gossin, leading man, brings his engagement to a close this week. He is one of the greatest favorites that has ever appeared here. Mr. Mills has leased the Academy for a term of years, and intends making important changes in the hall, and, also promises to make some additions to his company."

A FULL DRAMATIC COMPANY is wanted by Faulkner & Co., whose address may be found among our advertisements.

LOTTY THOMPSON closed a three weeks' engagement at the New Memphis Theatre on the 5th inst.

FORRESTER'S DRAMATIC TROUPE did a big business in Lockport, N. Y., the week ending April 28th. The company had a pic nic at Niagara Falls one day last week. On the 5th the company were at Auburn, and this week they are at Oswego, to go thence to Rome, Hudson, Poughkeepsie and Newburg, closing their season at the latter place on July 5th.

MR. AND MRS. J. W. LANERGAN opened with Miss Harriet Kimball's dramatic troupe, at Union Hall, Kalamazoo, Mich., on April 30th, appearing in "Still Waters Run Deep."

THE PAST WEEK at the Detroit Athenæum was devoted to stock benefits, and proved an extremely lively one. Stage manager Wilkinson, on Monday, played Myles Na Coppaleen, assisted by Fuller as Father Tom, Miller as Danny Mann, Nelson as Hardress Cregan, Caspar as Kyrle Daly, Lillie Marden as Eily, Mrs. Miller as Annie Chute, Mrs. Healy as Mrs. Cregan, and Nelly Florence as Shelah. The piece was well done, and was received with approbation. Wednesday was presented the "Ticket of Leave Man" for Mr. Fuller's benefit—Miller as Bob, Fuller as Gibson, Lillie Marden as Sam, Mrs. Miller as Emily, with a strong cast otherwise. Thursday, "Black Eyed Susan" and "Precious Betsy" for Johnson's ben; and the 4th, "Charlotte Temple" and "Good for Nothing" for Lillie Marden's benefit. Saturday, for Miller's benefit, "The Hidden Hand;" Monday, 7th, for Manager Hough's complimentary, "Uncle Tom's Cabin." Mr. Hough starts on a tour through the State in a few days, taking most of the present company with him.

MR. J. B. FULLER commences in Saginaw, Mich., on the 7th for six nights.

MISS CHESTNEY, who was announced to make her *debut* at the Holliday Street, Baltimore, supported by Mr. Wallack, has been successful, our correspondent writes: "if such a benefit as she had on Friday night, 4th inst., was a criterion by which to judge. The house was uncomfortably filled, hundreds standing up in the lobbies. The bill was 'London Assurance,' with Wallack as Dazzle; a young gentleman (amateur), as Sir Harcourt, and the *beneficiaire* as Lady Gay. The piece was finely mounted, and went beautifully. It has been essentially a comedy week, Miss Chestney and Mr. Wallack appearing in 'She Stoops to Conquer,' 'School for Scandal,' 'Honeymoon,' 'Much Ado About Nothing,' 'London Assurance,' with a repetition of the 'School for Scandal' at the *matinee* Saturday afternoon, and 'A Winter's Tale' at night. Miss Chestney is very promising indeed; but must needs pass much time in culture, 'ere reaching the pinnacle to which so many aspire. Mr. Wallack leaves us regretting his departure. Next (this) week we have Celeste at the Holliday."

THE WEBB SISTERS continue at the Metropolitan, Indianapolis, Ind., where they opened on April 30th in "Fanchon," and "A Day Too Late." During the week they appeared in "Beauty and the Beast," "A Husband at Sight," "Idiot Boy of the Mountain," and for the benefit of Miss Emma on the 4th, "Arline" and "Thrice Married," when the house was crowded.

MRS. D. P. BOWERS is in the second week of an engagement at the Opera House, Dayton, Ohio. She commenced on the 1st inst. in "Camille," followed on the 2d by "Ingomar," and on the 3d, by "Romeo and Juliet." She was supported by J. C. McCollom.

ZOE is in her second week at Wood's Theatre, Cincinnati. She played the "French Spy," "Wizard Skiff," and "The Flying Dutchman," last week.

FRANK DREW was at the National, Cincinnati, last week. He appeared in a round of his most popular Irish characters and burlesques. He has a complimentary benefit at the Arch, Philadelphia, on the 19th, previous to his departure for Europe on the 23d.

MR. AND MRS. LANERGAN were to appear at Jackson, Mich., on the 7th for a few nights, and go thence to St. John, N. B.

THE RAVELS will close their performances at the Philadelphia Academy of Music on the 12th inst. They have been but moderately successful.

BENEFITS are in order at the Arch Street Theatre, Philadelphia, at present, Celeste's engagement having closed and no new star appearing.

FAULKNER & CO. are now the Great Western Dramatic Agents, and have their head quarters at Chicago, Ill., those gentlemen having purchased the interest of Messrs. Ford & Co. Their cards will be found among our advertisements in this paper.

JOHN E. MCDONOUGH closed his six weeks' engagement at Mobile on the 28th ult., with "Black Eyed Susan" and "Nick of the Woods," filling the several weeks with Shaun, Hamlet, Macbeth, Miles Na Coppaleen, Luke Fielding, Corsican Brothers, Eustache Baudin, &c. The engagement, we hear, has been very successful, and Mr. McD. received a liberal endorsement by the press of Mobile. He opens at Henderson's, Pittsburgh, May 28th, for two weeks, after which he closes for the season. The annexed is from a Mobile paper:—"John E. McDonough made his farewell appearance last night. We take leave of Mr. McDonough with regret—not only on account of his merits as an actor, but on account of those qualities of his private life and character which do credit to his profession. Having said a good many complimentary things of him already, we will only add to them the remark of a lady well qualified by her own admirable taste to express an opinion, that the scene in 'Arrah Na Pogue' where Shaun, after assuming the guilt of a crime that he has not committed, comforts Arrah, or tries to comfort her, by the assurance that no harm shall happen to her, is as exquisitely touching and natural as it is possible for human acting to be."

THE ATTENTION of various managers who have been negotiating for the services of Miss Menken for their theatres, is called to the lady's card in another part of this issue of the CLIPPER. Owing to her New York engagement, she is unable to state, definitely, at what time she will be ready to name the dates she can give them.

GROVER'S THEATRE, Washington, closed its regular fall and winter season on the 5th inst. The past week opened with a benefit to Mrs. Agnes Perry, when she appeared in "East Lynne." J. Newton Gotthold appeared during the week, but failed to make any great sensation. This week the Spring season is inaugurated by the Holman Opera Troupe.

Music Halls.

FUNNY PROCEEDINGS—MANAGER PETERSON VERSUS LEONORA CREED.—This case, reported in our last, was concluded in the Courts of Cincinnati, April 24th. Miss Creed sued Mr. Peterson, of the Palace Varieties, for an alleged salary of $210. From the evidence of the plaintiff and letters of the defendant, we glean the following facts in connection with the case. Some time since, the plaintiff, then residing in New Orleans, was engaged to perform for the defendant, in that city, as "Juvenile Lady, First Chambermaid and danseuse, without singing," at a salary of $40 per week, for the term of five weeks, the defendant to pay one-half the traveling expenses to Cincinnati; that the plaintiff performed five nights, when she was discharged by the stage manager, Mr. Smythe, because she refused to perform the part of ballet girl. But two witnesses were examined by the plaintiff, eliciting the facts above. On the part of the defendant, the entire troupe, males and females, of the Varieties, were brought up as witnesses, and, by order of Court, were locked up in an adjoining room, and brought out one at a time for examination. But ten witnesses were examined, when the Court adjourned the case until the following day. The constable in the meantime being called off on business of urgent necessity, forgot the witnesses, and carried the key with him. Here was a predicament. The constable was searched for, but was nowhere to be found. The performers, like Jeremiah Blossom, "wanted to go home." After remaining an hour, much to the amusement of a large number of persons who had assembled, it was suggested that egress might be obtained through the window. No sooner suggested than up went the sash, out tumbled the witnesses, and away they flew, swearing eternal vengeance against the constable, who, they alleged, had gone off "to see a man." The case was resumed on the 25th, when the entire troupe was examined for the defence, and the testimony of each performer was, that the plaintiff was, as they termed it, "a dead beat," that she was entirely incompetent to fill the positions she claimed, and that rather than being an attraction, her short engagement—five nights—was a serious detriment to the performance. In part first, John Bernard, leader of the orchestra, was called—"I consider myself a competent judge of a performance at times." What do you mean by "at times?" asked Creed's lawyer. "Why, you see, I will drink lager, especially when the weather is warm, which, if too much is taken on, will result seriously to my optics." [Applause.] The Court—"No applause here, gentlemen; save all you have for the Varieties." Mr. B. resumed—"Miss Creed is young, and has much to learn. She may improve." Next upon the stand was Mr. Alberts, who, being questioned as to his *role*, replied:—"Sir, I do a genteel business—that is to say, I am 'a gentleman;' I, sir, don't want to say anything derogatory to the character of the young lady. No, sir; it's not in accordance with my part; but, sir, she's a very bad performer, and"— "That's all," responded the defendant's attorney, when Bill Watson sang out:—"Beer for all hands!" Then there was a general stampede, and in a short time the rattling of mugs in an adjoining room announced that the second part was being performed, Watson acting in the capacity of manager. Mr. Peterson then took the stand, and acknowledged the authenticity of the letters referred to the previous day, and endeavored to show that he was induced to engage the plaintiff upon representations made by her as to competency, &c., but was prevented by the Court. At the close of Mr. P.'s testimony, the Court, remarked, that, "in the language of the lecturer," we adjourn "to see a man," and left the room, followed by attorneys, managers, performers (male, of course), and a number of outsiders, leaving the room in possession of Constable Barfoot and the female troupe. Lager was suggested, whereupon the constable retired, and in a few moments returned, bearing a huge pitcher, foaming with the genuine article, and proceeded to hand around the drinks. No backwardness was displayed in this. After an absence of ten minutes, the Court returned, when the argument of counsel commenced, which was spirited on both sides, and during the progress of which one of the ladies went sound asleep and came near falling off her seat. Miss Creed deported herself heroically during the progress of the trial, and notwithstanding the depreciation of her talents by her fellow-performers, displayed an indifference and independence not usually manifested. The Judge decided in favor of the plaintiff for the sum of $105—one half of the amount claimed.

"THE PRETTY WAITER GIRLS" is the name of the third prize play written for the Olympic, San Francisco, and produced there on April 2d. C. E. Collins is there, doing "The Cure."

NELLIE MORGAN—announced as just arrived from New York—made her *debut* at the Olympic, San Francisco, on April 9th.

AT THE VARIETIES THEATRE, Cleveland, D. De Rock, contortionist, made his first appearance on the 30th ult. He is said to be as limber as an eel, and can throw himself into all manner of shapes possible, with, apparently, the greatest ease. Lizzie Mitchell, Frankie Rivers and Jennie Ward have succeeded in making themselves favorites with the *habitues* of the above place of resort. The above, with the balance of the troupe, appear to give satisfaction.

ED. DE HAVEN and M'lle Violetta were the principal cards at Concert Hall, Memphis, for the week ending April 28th. Oscar Willis, Hughey Martin, Jim Porter and Ada Montrose were in the regular company.

THE VARIETIES, Detroit, had on its bills last week the "Idiot Witness" as the principal feature. O. W. Blake appeared as the Idiot; Harry Clifford as Paul Tugscull; Nellie Howard as Walter; J. S. Edwards as Armand; Jennie Allen as Dame Tugscull, and Miss Celestine Carle as Janet. Miss Jennie Allen made her reappearance on April 30th, and was greeted with a warm reception. Naomi

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,

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NOTICE TO THEATRICAL MANAGERS.

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Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

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MANAGERS wishing to secure the services of

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MANAGERS AND STARS having business corres-

pondence with Morris Simmonds, formerly acting manager and treasurer of Pike's Opera House, Cincinnati, will please address MORRIS SIMMONDS, Care Box 1239, Cincinnati, Ohio. 4-2t*

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Formerly of Niblo's Garden, and late of Pike's Opera House, Cincinnati, is now prepared to negotiate with Managers for the Summer and Fall Season. Address 53 Amity street. 5-6t*

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With his highly trained Dogs,
CARLO AND NERO,
Having fulfilled most successful engagements in the following cities: Philadelphia, Washington, Alexandria, Petersburg, Norfolk, Baltimore, Cincinnati, Detroit and Chicago, begs to inform Managers that his time is filled up to the end of this season in the following cities:

Dayton, 12 nights; New American Theatre, Baltimore, 12 nights (second visit); Fox's American Theatre, Philadelphia, four weeks (second visit), closing on the 4th of July.

E. B. begs to return his thanks to those managers who have solicited his services, and to say that after that date he will not appear till the following September.

Communications at all times for terms and dates will receive prompt attention. Address to 43 Fulton street, New York city, for next season. New copyright pieces, music and splendid wood cuts, both large and small. 5-1t*

HARRY CLIFFORD,

COMEDIAN.
5-4t* Address Clipper Office.

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the celebrated STAR PANTOMIMIST and MAN MONKEY, can be engaged for six or twelve nights. For terms, &c. Address
5-4t* GEO. W. THOMPSON, New Bowery Theatre, N. Y.

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IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.

Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
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JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
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WM. WAYNE,	FRANK KRITTA,
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EDWIN HOLMES,	JACOB KOEHL,
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FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.

C. H. DUPREZ, Manager. SAM. POND, } Agents.
1-tf C. F. SLOCUM, }

MOBILE THEATRE.

Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* ROIG & MACDONOUGH.

GRISWOLD OPERA HOUSE.

This new and elegant Establishment, by far the most complete and best arranged edifice of the kind in this country, will be open after the 20th of April, 1866,
FOR DRAMATIC ENTERTAINMENTS, CONCERTS, LECTURES, MINSTRELS, AND FIRST CLASS
EXHIBITIONS ONLY.

The House contains all the Modern Improvements; is beautifully decorated and frescoed, and brilliantly lighted from the ceiling, thus relieving the auditorium from all obstructions of chandeliers. It has a commodious Stage, 32 by 40, and an extensive stock of handsome Scenery and Drop Curtain complete. The total seating capacity of the House 1,500, with standing room for 500 more, besides 4 Private Boxes. It is one of the best ventilated houses in the country; has convenient Offices and Dressing Rooms, with liberal means of entrance and exit. The entrances, two in number, (if desired,) to the Parquette and Family Circle may be each entirely separate and distinct, or all through one entrance if preferred—having double stairways throughout.

The house will be rented at a stated price per night or week, or opened on shares.

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It will be borne in mind that Troy is one of the best Show Cities in the United States. The population of the city proper is 45,000; that of West Troy, directly across the river, (connected with Troy by bridge and two steam ferries,) is 15,000; while Cohoes, Waterford and Lansingburgh contain in the aggregate a population of 25,000; making a total population in Troy and surrounding villages of nearly 90,000 inhabitants. The latter named villages are within a radius of three miles of Troy, and connected therewith by horse railroads.

For terms and particulars, address W. D. VAN ARNUM,
1-4t Manager Griswold Opera House, Troy, N. Y.

J. SOMERS,

THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

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WM. P. CHAIN and } .....Proprietors.
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This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

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ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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FIRST OLD MAN, JUVENILE TRAGEDIAN,

HEAVY WOMAN AND FIRST OLD WOMAN, wanted for a dramatic troupe, to travel through the Eastern States for a period of one year, commencing on or about the First of June. Salaries secured by contract. Address H. F. STONE, care of
JAS. CONNER & CO.,
2-tfc 534 Broadway.

NOTICE.

Ladies and gentlemen of acknowledged ability in the profession, desiring an engagement for the season commencing in September next, will please address by letter, stating line of character and terms,
ACADEMY OF MUSIC,
3-3t* Albany, N. Y.

LEAVENWORTH THEATRE,

TO RENT FOR A SHORT TIME
During the summer vacation, from May 7th to July 10th. This Commodious Hall is fitted with all Stage and Scenic conveniences. Apply immediately to
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YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
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LESQUE DANCING taught by the renowned JOHN BOGAN, 131 East Houston street, N. Y. Banjos at all prices.

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now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
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N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m Young Men's Association, Albany, N. Y.

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May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
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I manufacture and keep constantly on hand a full and complete assortment of
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Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

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CHAMPION DOUBLE CLOG DANCERS, are at liberty to negotiate with Managers through their Agent,
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LEW. R. PIKE, having just completed his three

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Traveling East, by all means stop at the
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where you can get all that is required, and polite treatment, etc. For further information apply to
HOWARD DURTEA,
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This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.

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JOHN SELZER, Music Store,
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NATIONAL HALL,

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Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
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This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

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Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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First class Curiosities treated with on liberal terms. All communications addressed as above. 49-tf

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Sensation Stars liberally treated with for two or four weeks.

The PALACE has just closed its second year of successful career, and under the present management bids fair to eclipse anything in America of the kind.

The most liberal salaries are promptly paid to those who rank as the best in the profession. Address
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February 26th, 1866. 48-3m*

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LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON, 51-13t* Please address T. E. MILLS.

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This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.

Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
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DRAMATIC
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of any in the West.

Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.

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Manageress.....MRS. ETTIE HENDERSON
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